



THE BLOOM

PUBLISHED BY THE
SENIOR CLASS OF
BLOOM TOWNSHIP
HIGH SCHOOL
CHICAGO HEIGHTS
ILLINOIS

1928

FOREWORD

JUST AS, TODAY, A KING'S CHEST OF PRECIOUS GEMS REVEALS TO US MORE OF THE WORLD'S ANCIENT LORE THAN MASSIVE TOMB OR STORIED URN, SO MAY THIS BOOK, OUR TREASURE CHEST, ENSHRINE THE PRECIOUS GEMS OF OUR HOPES, AMBITIONS AND ACHIEVEMENTS, AND PRESERVE THEM HERE IN LASTING BEAUTY AND PERMANENCE

DEDICATION

TO THOSE WHO HAVE FULLY
GIVEN OF THEIR THOUGHT,
TIME, AND ENDEAVOR FOR
OUR DEVELOPMENT, WHO
HAVE REJOICED IN OUR
ACHIEVEMENTS, AND WISE-
LY COUNSELLED US IN TIMES
OF PERPLEXITY, AND WHO
HAVE, BECAUSE OF THEIR
LOVE AND INTEREST IN US,
MADE CONTINUAL SACRI-
FICES THAT WE MIGHT EN-
JOY THE ADVANTAGES OF
AN EDUCATION, TO THESE,
OUR PARENTS, WE DEDI-
CATE THIS, THE 1928 VOLUME
OF THE BLOOM

C O N T E N T S

O P E N I N G P A G E S

A D M I N I S T R A T I O N

C L A S S E S

A T H L E T I C S

O R G A N I Z A T I O N S

F E A T U R E S

S T A F F

Editor-in-Chief
FEROL COLE

Associate Editor
MARY McELDOWNEY

Business Manager
BYRON HUNTE

Asst. Business Manager
ROY SCHUMACHER

EXPLANATION OF THEME

THE LOVE OF PRECIOUS STONES IS DEEPLY IMPLANTED IN THE HUMAN HEART, FOR GEMS IN THEIR APPEAL ARE LIKE THE STARS; THEY ENCHANT THE EYE, THEY STIR THE IMAGINATION, AND THEY PRESERVE TO US IN THEIR HUES THE TRANSIENT BEAUTIES OF NATURE. INTO THIS GOLDEN STORY, OUR SCHOOL DAYS, WE HAVE WOVEN THE THEME OF PRECIOUS STONES. EACH STUDENT IS A GEM; IN HIM THERE IS BEAUTY, LUSTRE, AND COLOR. SINCE THERE ARE REALLY ONLY FOUR PRECIOUS STONES, WE SEPARATE OUR JEWELS INTO FOUR GROUPS: DIAMONDS, RUBIES, SAPPHIRES AND EMERALDS. THE FACULTY, OUR GEM CUTTERS, WITH THEIR UNTIRING EFFORTS SHAPE THESE ROUGH HEWN GEMS INTO OBJECTS OF BEAUTY AND WORTH. THEY CARVE AND DESIGN THE PRECIOUS ELEMENTS, SEEKING TO CUT AWAY THE IMPURITIES AND BLEMISHES, LEAVING A PERFECT JEWEL. SOME JEWELS OF DIFFERENT CLAY FROM THE OTHERS, RESPOND AND YIELD THEIR TRUE VALUE ONLY TO THE CLEAVING OF CAREFUL LAPIDARIES. THESE DRASTIC WORKMEN, OUR ATHLETIC DIRECTORS, HAMMER THE OBDURATE PIECES OF CLAY AND FASHION FROM THEM PRICELESS GEMS. THEN IT IS THAT OUR ORGANIZATIONS PLAY THE PART OF DEXTEROUS POLISHERS, WHO GIVE A BEAUTIFUL SHEEN AND POLISH TO THE JEWELS. THE BEST, ALL THE HIDDEN LIGHT AND SHADE, IS BROUGHT OUT IN EACH GEM, AND IT BECOMES A MATCHLESS ORNAMENT, AND A DELIGHT TO THE EYE. OUR FEATURES—THE LITERARY PRODUCTIONS, PUBLICATIONS, YEAR CALENDAR AND THE HUMOR SECTIONS—WE COMPARE TO PEARL DIVERS SEEKING OUT AND GATHERING THE BEST, SELECTING ONLY THE RAREST PEARLS, THE MOST VALUABLE GEMS OF LITERATURE, THE SPICIEST BITS OF HUMOR TO ENSHRINE IN OUR ANNUAL—BLOOM'S TREASURE CHEST. MAY BLOOM'S JEWELS, HEWN, CUT, AND POLISHED, RETAIN THEIR SPARKLE AND LOVELINESS, AND BECOME TRUE ORNAMENTS AND PRICELESS TREASURES IN THE WORLD.



Main Entrance



East Door



Southwest Walk



Shady Lawn



Favorite Pathway



To North Hall



Flowery Nook



Bloom in June



Character, - that gem of beauty rare----
They seek to form and grade with patient care.

THE BLOOM



E. L. BOYER

Principal

The man who not only directs as chief executive, but keeps in touch with the minute details of high school life.



THE BLOOM



WILLIAM P. DYER
Assistant Principal



THE BLOOM



ORA M. THEOBALD
Dean of Girls



A black and white photograph of six people (five men and one woman) seated behind a long wooden table in a formal setting. They are dressed in business attire, and papers are visible on the table.

BOARD OF EDUCATION

In April, a new member—Mr. Arthur G. Poorman—was elected to succeed Mr. George S. Angus, who had served since 1906.

THE BLOOM



GEORGE S. ANGUS

After twenty-one years of active, constructive work as a member of the Board of Education, Mr. George S. Angus closed, in April, his long term of office—a term during which Bloom grew from a small school of a hundred students taught by seven faculty members, housed in less than ten rooms, to a modern school, with an enrollment of a thousand and a faculty numbering forty-one.

His was a leading part in the life and growth of the institution. Mr. Angus sanctioned every worthy movement, and backed all the activities of Bloom. His constructive criticism and his faithful service were directed to the best ends for Bloom. His interest in the individual was marked, and his influence extended to the entire school.



HILDUR SODERMAN

OFFICE FORCE

Much of the routine of the office work is efficiently carried out by two faithful workers—Hildur Soderman and Edna Rauhut.

Miss Soderman's calm and cheerful services are given to principal, teachers, and students alike. Whether a letter is to be quickly written, a telephone call to be immediately reported, or a student's request to be noted, all is done with ease.

To Edna, falls the task of keeping a careful tab on the daily class attendance. Besides being the official "checker" she supplies the departments and teachers with the necessary mimeograph copies for class exercise.



THE BLOOM



AMY APPLEGATE
Physiology
English

MARY ERMA ASH
Art
(Director of "Bloom"
Art)

FLORA BLISS
Music
(Director of Glee
Clubs)

RALPH BRIGGS
Mathematics
(Head)

FLORENCE BRUCE
Home Economics

DAISY CAMERON
Commercial
(Head)

CHARLES CASSIDY
Mathematics

JOSEPHINE DOYLE
Librarian

VIOLA DUFRAIN
Commercial
(Book Store)

WILLIAM P. DYER
Asst. Principal
Manual Training
(Head)



THE BLOOM

Aloa A. Haskett



JOHN ELLIFF
Social Science
(Debating Coach)

EVAMAY FUTCHER
Social Science

EVAN A. GILCHRIST
Physics

ALOHA HASKETT
Latin
(Junior Class Sponsor)

ALPHA HAVILAND
Biology
(Head)

GERTRUDE HERMAN
Speech
(Dramatic Club)

* VIOLA HERR
Latin
(Head)
(Senior Class Sponsor)

E. PEARL HESS
Librarian
(Head)

ARTHUR J. HICKMAN
Mathematics

MARTHA HIELSCHER
French
Spanish
German

ALICE JIRTLE
English
(Chairman Freshman Section)



THE BLOOM



IRENE KUNZ
Commercial

HOWARD C. LARE
Mathematics

H. W. M'CANN
Manual Training
(Lightweight Coach)

ETHEL MELLINGER
English
(Chairman Junior
Section)

E. R. NELSON
Chemistry
Physiology
(Manager Athletics)

NELLIE NEWKIRK
English

MARGARET NORMAN
Social Science

HARRY E. PETERSON
Mechanical Drawing

R. STANLEY PETERSON
English
(Tennis Coach)

HERMAN RIDLEN
Physics
(Head)



THE BLOOM



CECIL M. SARFF
Physical Training
(Coach)

ANNA SCHWARTZ
English
(Chairman Sophomore
Section)

ADELINE SMITH
Social Science
(Head)

MYRTLE SPAHN
Commercial

ORA THEOBALD
Dean of Girls
English

LIELA VEAZEY
Physical Training
(Girls' Athletic
Coach)

FLORENCE WALLACE
English (Head)
(Chairman Literary
Section)

IDA H. WAY
English
Journalism
(Adviser of Annual)
(H. S. Paper)

G. ALVIN WILSON
Bookkeeping
(School Treasurer)

BLANCHE YOUNG
Home Economics
(Head)
(Cafeteria)



THE BLOOM



Mr. Hickman



Our Dean



Mr. Cassidy



Tennis Coach



Miss Schwartz



Librarians



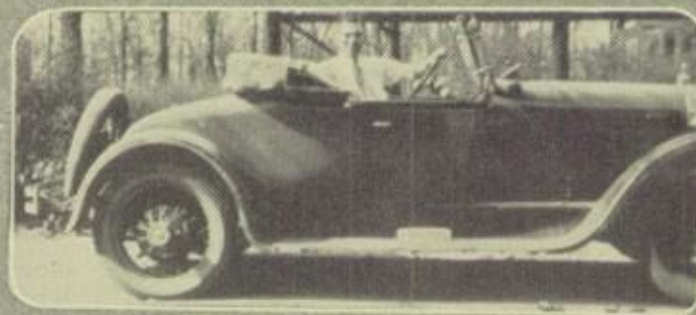
Weep No More, My Lady!



Fräulein Hielscher



Experimenting



Waiting At North Hall



Pleasant Hilder





Cornelia's words, repeated in our Alma Mater's voice,
"My jewels are my sons'; in them I do rejoice."

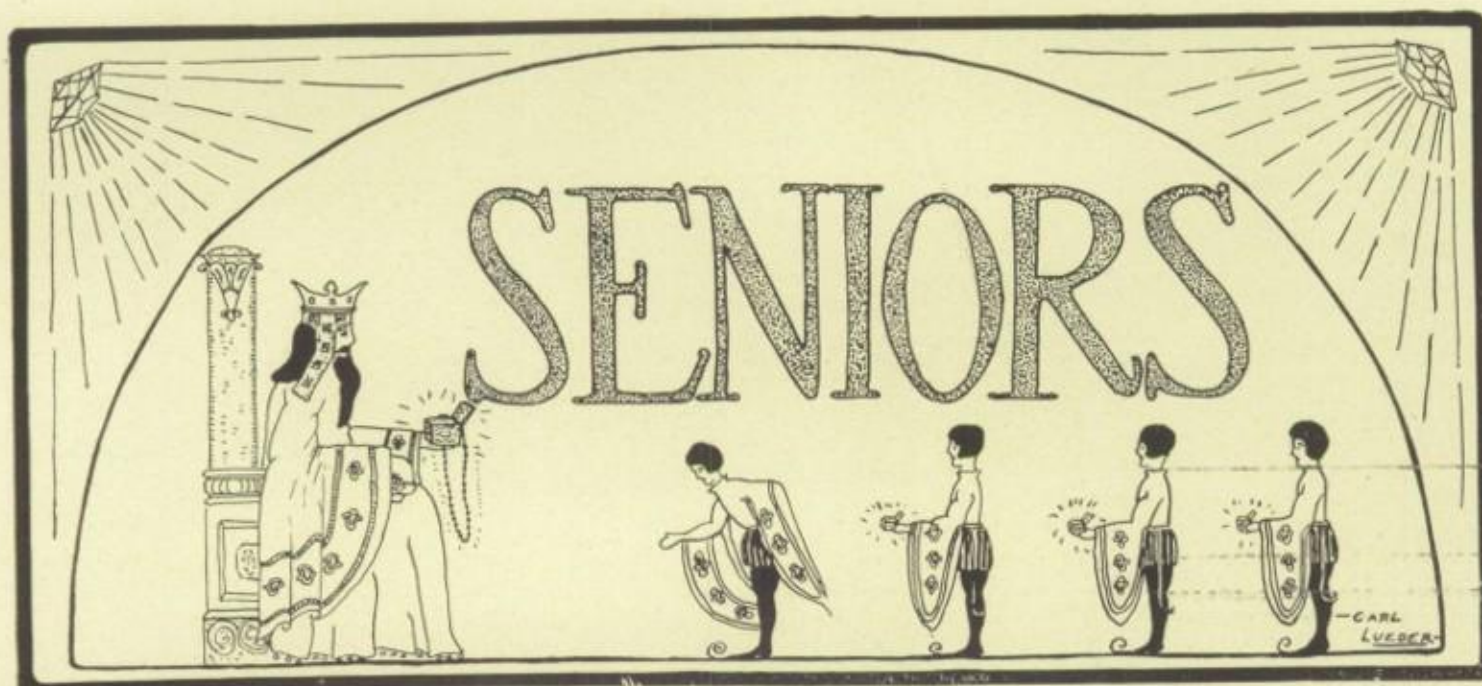


STENOGRAPH

THE FIRST BOOK OF THE
STENOGRAPHIC SYSTEM
OF ALPHABETIC WRITING
BY
J. B. STENOGRAPH

1841

THE BLOOM



DIAMOND

O DIAMOND, KING OF GEMS, HAIL TO THEE! LIKE A KNIGHT OF OLD YOU STAND BRILLIANT AND RESISTANT, THE EMBLEM OF FEARLESSNESS AND INVINCIBILITY. WHEN THE GOD OF THE MINES CALLED HIS COURTIERs TO BRING TO HIM ALL THE KNOWN GEMS, HE TOOK ONE OF EACH AND COMPOUNDED THEM AND SAID, "LET THIS BE SOMETHING THAT WILL COMBINE THE BEAUTY OF ALL, YET IT MUST BE PURE AND IT MUST BE INVINCIBLE"—AND LO, THE DIAMOND WAS BORN!—PURE AS THE SPARKLING WATER FROM A CRYSTAL STREAM, GLEAMING LIKE THE STARS ON A COLD WINTER NIGHT, BUT INDESTRUCTIBLE AS TRUTH OR A MIGHTY LOVE. O MIGHTY SENIOR—DIAMOND OF BLOOM'S TREASURE CHEST—HAIL TO THEE! WHEN THE KING OF LEARNING CALLED HIS COURTIERs TO HIM, HE COMMANDED THAT THEY BRING TO HIM THE VIRTUES OF ALL THE KNOWN CLASSES OF STUDENTS AND HE TOOK ONE OF EACH AND COMPOUNDED THEM AND SAID,—“LET THIS BE SOMETHING THAT WILL COMBINE THE HAPPINESS OF THE FRESHMAN WITH THE WISDOM OF THE SOPHOMORE, AND THE VITALITY OF THE JUNIOR; YET, IT MUST BE PURE AND IT MUST BE INVINCIBLE.”—AND LO, THE SENIOR WAS BORN, BRILLIANT, FEARLESS, AND UNCONQUERABLE. SENIORS!—DIAMOND—MOST WONDERFUL OF ALL GEMS, MAY YOU FIND A GOLDEN SETTING FOR YOUR BEAUTY.



THE BLOOM



President
Roland Panzar
Secretary
Jane Leonard

Senior Sponsor
Miss Viola Herr

Vice-President
George Bateson
Treasurer
Leone Hinze

SENIOR REVIEW

The organization of the class of 1928 did not take place until late in the fall term, with the election of an efficient group of officers: Roland Panzar, president; George Bateson, vice-president; Jane Leonard, secretary; and Leone Hinze, treasurer. Under the thoughtful and experienced guidance of the wisely chosen sponser, Miss Viola G. Herr, the class has been enabled to advance many notable projects.

Probably the most outstanding of these were the excellent professional entertainment submitted to the public in March, and the early purchase of class rings. The entire class is conscious of a feeling of just pride in the fact that the rings were on display a full month before graduation. The necessary money-making plans were easily taken care of early in the calendar of class activities; the Senior play, too, presented on May 17 and 18—before the rush of graduation.

As a triumphant close to their last year at Bloom the class held a final "get-together" in the form of a banquet to which only seniors were invited—this was the first of its kind to be given at Bloom.

So with many regrets that this class of one hundred ten must part, and with due appreciation of the faithful and kind services of Miss Herr, the class of 1928 passes into the history of Bloom.

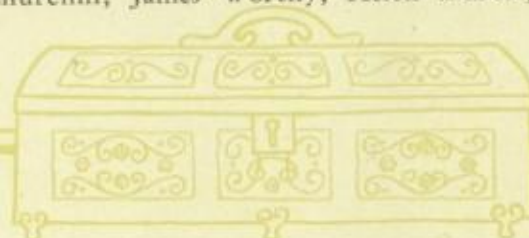


THE BLOOM

SENIOR CLASS GEMS



First Two Rows—Roland Panzar, Ferol Cole, Byron Hunte, Ella Mae Smith, Harold Meidell.
Second Two Rows—Dorothy Churchill, James Worthy, Helen DeBolt, Jane Leonard, Joseph McGrane.



THE BLOOM



WILLIAM ANDERSON

*"First get the work, then time for play;
That has always been his way."*

Councilman, 4; Hall Guard, 4.



GEORGE BATESON

*"His red hair curls,
And he draws sophomore girls."*

Semester Honors, fall 1, spring 2; Councilman, 1; Hall Guard, 3; Dramatic Club, 4; Glee Club, 4; Operetta, 2; Band, 1, 2, 3; Basketball, 4; Broadcaster Staff, 1; Cheer Leader, 4; Vice President Senior Class.



VIRGIL BATTERMAN

*"Pleasant of feature
And quiet by nature."*



HELEN BEHRENS

*"We admire her for her quiet reserve,
And her obvious desire her school to serve."*

Glee Club, 2, 3, 4; Operetta, 2; G. A. A., 1, 2, 3; Broadcaster Typist, 4; May Festival, 2.



HELEN BERGIN

*"Life was made to be enjoyed;
She by nothing is annoyed."*

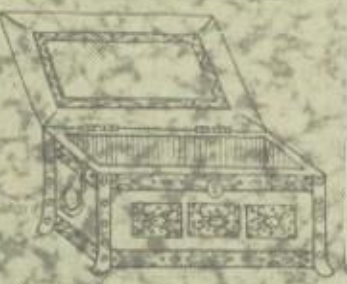
Semester Honors, fall 1; Hall Guard, 4; Glee Club, 4; Girls' Club, 3, 4; Volleyball, 3; G. A. A., 1, 2, 3, 4; Broadcaster Typist, 4; May Festival, 2.



LOIS BERTHER

*"A twinkle in her eye has she,
As demure a maid as you'd like to see."*

Hall Guard, 3; Girls' Club, 3, 4; G. A. A., 1, 2, 3; Typing Awards: Remington Certificate, 4; Underwood Certificate, 4; Remington Pin, 4; May Festival, 1, 2; Delegate to Girls' Convention, 4; Cafeteria, 2, 3, Cashier, 4.



THE BLOOM

MAXINE BLAKEMORE

*"She's steady at work, and a basketball star,
And she makes the trip in a black Ford car."*

Semester Honors, fall 2; Hall Guard, 2; Girls' Club, 3, 4; Basketball, 1, 2, 3, 4; Baseball, 1, 2, 3; Volley Ball, 1, 2, 3, 4; Tennis, 3; G. A. A., 1, 2, 3, 4; May Festival, 2.

BERNICE BLESSING

*"It's lots of fun just to be alive,
And for life's pleasures to want to strive."*

Girls' Club, 3, 4; Basketball, 1; G. A. A., 1, 2, 3, 4; Typing Awards: Underwood Certificate, 4; Remington Silver Pin, 4; Remington Certificate, 4.

NAOMI BRABANT

*"A mild and gentle creature,
Many friendly sentiments she features."*

Girls' Club, 3, 4; G. A. A., 1, 2, 3, 4; May Festival, 2; Underwood Certificate, 4.

EDMUND BRYZGALSKI

*"He enjoys the solitude of his own thought,
Tho' music is oft by this quiet lad sought."*

Glee Club, 3, 4; Orchestra, 3, 4; Hall Guard, 4.

CYMBALINE BUTLER

*"She's just a newcomer to our halls,
But already has gained the respect of all."*

Froebel High School, one-half year; Wendell Phillips High School, two years.

HENRY BUTTELL

*"The twinkle of his eyes betoken, as there he
doth sit,
That wherever there's humor, he's bound to
find it."*

Band, 1, 2, 3, 4.



THE BLOOM



DOROTHY CHURCHILL

*"A prettier girl is hard to find,
As is one with a more remarkable mind."*

Semester High Honors, fall 1, 2, 3, 4, spring 1, 2, 3; National Honor Society, 4; City Clerk of Bloom, 4; Councilman, 1; Hall Guard, 4; Dramatic Club, 3, 4; Girls' Club, 3; G. A. A., 1; Bloom Staff, 3, Art Editor, 4; May Festival, 2, 4; Delegate to Girls' Convention, 3; Senior Class Play, 4.

MARSHALL COHEN

*"Into trouble, out of trouble, that's his lot;
Quick to learn, in for fun, he's Johnny on the spot."*

Semester Honors, fall 1, spring 1; Councilman, 2, 3, 4; Fireman, 1; Operetta, 2; Orchestra, 3, 4; Band, 1, 2, 3, 4; Senate, 3, Vice-President, 4; Bloom Staff, 3, Art Editor, 4; Carpenter, May Festival, 2, 4.

FEROL COLE

*"A scholar, and a good sport, too;
Girls like this, there are but few."*

Semester High Honors, spring 1, 3, fall 2, 3, 4; Semester Honors, fall 1, spring 2; National Honor Society, 4; Ass't. Chief of Police, 3; Councilman, 1, 2, 4; Hall Guard, 2, 3; Glee Club, 4; Library Club, 4; Girls' Club, 3, 4; Board of Control, 3, 4; Treasurer, 4; Basketball, 1, 2, 3; Baseball, 3; Volleyball, 2, 4; Tennis, 3; G. A. A., 1, 2, 3, 4; Bloom Staff, 2, 3, Editor, 4; Broadcaster Staff, 3, 4; Lost and Found Department, 3; May Festival, 1; Delegate to Girls' Convention, 3, 4; Latin Club, 1; Parliamentary Law Club, 2; Delegate to I. H. S. P. A., 4; Big Sister, 4; Remington Certificate, 4.

GERALDINE CONRAD

*"Quiet rivers oft run deep
And quiet minds, oft treasures keep."*

Library Club, 4; Girls' Club, 3, 4; May Festival, 2.

LA VAUGHN COOLEY

*"The girl with the silvery voice, called 'Red'
Is the one by whom our 'Phips' is led."*

Glee Club, 2, 3, 4; Operetta, 2; Girls' Club, 3, 4; G. A. A., 1, 2, 3, 4; May Festival, 2; Delegate to Girls' Convention, 3; Latin Club, 1.

ELIZABETH CUDÁ

*"She has been here but a short time;
Already we know that she's mighty fine."*

John Greer High School, Hoopeston, Illinois, three years; G. A. A., 4.



THE BLOOM

RUTH A. DAVIS

*"A mind too great for
Ordinary folks to fathom."*

Latin Club, 1; Bloom Staff, 4; Typing Awards:
Remington Certificate, 4; May Festival, 4.

RUTH R. DAVIS

*"When there's laughter, but not a 'droop,'
Ruth will be the center of the group."*

Dramatic Club, 3, 4; Band, 2; Girls' Club, 3;
Basketball, 1, 2, 3, 4; Baseball, 1, 2, 3; Volley Ball,
1, 2, 3, 4; G. A. A., 1, 2, 3, Vice-President, 4;
May Festival, 2; Big Sister, 4. Senior Class
Play, 4.

FRANCES DAY

*"Busy and happy all day was she,
Helpful and cheery as one should be."*

Semester Honors, spring 1, fall 4; Girls' Club,
3, 4; Basketball, 3, 4; Baseball, 3; Volley Ball,
2, 3, 4; Tennis, 3; G. A. A., 1, 2, 3, 4; May
Festival, 2, 4; Shorthand Awards, 60 and 80
word certificates; O. G. A. Award.

HELEN DEBOLT

*"A girl with a happy smile
Who works diligently all the while."*

Semester Honors, fall 4; Councilman, 2, 3;
Hall Guard, 2, 3; Dramatic Club, 3, Secretary 4;
Glee Club, 2, 3, 4; Operetta, 2; Library Club, 4;
Girls' Club, 2, 3, 4, Ways and Means Committee,
3, Board of Control, 4, Chairman of Assembly
Committee, 4; Basketball, 1, 2; Baseball, 1;
Volley Ball, 2; Tennis, 2; G. A. A., 1, 2, 3, 4;
Bloom Staff, Faculty Editor, 4; Broadcaster Staff,
Headwriter, 3, Editor, 4; Second-hand Bookstore,
3, 4; May Festival, 1, 2; Delegate to Girls' Con-
vention, 3, 4; Latin Club, 1; Senior Class Play, 4.

MARY DEIST

*"She is a tall and slender lass,
One of the brightest of the class."*

Senn High School one and one-half years;
Semester High Honors, fall 3, 4, spring 3; Se-
mester Honors, spring 2; National Honor Society,
4; Councilman, 4; Library Club, 4; Girls' Club,
3, 4, Treasurer, 3, Board of Control, 3, 4, Secre-
tary, 4; G. A. A., 4; Bloom Staff, Junior Section,
3, Organizations, 4; Typing Awards: Underwood
Certificate, 4; Remington Certificate, 4; Dele-
gate to Girls' Convention, 3, 4; Order of Gregg
Artists, 4; Big Sister, 4.

JOHN DEVATENOS

*"Nothing seems to bother 'Pope',
Yet with both work and play he's ready to
cope."*

Hall Guard, 2, 3; Fireman, 2; Basketball, 2, 3.



THE BLOOM



KATHERINE DEVATENOS

*"A comely maiden is our 'Kate',
A graceful dancer in the May Fete."*

Semester Honors, spring 2; Girls' Club, 3, 4;
Basketball, 1, 3; Baseball, 3; Volleyball, 2, 3;
G. A. A., 1, 2, 3, 4; May Festival, 2, 4.



EDWARD DOLOWY

*"He's noted as a football star;
Nor did it ever his school work mar."*

Football, 1, 3, 4; Basketball, 3, 4.



EDWARD FEEHERY

*"Sowing seeds of kindness, radiating fun,
Doing a little studying, mostly on the run."*

Semester Honors, spring 3; Councilman, 1;
Fireman, 2, 3; Band, 1; Football, 1, 2.



LESTER FINKEL

*"To some study brings great joy,
And Lester is that type of boy."*

Band, 1, 2, 3, 4; Monitor, 4.



GERTRUDE FITZ HENRY

*"She is a friend to all, so dear,
We'll surely miss her next year."*

Hall Guard, 2; Glee Club, 2, 3, 4; Operetta, 2;
Girls' Club, 3, 4; Second-hand Bookstore, As-
sistant Manager, spring 2, Manager, fall, 2; Typ-
ing Award: Remington Certificate, 3; May
Festival, 1.

Paul Gerhardt



PAUL GERHARDT

*"A studious, independent chap;
Some day he'll surely be on the map."*

Semester Honors, spring 1, 2, 3, fall 3, 4;
Councilman, 4; Fireman, 2, 3; Publication Typist,
3; Typing Awards: Underwood Certificate, 2,
Underwood Pin, 3.



THE BLOOM

DONALD GRAHAM

*"That those who seem most serious and good,
Often fairly burst with mischief is understood."*

Hall Guard, 3, 4; Fireman, 3, 4; Football, 1; Basketball, 1, 2; Tennis, 1, 2, 3; Typing Award: Remington, 2.

LILLIAN GREENBERG

*"Commercially her interest lies;
With her ambition—bound to rise."*

Semester Honors, fall 1, 2, spring 1; Councilman, 1; Girls' Club, 3, 4; G. A. A., 1, 2, 3, 4; Typing Awards: Remington Certificate, 3; Underwood Certificate, 3.

JUNE GREENE

*"It's the smile that she wears,
That drives away cares."*

Momence High School, 1; Kankakee High School, 2; Beecher High School, 3; Semester Honors, fall 4; G. A. A., 4.

DOMINIC GUZINO

*"Basketball our 'Mac' could play;
In Miss Herr's room he works each day."*

Basketball, 3, 4; Baseball, 4.

DOROTHY HAGEMASTER

*"For her, work and fun each have their part;
But being parted from Hazel breaks her heart."*

Semester Honors, spring 2; Girls' Club, 3, 4; Volleyball, 2, 3; Tennis, 3; G. A. A., 1, 2, 3, 4; Typing Awards: Remington Certificate, 3; Underwood Certificate, 3; May Festival, 2.

GLADYS HANSON

*"Her hair was not more sunny than her heart,
And with a smile she could so easily part."*

Semester Honors, fall 1, spring 1; Hall Guard, 4; Glee Club, 3, 4; Band, 2, 3, 4; Girls' Club, 3, 4; Basketball, 2, 3, 4; Baseball, 1, 2, 3; Volleyball, 2, 3, 4; Tennis, 3; G. A. A., 1, 2, 3, 4; Typing Awards: Remington Certificate, 3; Underwood Certificate, 3; Remington Pin, 4; May Festival, 2, 4; Delegate to Girls' Convention, 4; Shorthand Awards: 60 word Transcription Test; 80 word Transcription Test.



THE BLOOM



ARTHUR HAUT

Vice President, Junior Class; Fireman, 2, 3; Band, 1; Football, 2, 3, 4; Track, 1, 2, 3, 4; "B" Club, 4.



DOROTHY HELFRICH

*"She dances and laughs,
And leaves joy in her path."*

Glee Club, 3, 4; Band, 2; Girls' Club, 2; Basketball, 1, 2, 3, 4; Baseball, 1, 2, 3; Volleyball, 1, 2, 4; G. A. A., 1, 2, 3, 4; Typing Award: Underwood Certificate, 3; Remington Certificate, 4; May Festival, 2, 4.



ALFRED HERR

*"Running, burdling as he goes;
A valued friend to all he knows."*

Semester Honors, fall 1; Councilman, 4; Hall Guard, 2, 3; Fireman, 2; Glee Club, 3, 4; Basketball, 2, 3; Track, 1, 2, 3; Bloom Staff, Advertising Manager, 4; "B" Club, 4; Senior Class Play.



LEONE HINZE

*"A lass of learning, prudent, just;
A lass of courage, fit for trust."*

Beecher High School, three years; Semester Honors, fall 4; Treasurer of Senior Class, 4; Councilman, 4; Hall guard, 4; Band, 4; Girls' Club, 4; Volleyball, 4; G. A. A., 4; Delegate to Girls' Convention, 4.



FRANCES HOCKING

*"A basketball whiz and a maid so tall;
With a good word and a smile for all."*

Hall Guard, 2, 3; Girls' Club, 3, 4; Basketball, 1, 2, 3, 4; Baseball, 2; Volleyball, 1, 2, 3, 4; Tennis, 3; G. A. A., 2, 3, 4; May Festival, 1.



BYRON HUNTE

*"His hours are spent in business deals,
And so much from his school work steals."*

Beecher High School, three years; Senate, 4; Bloom Staff, Business Manager, 4;



THE BLOOM

ETHEL HUTTON

*"A quiet girl, and studious, too;
Give her all credit that is due."*

Semester Honors, spring 1, 2, fall 2; Councilman, 4; Girls' Club, 3, 4; Basketball, 1, 2; Baseball, 1; G. A. A., 1, 2, 3, 4; Typing Award: Underwood Certificate, 4; O. G. A. Award; Latin Club, 1; Big Sister, 4.

JOSEPHINE IAGMIN

*"As library girl she ever gave heed
To requests of students who were in need."*

Girls' Club, 3; Library Club, 4; G. A. A., 1, 2, 3; Typist, 3; Typing Award: Remington pin, 3; Delegate to Girls' Conference, 3.

EDNA JAEGER

*"Little and gay,
She hasn't much to say."*

Glee Club, 3, 4; Band, 3, 4; Girls' Club, 4; G. A. A., 1, 2, 3, 4; May Festival, 2.

ALBERT JOHNSON

*"A lightweight center ever spry,
Always ready to make a try."*

Football, 2, 3; Basketball, 3, 4.

INGRID JOHNSON

*"A bright and active lass is she;
She'll make a name some day, you'll see."*

Semester High Honors, spring 1, 2, 3, fall 2, 3, 4; National Honor Society, 4; Councilman, 1, 2; Girls' Club, Board of Control, 3, 4; Basketball, 1, 2, 3; Volley Ball, 1, 2, 3; G. A. A., 2, 3, 4; Broadcaster Staff, 2; Typing Award: Underwood Certificate, 4; May Festival, 1; Delegate to Girls' Convention, 4.

MARTIN JOHNSON

*"A quiet, serious, bright young lad;
Always so busy, there's no time to be had."*

Semester Honors, spring 2, 3, fall 4; Chief Locker Inspector, 4; Hall Guard, 3, 4; Broadcaster Staff, Assistant Humor Editor, 2.



THE BLOOM



CHRISTIAN JURGENSON

*"A student who strives in every way,
To do his best in work and play."*

Semester Honors, spring 2, fall 3, 4; Hall Guard, 3, 4; Football, 4; Basketball, 3.

MARY ETTA KEENE

*"Of course, there should be time to study,
But jolly good fun happens to be her
'Buddy'."*

Watseka High School two years; City of Bloom Typist, 4; Glee Club, 3, 4; Library Club, 4; Girls' Club, 3, 4; G. A. A., 3, 4; Bloom Staff, 4; Broadcaster Head-writer, 4; Typing Awards: Remington Certificate, 4; Delegate to Girls' Convention, 4; Big Sister, 4.

HELEN KING

*"Her face is never glum,
She is always ready for fun."*

Semester Honors, fall 1, 2, 3, 4, spring 2, 3; Hall Guard, 4; Volleyball, 2; G. A. A., 2.

STELLA LEECH

*"She has taken a business course;
Even now she's one of the office force."*

Semester Honors, fall 2; Girls' Club, 3, 4; G. A. A., 1; Typing Awards: Pin, 3; Delegate to Girls' Convention, 3; Office Clerk, 3, 4.

JANE LEONARD

*"A golden-haired, blue-eyed lass,
The pride of 'All' of the Senior Class."*

Semester High Honors, fall 1, 2, spring 1; Semester Honors, spring 2, 3, fall 3, 4; National Honor Society, Secretary 4; Secretary, Junior Class; Secretary, Senior Class; Commissioner of Publicity, 4; Councilman, 1, 2, 3; Hall Guard, 2, 4; Dramatic Club, 3, 4; Glee Club, 2, 4; Operetta, 2; Girls' Club, Board of Control 3, President 4; Basketball, 1, 2, 4; Baseball, 1, 3; Volleyball, 2, 3, 4; Tennis, 2; G. A. A., 1, 2, 3, 4, Vice-President 3; Bloom Staff, 1, 2, Senior Editor 4; Broadcaster, Reporter 2, 3, 4; May Festival, 2; Delegate to Girls' Convention, 3, 4; Vice-President of Conference, 4; Latin Club, 1; Big Sister, 4.

HAZEL LOSSMAN

*"A dancer whom 'tis pleasant to see,
A frequent visitor at Monee."*

Glee Club, 3, 4; Girls' Club, 3, 4; Basketball, 2; Baseball, 1, 3; Volleyball, 2, 3, 4; Tennis, 2, 3; G. A. A., 1, 2, 3, 4; Typing Awards: Underwood Certificate, 3; Remington Certificate, 3; 60 Word Certificate.



THE BLOOM

CARL LUEDER

*"He's the man who came back;
In sport editing nothing does he lack."*

Semester Honors, spring 1, fall 2; Broadcaster
Sport Editor, 4.

STELLA MALONI

*"Not a more pensive or willing lass
Can be found in the Senior class."*

Library Club, 4; Girls' Club, 3, 4; G. A. A.,
1, 2, 3, 4; Typist, fall 4; Typing Awards: Un-
derwood Certificate, 3; May Festival, 2; Delegate
to Girls' Conference, 4.

MARGARET MANSON

*"A friend both staunch and true,
Serious, but companionable, too."*

Glee Club, 2, 3, 4; Operetta, 2; Girls' Club,
3; G. A. A., 1, 2; May Festival, 1.

MYRTLE McALLISTER

*"Everyone knows this girl with a smile;
Lover of sports, and she makes them worth
while."*

Semester High Honors, spring 1, fall 2, 4;
Semester Honors, fall 1, 3, spring 2, 3; National
Honor Society, 4; Chairman of Program Com-
mittee, 4; Locker Inspection, 4; Social Com-
mittee, 4; Hall Guard, 4; Dramatic Club, 3, 4;
Band, 2; Girls' Club, 3, 4; Basketball, 1, 2, 3, 4;
Baseball, 1, 2; Volleyball, 1, 2, 3, 4; G. A. A.,
1; Treasurer 2, 3, 4; Bloom Staff, 2, 3; Girls'
Athletics 4; Broadcaster, Reporter 2, Girls' Ath-
letics 3; Remington Award, 4; May Festival, 2,
4; Delegate to Girls' Convention, 3, 4; Big
Sister, 4.

HELEN McELDOWNEY

*"A ready tongue with a wit behind
Makes the world merry to her all the time."*

Program and Locker Inspection Committees, 4;
Glee Club, 3, 4; Library Club, 4; Girls' Club,
3, 4; G. A. A., 1, 2, 3; Bloom Staff, 1, 2, 3;
Broadcaster, Reporter 3, Line Editor 4; May Fes-
tival, 4; Delegate to Girls' Convention, 4; Book-
store, 4.

MARY McELDOWNEY

*"Yes, quiet and reserved she may appear,
But pranks and mischief are ever near."*

Belmont High School, Los Angeles, one semes-
ter; Semester High Honors, fall 1, 2, 3, 4;
spring 1, 3; National Honor Society, President 4;
Dramatic Club, 3, 4; Girls' Club, 3, 4; G. A.
A., 1, 2, 3; Bloom Staff, 1, 2, 3, Assistant Edi-
tor 4; Broadcaster Staff, Reporter 1, 2, 3, Line
4; Delegate to Girls' Convention, 3, 4; Big
Sister, 4; Senior Class Play.



THE BLOOM



JOSEPH McGRANE

*"Bright of mind and quick of wit,
And always ready to do his bit."*

Mayor of Bloom, 3; Councilman, 1, 2; Hall Guard, 1, 2, 3; Fireman, 2, 3; Dramatic Club, 3, President 4; Glee Club, 3, Treasurer 4; Orchestra, 1, 2, 3; Band, 1, 2, 3; Senate, 3, 4, President 3; Track, 1, 2, 3, 4; Tennis, 1, 2; Broadcaster Circulating Manager, 3; Second-Hand Bookstore, 3; Carpenter for May Festival, 2; Parliamentary Law Club, 2; Social Committee, 3, 4; Camera Club, 2; Senior Class Play.

NAOMI McKEE

*"Her greatest joys reside in sports,
In the G. A. A., and in fun of all sorts."*

Semester High Honors, spring 1; Semester Honors, fall 1; Chairman of Social Committee, 4; Locker Inspection Committee, 4; Councilman, 1, 2, 3; Hall Guard, 4; Dramatic Club, 3, 4; Glee Club, 3, 4; Girls' Club, 3, 4; Basketball, 1, 2, 3, Captain 4; Baseball, 1, 3; Volleyball, 1, 2, 3, 4; G. A. A., 1, 2, 3, President 4; Underwood Award, 3; May Festival, 2, 4; Delegate to Girls' Convention, 3, 4.

HAROLD MEIDELL

*"Often his time on mischief is spent,
But he's one of our leaders, that's evident."*

Semester Honors, fall 4; President, Junior Class; Chief of Police, 3; Councilman, 1, 2; Hall Guard, 1, 2, 3; Fireman, 2, 3; Dramatic Club, 3, Vice-President 4; Glee Club, 2, President 3, 4; Operetta, 2; Band, 1, 2, 3, 4; Senate, 3, 4; Basketball, 2, 3, 4; Track, 1, 2, 3, 4; Tennis, 1, 2; Bloom Staff, Sport Editor 4; Carpenter for May Festival, 2; "B" Club, 4; Parliamentary Law Club, 2; Camera Club, 2; Senior Class Play.

ALICE MEYERS

*"She graduated in 'three and one-half',
And always followed the 'straight and narrow path'."*

Cockrill Junior High School, one year; Hall Guard, 2; May Festival, 2.

LYDIA MILES

*"Her thoughts ever wend,
With the letters she sends."*

Hall Guard, 3; Glee Club, 4; Band, 2, 3; Girls' Club, 3, 4; G. A. A., 1, 2, 3, 4; May Festival, 2.

ROBERT MILLAR

Bob MILLAR

*"He's as likeable as he is tall;
He's fit for trust, and a star at basketball."*

Hall Guard, 3, 4; Chief of Police, 4; Fire Chief, 3; Glee Club, 4; Band, 1, 2; Football, 3, 4; Basketball, 2, 3, 4; Baseball, 3; Wrestling, 3; "B" Club, President 4; Senior Class Play.



THE BLOOM

HARRY OSTERMAN

*"A dancer so graceful to see;
As end, he has football ability."*

Hall Guard, 1, 3, 4; Fireman, 3, 4; Glee Club, 3, 4; Band, 1, 2, 3; Football, 4; Baseball, 1, 2; "B" Club, 4.

ROLAND PANZAR

*"Senior class meetings he cannot miss;
His aim is to go to Annapolis."*

Semester High Honors, spring 1, 2, 3, fall, 2, 3, 4; National Honor Society, Treasurer, 4; Senior Class President; Treasurer of City of Bloom, 4; Councilman, 1, 2, 3; Senate, 3, President 4.

MARJORIE PATTERSON

*"Whenever there's work,
This girl does not shirk."*

Semester Honors, spring 1, 2; Hall Guard, 2, 3, 4; Glee Club, 4; Girls' Club, 3, 4; Basketball, 1, 2, 3; Baseball, 1, 2, 3; Volleyball, 3, 4; G. A. A., 1, 2, 3, 4; Bloom Staff, 4; Broadcaster Staff, 4; May Festival, 2; Delegate to Girls' Convention, 4.

SARA PATTON

*"An earnest and hard working girl,
At basketball she was a whirl."*

Semester Honors, fall 1; Girls' Club, 3; Basketball, 1, 2, 3, 4; Baseball, 1; Volleyball, 3, 4; G. A. A., 1, 2, 3, 4; Broadcaster Staff, Special News 4; Typing Certificate, 3; May Festival, 2.

ROBERT PETERSON

*"This youth so serious and true,
Was ever loyal to Bloom, we knew."*

Orchestra, 2, 3, 4.

EDWARD PIERSON

*"Without the gang he's never seen;
In repartee his wit is keen."*

Latin Club, 1; Band, 1, 2, 3.



THE BLOOM



REVA POE

*"A pleasant maid, and so serene;
A quiet fixture in the scene."*

Glee Club, 3, 4; Girls' Club, 3, 4; G. A. A., 1, 2; Typing Award: Silver pin, 3; May Festival, 2.

VIOLA PRALLE

*"A smile and a word for all,
She ever answers fun's call."*

Semester Honors, fall 1; Councilman, 1; Hall Guard, 4; Girls' Club, 3, 4; Basketball, 1, 2, 3; Baseball, 1; Volleyball, 1, 2, 3, 4; Tennis, 1, 2; G. A. A., 1, 2, 3, 4; Broadcaster Typist, 3, 4; Bloom Typist, 4; Typing Awards: Remington Certificate, 3; Underwood Certificate, 4; May Festival, 2.

MARIE RICHEY

*"I'll admit she is saucy and lively, but say—
She is one of the truest you'd meet any day."*

Band, 2, 3; Girls' Club, 3; Basketball, 1, 3; Baseball, 1, 2, 3; G. A. A., 1, 2, 3, 4; Broadcaster Staff, 4; Remington Award, 3; Shorthand Awards: 60 word Certificate; 80 word Certificate.

PAUL RICHEY

*"A jolly, good fellow—chuck full of fun,
Flutin' and tootin' and beatin' the drum."*

Councilman, 4; Hall Guard, 1, 2, 3; Fireman, 1, 2; Glee Club, 2, 3, 4; Operetta, 2; Orchestra, 1, 2, 3, 4; Band, 1, 2, 3, Drum Major 4; Second-hand Bookstore, 3, 4.

EDITH ROCKENDORF

*"A modest lass, so mild and quiet;
A pleasant world she'll always find it."*

Semester Honors, fall 4; G. A. A., 1, 3; May Festival, 2.

LAWRENCE ROSSELL

*"Swede is a good sport from head to toes;
In track he loves to tantalize his foes."*

Treasurer of Junior Class; Fireman, 2, 3; Band, 1; Football, 2, 3, 4; Track, 1, 2, 3, 4; "B" Club.



THE BLOOM

SARA SALZER

*"Everyone likes her, and everyone knows
She will have friends wherever she goes."*

Hall Guard, 4; Library Club, 4; Girls' Club, 3, 4; Basketball, 2, 3, 4; Baseball, 2; G. A. A., 1, 2, 3, 4; Bloom Staff, 4; Broadcaster Staff, Alumni Editor 3, News Editor 4; Typing Awards: Underwood Certificate, 3; Remington Certificate, 3; May Festival, 1; Delegate to Girls' Convention, 4; Big Sister, 4; Student Manager, Girls' Basketball Teams, 4; Senior Class Ways and Means Committee, 4.

MERLE SAUTER

*"Twixt basketball and teasing girls,
His mischievous spirit ever twirls."*

Treasurer, Junior Class; Commissioner of Public Improvements, 3; Councilman, 1, 2, 3, 4; Hall Guard, 3, 4; Fireman, 3, 4; Glee Club, 2, 3, 4; Operetta, 2; Football, 1, 2, 3, 4; Basketball, 2, 3, 4; Track, 3, 4; Broadcaster Staff, Athletic Editor 4; Second-hand Bookstore, 3; "B" Club, Secretary 4.

ALFRED SCHIMKE

*"A quiet life is his,
Much to his school work he gives."*

Semester Honors, spring 2, 3, fall 3, 4; Underwood Certificate, 2; Remington Certificate, 3; Shorthand Certificate, 3.

ROY SCHUMACHER

*"A fine example of our finest youth,
Blessed with modest wisdom and fairest truth."*

Semester Honors, spring 1, 2, fall 3, 4; Hall Guard, 4; Fireman, 3; Senate, 3, 4; Bloom Staff, Literary 3, Assistant Business Manager 4; Broadcaster Staff, Advertising Manager, 4; Latin Club, 1; Debate Team, 4.

DANIEL SEIFER

*"A goodly scholar is our Dan,
And quite a little gentleman."*

Semester Honors, spring 1, 2, fall 3, 4; Fireman, 3, 4; Dramatic Club, 4; Operetta, 2; Band, 3, 4; Senate, 4.

GEORGE SHAPIRO

*"Where there's noise, you should know,
There is where you'll find 'Shippo'."*

Semester Honors, fall 1, 3; spring 1; Councilman, 2, 3; Hall Guard, 3; Fireman, 3; Dramatic Club, 3, 4; Glee Club, Librarian 3, Accompanist 3, 4; Orchestra, 2, 3, 4; Band, 1, 2, 3, 4; Senate, 4.



THE BLOOM



HERCIL SHAW

*"He is a worker, that is sure,
And for him history holds a lure."*

Villa Grove High School two years; Semester Honors, spring 3, fall 4.



EDWARD SHEEHAN

*"This witty lad, so mischievous and gay,
Likes to pester and tease all day."*

Dramatic Club, 4; Orchestra, 3; Band, 1, 2, 3; Senate, 4; Latin Club, 1.



ELSIE SKELTON

*"Elsie's a bashful, a shy little maid;
But when one's in trouble, she's right there
with aid."*

Vermillion, Indiana, High School two years; Semester Honors, spring 3, fall 4; Girls' Club, 3, 4.



ELIZABETH SMITH

*"Whether in study, ball, or class,
A happy giggle has this lass."*

Semester High Honors, spring 2; Semester Honors, spring 1, 3, fall 2, 3; Councilman, 2; Girls' Club, 3, 4; Basketball, 2, 3; Volleyball, 2, 3, 4; Tennis, 2; G. A. A., 1, 2, 3, 4; Typist, fall 3; Typing Awards: Remington Silver Pin, 3; Underwood Pin, 3; Remington Certificate, 1; Underwood Certificate, 2; Big Sister, 4.



ELLA MAE SMITH

*"Bright is her smile, bright as her hair;
One of her admirable ability is rare."*

Councilman, 1, 3, 4; Hall Guard, 2, 3; Dramatic Club, 3, 4; Glee Club, 2, 3, President 4; Operetta, 2; Orchestra, 3, 4; Girls' Club, Board of Control 3, 4; Vice-President 3, Chairman of Ways & Means Committee 4; Basketball, 1; Tennis, 1, 2; G. A. A., 1, 2, 3, 4; Bloom Staff, Calendar 4; Broadcaster Staff, Assistant Editor 4; May Festival, 1, 2; Delegate to Girls' Convention, 3, 4; Assembly Accompanist, 2, 3, 4; Big Sister, 4.



EUNICE SMITH

*"With hair of gold, and eyes of blue,
She's tall, sedate, and pretty, too."*

Semester Honors, fall 3, 4, spring 3; Girls' Club, 3, 4; G. A. A., 1, 2, 3, 4; Broadcaster Typist, 3, 4; Remington Pin, 4; Underwood Pin, 4; May Festival, 1; Delegate to Girls' Convention, 4.



THE BLOOM

John Spinozzi

JOHN SPINOZZI

*"His chief delight is to take a jaunt
Into the great books of his favorite haunt."*

Hall Guard, 4.

DELLA STEIBER

*"A quiet exterior
Shields a kind heart."*

Councilman, 4; Girls' Club, 3, 4; G. A. A., 1, 2, 3, 4; Broadcaster Typist, 3; May Festival, 2; Remington Certificate, 1; Underwood Certificate, 4; Shorthand Award, 3; Big Sister, 3.

HARRY STELTER

*"That he might learn great things, to school
he went;
And on winning debates, his efforts were
bent."*

Semester Honors, fall 1, spring 2; Hall Guard, 4; Fireman, 3; Commissioner of Public Improvements, 4; Band, 2, 3; Senate, 3, Treasurer 4; Lightweight Football, Captain 4; Track, 2, 3, 4; Wrestling, 3, 4.

ELOISE STORCH

*"She is modest and tall,
And liked by all."*

Beecher High School, 1, 2, 3; Semester High Honors, fall 4; Councilman, 4; Girls' Club, 4; G. A. A., 4; Bloom Staff, Humor Editor 4; Delegate to Girls' Convention, 4; Kodak Club, 4.

HAROLD ST. PIERRE

*"A serious lad, except when he smiles,
Full of boyish pranks and amusing wiles."*

Dramatic Club, 4; Band, 2; Football, 3, 4; Basketball, 2, 3; Senior Class Play.

SILVIO TIBERI

*"An athlete strong, and popular was he,
But a cut-up in classes, he was liable to be."*

Blue Island High School, one and one-half years; Councilman, 4; Hall Guard, 4; Fireman, 3; Glee Club, 3, 4; Operetta, 3; Senate, 3; Football, 3, 4; Basketball, 3, 4; Baseball, 3; Wrestling, 3; "B" Club, 4.



Harold St. Pierre



THE BLOOM



OSCAR TOLL

*"'Defense quick,' he yells in vain,
When we're losing a basketball game."*

Councilman, 2; Hall Guard, 3, 4; Fireman, 2; Band, 1, 2; Lightweight Football, 4; Basketball, 2, 3, 4; Baseball, 4; "B" Club, 4.

IRENE WERNER

*"Whene'er you see Irene, there's Ferol by her side;
They're 'true blue' friends, both trusted and tried."*

Semester Honors, spring 1, 3, fall 4; Councilman, 4; Hall Guard, 3; Glee Club, 3, 4; Library Club, 4; Girls' Club, 3, 4; Basketball, 1; G. A. A., 1, 2; Broadcaster Staff, Assistant Business Manager 4; May Festival, 1; Delegate to Girls' Convention, 3, 4; Big Sister, 4.

JOSEPH WHELAN

*"To write a clever story
Is Joe's greatest glory."*

St. Viator one year; Councilman, 4; Hall Guard, 3; Fireman, 2; Football, 3; Bloom Staff, 2, 3, 4; Broadcaster Staff, Business Manager 4.

JAMES WORTHY

*"Scholar, poet, orator, he—
A capable Mayor of Bloom city."*

Semester High Honors, spring 1, 2, 3, fall 2, 3; Semester Honors, fall 1, 4; National Honor Society, 4; Mayor of Bloom, 4; Councilman, 1, 2, 3; Hall Guard, 3; Dramatic Club, 3, 4; Senate, 3, 4, President 3; Football, 1, 2, 3, Captain 4; Wrestling, 3, 4; Bloom Staff, 1, 2, 3, Literary Department 4; Broadcaster Staff, Reporter 1, 2, 3; "B" Club, Treasurer 4; Union League Oratorical Contest, 3, Winner 4; Daily News Oratorical Contest, 3, 4; Senior Class Play.

ALBERTA ZUFALL

*"Rather athletic, yet quiet, too;
She'll always have friends, I'm sure, aren't you?"*

Momence High School, two years; Girls' Club, 3, 4; Basketball, 3.

ERIC ANDERSON

*"Not to be heard, but to be seen,
Seems to be his successful scheme."*

Fireman, 2; Football, 2, 3.



THE BLOOM

CLIFFORD DAWLEY

*"As a handsome butler he gained great fame;
In later life we hope he will make a fine
name."*

Wauwatosa High School, four and one-half
years; Dramatic Club, Treasurer 4; Glee Club,
4; Band, 4; Senate, 4; Senior Class Play.

GEORGE KNAGGE

*"A real good time is lots of fun;
So is chumming around with Don."*

Councilman, 1, 2; Hall Guard, 3; Monitor, 4;
Fireman, 2, 3; Football, 2; Track, 1; Tennis,
2, 3.

PAUL McKNIGHT

*"A tall, lank lad, cheery;
For him life's never dreary."*

Councilman, 1; Fireman, 3; Band, 1, 2; Sen-
ate, 4; Tennis, 4; Circulation Manager, 4; Latin
Club, 1.

Pictures Not Taken

WILLIAM NICOLAI

*"At basketball, our Hop's a wonder;
He breaks his opponent's hopes asunder."*

Commissioner of Public Improvements, 4; Hall
Guard, 4; Fireman, 3, 4; Glee Club, 4; Senate, 4;
Basketball, 2, 3, 4; Bloom Staff, 3.

RUSSELL FLAIG

*"He could be solemn or he could be jolly;
Not to be a worker he knew was folly."*

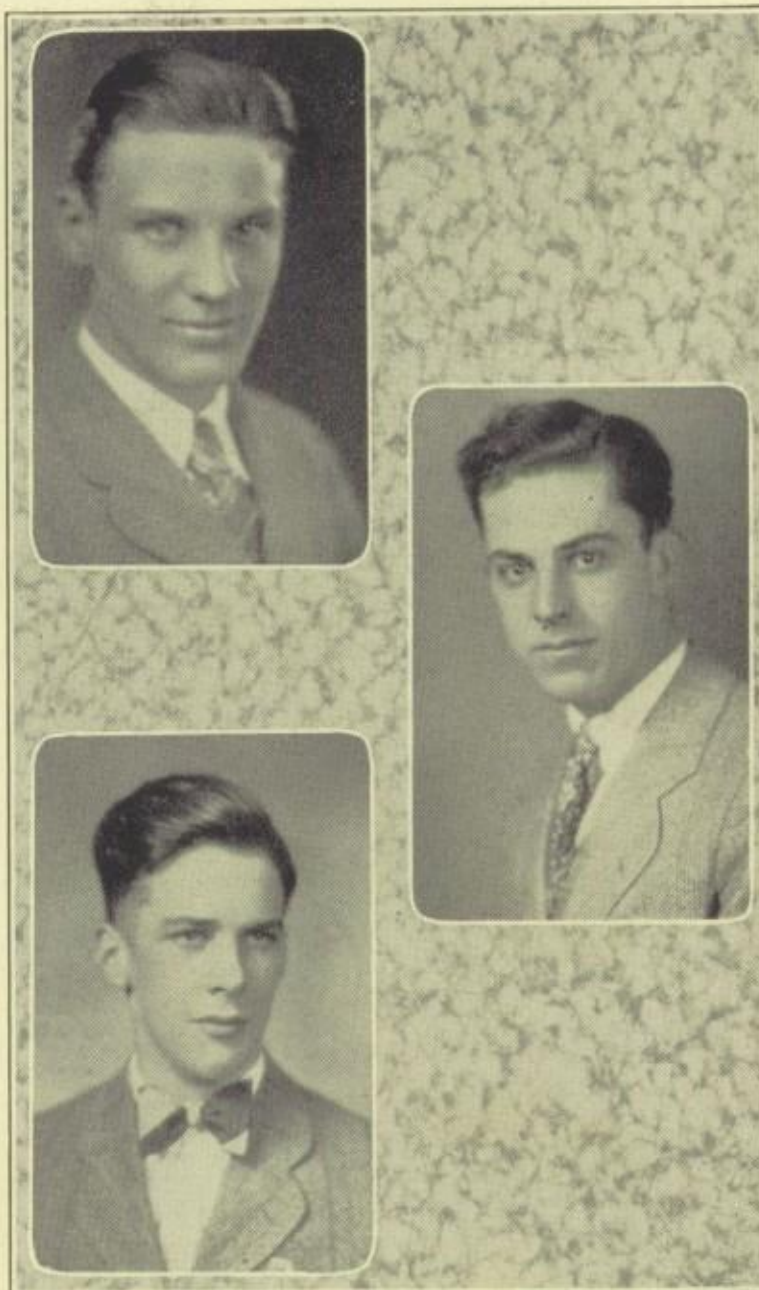
Hall Guard, 3; Tennis, 4.

MARIE LAUE

*"A very sedate and quiet maid;
For her bright smile she'll be duly repaid."*
G. A. A., 3; Volleyball, 3; May Festival, 2.

HARRY KIEPER

*"He's a happy and good-natured chap;
Ready to answer at opportunity's rap."*
Football, 4; Track, 4.



LAST WILL AND TESTAMENT OF CLASS OF 1928

We, the Senior Class of B. T. H. S., city of Chicago Heights, Educational District No. 216, being above the average in mentality of people North of the South Pole, and South of the North Pole, and being blessed with unimpaired intellect and rational powers, do hereby, on the 14th day of June, in the year one thousand nine hundred and twenty-eight, make, declare, and publish this, our last will and testament.

On the Faculty, and all other unfortunates, we bestow our ??????

To Mr. Boyer, we leave a stop watch to time assembly speakers, accurately.

To Miss Way, we leave an empty paste bottle, a depleted file, and a quiet room.

To the janitors, we leave the initials carved in various desks throughout the school.

To the librarians, we bequeath the remains of many enjoyable hamburger sandwiches, and also some stray seats.

To the juniors, we leave the two-year accumulation of dust on top of the lockers.

To the sophomores, we give the inspirational example to do bigger and better things in life.

To the freshmen, we donate a pair of stilts to lift them into the high atmosphere which we are leaving vacant.

We, Irene Werner and Ferol Cole, bequeath our skill at making breaks to Florence McCoy and Helen Rorabeck.

We, Oscar Toll, "Pope" Devatenos, Albert Johnson, and Bill Nicolai, leave Coach McCann without any hopes of a basketball team.

I, Merle Sauter, leave my horse-laugh and rosy-hued blush as a remembrance to Verna.

I, Dan Seifer, leave a juicy ham sandwich in the left-hand corner of locker No. 301 to Syd Greenberg.

I, Mary Diest, bequeath my literary ability to Rose Woodman.

I, Harry Osterman, leave my big football shoes to anyone capable of filling them.

We, Mary Etta Keene and Lydia Miles, bequeath the honor of alumni friendships to Audrey Dowdy and Gladys Woodard.

I, Margaret Manson, leave my hard worked brief-case to Genevieve Schwear.

I, Paul Richey, bequeath my drum-major suit to Charlie Lo Bue.

I, Viola Pralle, extend to Ralph Adams a large and varied collection of excuses, demanding white slips.

We, Helen McEldowney and Bernice Blessing, hereby leave all our excuses filed in Miss Theobald's to be bound and published as amazing stories.

I, Art Haut, bequeath my track shoes to Chuck Isaacs.

We, Ed Dolowy, Russell Flagg, and Lawrence Rossell, joyfully leave our lengthy sojourn at Bloom to equally bright and promising Juniors.

We, Hally Meidell and Joe McGrane, do hereby bequeath our political aspirations and official troubles to any *ten* Juniors, who are capable of undertaking such a stupendous task.

We, Helen De Bolt, Dolly Smith, Sara Salzer, and Naomi McKee, leave our "Chevie" trips to any four Sophomores who want to follow teams.

We, Mish Cohen and George Shapiro, leave our frequent conferences in the inner Sanctum to Alva Peterson and George Devatenos.

I, Roland Panzar, hereby bequeath my excellent drag in English, to George Clare.

I, Eloise Storch, leave my excess height to Margareta Degitz.



THE BLOOM

We, the members of the Senior Basketball team, leave Ruby Killion's Sophomore team with many regrets as to the outcome of the championship B.B. game.

I, Mary McEldowney, being Scotch, decline to leave anything to anyone.

We, Ed Pierson, Ed Sheehan, Donald Graham, and "Mac" Guzino, bequeath our choice positions at Toll's to Vernon Meidell, Nick Johnson, John Dooley, and Ralph Jones.

We, George Bateson and Bob Millar, leave Adeline and Bernice—"broken-hearted."

We, Al and Jane, leave our long standing friendship to Alva and Ouida.

We, Lester Finkel, Henry Buttell, and Gladys Hansen, leave the remnants of the band with the hope of a more harmonious future.

We, Bill Anderson, Eric Anderson, Hercil Shaw, Alfred Schimke, Edmund Bryzgalski, and Vergil Batterman, leave our boisterous spirits to those otherwise inclined.

We, John Spinozzi and Robert Peterson, leave our haunts in the library to Miss Hess, to be given out as she sees fit.

I, Marie Richey, leave the stamps in the office to be used by some other industrious letter writer.

We, Leone Hinze and June Greene, bequeath our ability to pick "Chevie" locks to any who dare to take a vacation.

We, Elizabeth Smith, Dorothy Hagemaster, and Hazel Lossman, bequeath our "flapper tricks" to Isabel Sheehan, Goldimae Donmoyer, and Helen Laney.

We, Myrtle McAllister and James Worthy, leave the art of making taffy-apples to any enterprising young Junior couple.

We, Dorothy Churchill and George Knagge, bequeath our "trysting place" in the library to Soxey and Toddy.

I, Harry Stelter, leave my winning ways with girls to Harold Littell.

I, Ruth R. Davis, bequeath my "Senior dignity" to Flossie Edman.

We, Maxine Blakemore, Frances Day, Elsie Skelton, Helen King, La Vaughn Cooley, Della Steibert, leave the highways surrounding Bloom safe for passing autos.

We, Ed Feehery, Paul McKnight, and Joe Whelan, will our notorious motor-cycle to Jud Leonard, Parke Boyer, and Bobbie Du Bridge.

I, Ingrid Johnson, leave my "energetic push" in American History to ?

I, Stella Leech, bequeath my "pull" in the office to anyone desirous of power.

I, Katherine Devatenos, leave my graceful dancing ability to any needing it.

I, Harold St. Pierre, bequeath my astounding ability to sell tickets, to Ralph Jones.

We, Reva Poe, Edith Rockendorf, Lois Berther, Eunice Smith, Ruth A. Davis, Geraldine Conrad, leave the school in peace or pieces.

I, Cymbaline Butler, bequeath my place in Mr. Nelson's chemistry class as the only girl—to any girl with equal courage.

We, Gladys Hansen and Dorothy Helfrich, leave our desire to go "snipe hunting" to Lillian McFadden and Genevieve Schwear.

I, Sara Patton, leave my job on the Broadcaster to Francis Diekow.

I, Silvio Tiberi, bequeath my athletic prowess to Dutchy Long.

We, Helen Bergin, Helen Behrens, Gertrude Fitz Henry, Marjorie Patterson, Edna Jaeger, La Vaughn Cooley, leave our pranks in glee club to Juniors aspiring to vocal careers.



THE BLOOM

I, Francis Hocking, bequeath my place in the gym to Elfriede Horst.

We, Naomi Brabant and Alberta Zufall, leave our Physics books behind the radiator.

We, Byron and Roy, leave our business ability to anybody desiring huge quantities of intellectual efforts, work, exertion of strength, and other forms of manual labor.

I, Sara Salzer, leave my quantity of white slips to the janitors for fuel next year.

I, Stella Maloni, leave my untiring work in the library to anyone who has time.

We, Lillian Greenberg and Ethel Hutton, leave the typewriting room—quiet.

We, Paul Gerhardt, Christian Jurgenson, Martin Johnson, and Carl Lueder, bequeath our steadfast loyalty to Bloom to George Clare, Ralph Adams, Herby Gartiser, and Ed Willauer.

We hereby appoint Miss Herr official executor of this, our last will and testament.

In witness whereof, we have hereunto set our hands and seal on this the 14th day of June, in the year of our Lord, 1928.

JANE LEONARD.

THOUGHTS ON LEAVING BLOOM

Recall with me those enviable days when, as a freshman, terrified, ignorant of our surroundings, an object of scorn, we first entered the portals of Bloom. Oh, the joy of beginning that new career was one hundredfold greater than the fear! To be again a sophomore for even a few moments, having survived the tortures of a freshman and having become acquainted with the customs of Bloom; to realize we owe to ourselves and to Bloom something indefinable and indescribable, a goal to be attained! It is toward this end we continually strive. And, at the same time, we plod on and on until we reach our Physics and English III classes. Here we pause to recall, with silent amusement, the hours wasted on difficult, ridiculous experiments, or the sleepless nights spent in an attempt to discover a subject for a theme or essay, or in conquering that masterpiece, "Burke's Conciliation." In our reminiscences again is heard (Who knows how many times?) "One hundred pages of outside reading due tomorrow," and "I cannot locate your outline on the World War." Oh, for just a few minutes, even a few seconds, of those days!

There are one thousand now in our happy family—working and playing together, having squabbles, misunderstandings, joys, and sorrows—but united in our stand for Bloom; joyful in seeing highly esteemed friends and comrades winning respect and honor for Bloom; but our hearts sadden when we think how each year, upon returning, we will find many strange faces replacing the many familiar ones.

Oh, sad, sad thoughts! These and many more memories, which we dare not retell, are lodged securely in our hearts. But though we come and though we go, Bloom remains forever, unchanged to many, but oh, so changed for us. Our hearts are too full to speak more. To thee, O Bloom, farewell!

DOLLY SMITH.



THE BLOOM

CLASS OF '28

We entered Bloom in twenty-four,
Same as classes had before;
We, at first meant—not a deal,
Just tiny cogs in Bloom's big wheel.

But as each year passed on its way,
We, once freshmen, held full sway;
We soon lost our early fears,
And began our school careers.

On being active we were bent,
So our talents to Bloom lent;
After four years of this game,
We really feel we've reached our aim.

Our many athletes you can see,
Proudly wear the letter "B."
The senior girls as basketeers
Proved their worth—they're "champs" this year.

Two fine mayors of city Bloom
From ranks of '28 did loom.
As "Masquers" too, we did our part,
And worked on plays with all our heart.

Glee Clubs, Orchestra, and Band,
In all these we made our stand.
In Senate too, our boys were chief,
Talked "Flood Control" and "Farm Relief."

On publications we e'er worked;
We aimed to do and not to shirk.
Our scholarship, as you all know,
Is highest ever—records show.

Thus, after four years of this game,
We feel we've really reached our aim;
An active class was twenty-eight,
But of our prowess—need we prate?

Although our tasks at Bloom are done,
We feel our work has just begun;
In all endeavors, each will aim
To make himself a worthy name.

FEROL COLE



THE BLOOM



Practice



Umpah!



Shy?



Mayor



Nurse Girls?



Care Free



Business
Mgr. At 10
(In The
Morning)



Eloise



Merry Seniors



Chummy



Posing



Mary



Whose "B"?



Now, Dolly!



Resting



Joe McGrane And
His Toy Friend



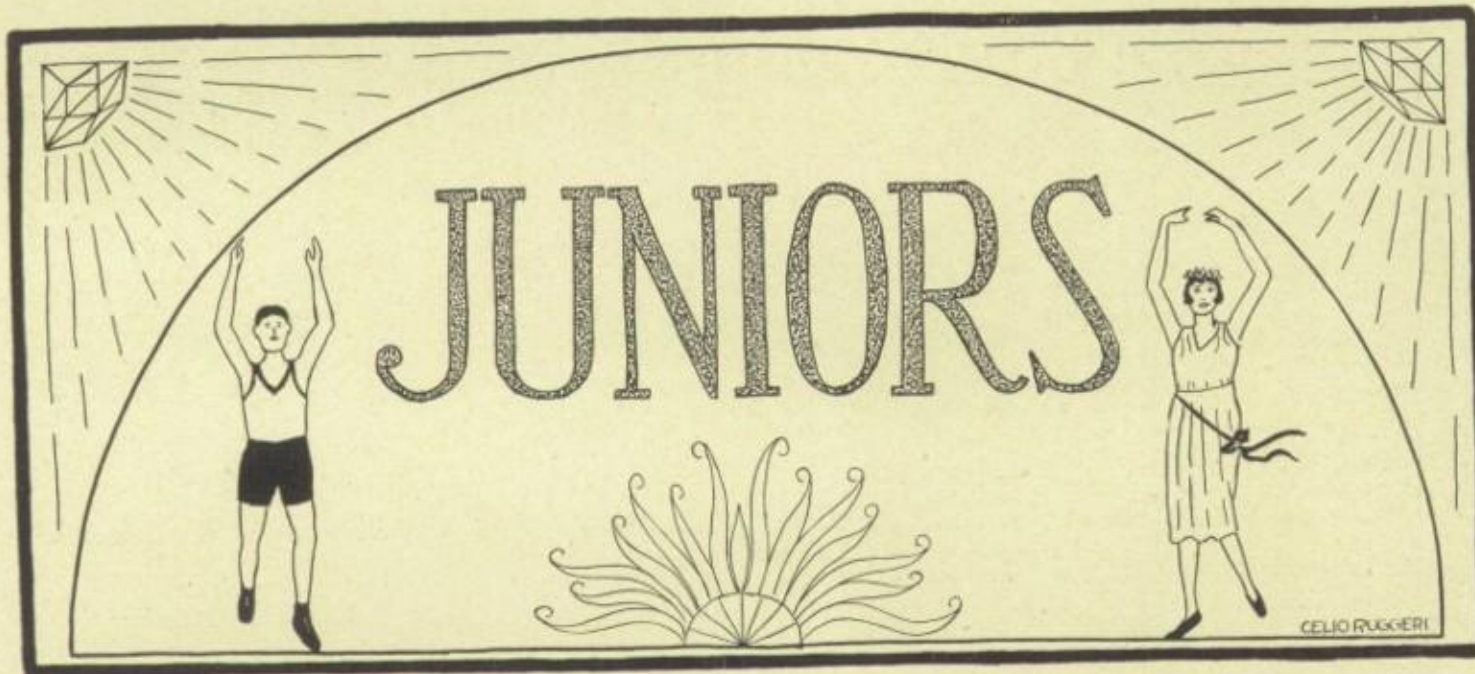
Homeward
Bound



Swinging
Chum



THE BLOOM



RUBY

O RUBY, GEM OF FIRE AND LIFE—TO YOU WE LIKEN OUR VIVACIOUS, JOCUND JUNIORS. YOUR WARM GLOW SUGGESTS THE INEXTINGUISHABLE FIRE OF LIFE THAT BURNS WITHIN YOU. YOU ARE ALIVE, WARM, GLOWING. YOUR GORGEOUS BLOOD-RED HUE BESPEAKS ENERGY, LIFE, HEALTH! YOU FASCINATE US, ATTRACT AND WARM US WITH YOUR FIRE; YOUR BRILLIANT COLOR DANCES WITH THE ABANDONED JOY OF LEAPING FLAMES. O GAY LIGHTHEARTED JUNIORS, LONG MAY YOU GLOW WITH THE COLOR OF HEALTH, LONG MAY YOU RADIATE WARMTH, ANIMATION, AND VITALITY, AND MAY YOUR SPIRITS LEAP SKYWARD WITH THE FLAMES BRINGING CHEER AND WARMTH TO ALL ABOUT YOU.



THE BLOOM



Treasurer
Lois Fox

President
Henry Thoeming

Vice-President
Helen Rorabeck

Secretary
Elizabeth Mernitz

RETROSPECTION

As I glance back over the last three years, I am startled at what has been accomplished. Can it be possible? I pause and spend a few moments in retrospection, but am soon discouraged; for my reliable imagination, which is always so strong on other occasions, now utterly fails me. My sophomore year comes to me bit by bit, and, by hit-and-miss method, I patch the episodes together; yet I can not reach the remote chambers of my mind, where the records of my freshman year lie hidden. It is ridiculous for me to assert that I have never experienced the emotions of that stage, for it is one of the essential stepping stones that lead to the exalted height of the junior year; yet the records embedded in my brain elude me entirely.

Then, a happy thought! The annual, the Bloom Annual—that book which holds more gems of real happiness than the human mind can hold, that book which is to dear old Bloom High, what the Congressional records are to Congress. I dash for the book-case, and with anxious eyes search for the date '26. I find it! I turn the pages slowly; and then like a flash, a picture, two pictures, a dozen pictures call back that freshman year.

I am lost for an indefinite time, reveling in memories that that precious book recalls. Then, as I near the last page, a feeling of shame creeps over me. How ungrateful I was to permit myself to lose the mental records of all those happy days. I cannot account for it, since I am not given to forgetfulness; the only excuse I can find is that my junior year, being filled with so much happiness and splendor, forced me to disregard previous happy times.

Idly I glance through the annual of '27, where I find my sophomore year portrayed; and more happy times are recalled. Then I compare notes and am convinced that each year is crammed with more happiness than the previous one. Each year has surpassed the other: the freshman year was a happy one; the sophomore, a happier one; but the junior, the happiest of all. And then, after breathing a prayer of thanks for possessing my blessed annuals, I immediately forgive myself for failing to remember; for who does not, in the splendor of the present moment, lose sight of the earlier stages of happiness?

O, they were glorious years; and now I close my eyes and try to picture my senior year. What will it be? I have passed the superlative degree in my comparisons, yet I know that my fourth year will eclipse the other three. It will crown my four years of happiness in our school, Bloom.



THE BLOOM

Ralph Adams
Herschell Anderson
George Bachman



Joe A. Battaglia
Joe Battaglia
Elsie Beck
Joe Battaglia
Rose Boyarsky
Ina Brown



Eloise Buchholz
Frank Capua
Enes Ceresa
George Clare
Marjorie Cohea



Horace Curtis
Alceste Damiani
Alfred DeAmicis
Eva DeAngelo
George Devatenos



John Dooley
Bernice Douglass
Frances Drew
Kenneth Eberly
Florence Edman



Doris Ehrhardt
Anna Belle Epley
Lincoln Epley
Evelyn Feeney
Beatrice Felt



Joe Foley
Lois Fox
John Freeland
Leo Frigo
Hazel Gaines



Albert Gazze
John Gerardi
Ruth Grosche

*Class
of*



'29

Fifty-five



THE BLOOM



Wilma Hall
George Hansen
Alice Hartman



Marie Hartwig
Charles Helfrich
Donald Helme
Evelyn Herbst
Margaret Hinckley



Hazel Hoel
Bruce Hodges
Elfriede Horst
Charles Isaacs
Ingrid Johnson



Byron Johnson
Ralph Jones
John Julian
Mildred Krueger
Russel Lamb



Raymond Langbehn
Myron Langhorst
Marie Laue
Florence Lauder
Charles Lindhout



John Lithway
Harold Littell
Dolcino Long
Genevieve Lupien
Ray Marison



Anthony Marnan
Florence McCoy
Vernon Meidell
Jesse Meininger
Elizabeth Mernitz

Class
of



'29

Gertrude Meskauskis
Alice Meyers
George Meyers

Fifty-six



THE BLOOM

Nada Miles
Winifred Milnes
Marguerite Moreland
Nondas Moretti
Dorothy Murton



Floyd Nichols
Eugene Oliver
Eugene Pahnke
Robert Parker
Myra Paulsen



Tony Perozzi
Lottie Piotrowski
Margaret Posegay
Ellen Pray
Florence Rehberg



Edward Rollert
Helen Rorabeck
Tony Rufo
Katherine Scarpa
Bernice Scheidt



Genevieve Schwear
Emil Sedik
Dorothy Sharp
Harry Shiff
Mollie Silberg



Frances Slocum
Leonora Smith
Walter Stefan
Eva Steinert
Henry Thoeming



Cornelius Verduin
Alice Weberg
Elmer Wegner
Joseph Wilikowsky
Edward Willauer



Raymond Williams
Melvin Wolff
Gladys Woodard
Harry Young
Robert Anderson



THE BLOOM

GUM CHEWING

I read the other day that no group of people is without some characteristic in dress, manner, or speech that may distinguish it from some other group. That set me to thinking. Probably the word "thinking" is too strong. I should have said "wondering." Nevertheless, I did not have to go far before I saw that it was all perfectly true. We think of Scotchmen in connection with kilts, simply because formerly all Scotchmen wore kilts. The same holds true for the Hindu with his topee, the Swede with his dialect, the Turk with his fez, and so on indefinitely. Being in the Student Body of Bloom I began to wonder just what would be the most conspicuous trait of this great group, were we not so well known for our football and basketball teams, our dramatic club, and other such organizations.

My first thought was of certain bright sweaters which I see like torches passing through the halls of Bloom. Next, I thought of the bevy of Bloom's ever-popular girls. No, I had to find some one thing that everyone did, or was in the habit of doing; and after going down the list, from trying to get through the hall without a pass to waiting for admit slips, pink or white whichever the case might be, I decided on gum chewing!

'TIS SAD

Kicked out of Physic's class,
Sittin' all alone,
Lookin' out the window glass,
Tho't I'd write a poem.

Don't know what to say tho'—
Just wished that Mr. Rid'
Would use a little pity
On a sorry, gigglin' kid.

DOOR OF DOOM

The night was hot and still, and now and then rumblings of thunder rolled forth from the heaven.

I walked up to the door of Doom and knocked lightly, oh, ever so lightly. But he heard me, the Brute; and seeing his face as he jerked open the door, I knew I should never like him. I shrank back, trying to swallow myself into nothing; but he grabbed my arm, and with a grip of steel he dragged me across the room, threw me in a chair bound my hands and feet. Then, moving stealthily to the door, he turned the key; and I became his helpless victim.

He grinned like a lunatic as he thrust a rag about my throat, to tie me more securely to the chair. I gasped and writhed, as cold sweat trickled down my vertebrae. Then my eyes beheld his long arms reaching above to grasp, oh, horrors! a dagger suspended in the air. He was going to murder me in cold blood! As I opened my mouth to scream, he grabbed me about the neck with one arm, and with the other hand he seized the dagger. I could feel his eyes searching my face, although I did not dare to look at him—only at the dagger which came closer and closer. I felt his hot breath upon my face. The dagger was just above my heart. I could bear no more. I was lost. I closed my eyes and murmured a prayer. "Dear God, please don't let this dentist hurt so much!"



ON GOING TO THE JUNIOR PROM

Being a junior is what one might call "quite the thing." If my point has been properly accepted, you will understand what I mean if I claim it to be a pretty fine state of being; or if my point has not yet been cleared, the juniors are "the Class."

Among the things that come before a man at this early age and in this state of being is the contemplation of the junior Prom. Men—athletes, students, and others—fall in the ranks of their upper classmates in the solicitation of a fair partner to conduct to this most particular occasion of their scholastic career. Many have been weakened in their declamatory affirmations of interest in the fair members of their class; others have looked forward to the event with great interest, during the whole of their high school career; still others are wondering whether it will be to their advantage to go or not to go. I have seen men—hombres, buenos, athletes, bold on the athletic field but, ah, shy other places, especially so, where fair maids are to be met—who have become vastly interested, laboriously so, even to the extent of pursuing the requirements of acquiring a graceful figure on the dance floor. Then there are some of my worthy classmates, who are probably preparing to make their first steps in the ballroom. This necessitates a great deal of courage—what the coach would term grit—for these fellows. Again we have some who have given the matter too weighty thought, too lengthy consideration,—such that the lady of their choice has been captured by another.

Yet we continue these necessary preliminaries, and await the happenings of the Junior Prom.

THE GYPSY SPIRIT

There's something fascinating about a gypsy moon,
There's something captivating about a gypsy tune,
There's something in the blood of us
That turns the gypsy way;
There's something longing to be free—
To be roaming night and day.
But there's something in this heart of mine,
A loving more each day
For a little brown-eyed gypsy lad,
Who stole my heart away.

OUR LINDY

When I consider Colonel Lindbergh's flight,
And that great deed he has performed for us;
How that he left our shores one misty night
Unheralded by clamor, crowds, or fuss;
When all the world with me long hours did wait,
Until the time when we would know his fate;
Whether or not he'd reached Le Bourget field,
Or to a watery grave was forced to yield;
But after long and trying hours we'd waited,
While in our hearts both hopes and fears debated,
The joyous news came flashing o'er the sea:
"Lindy has landed safely in Paree."
His deed inspires great men the earth to span,
And shows the world in him is Kipling's man.



THE BLOOM



Ralph



Can O Fish



Far Above Us



Contradicting
Newton



Benny



Junior
Sponsor



Holding Up
The Tree



Roll Dem Bones



Rich



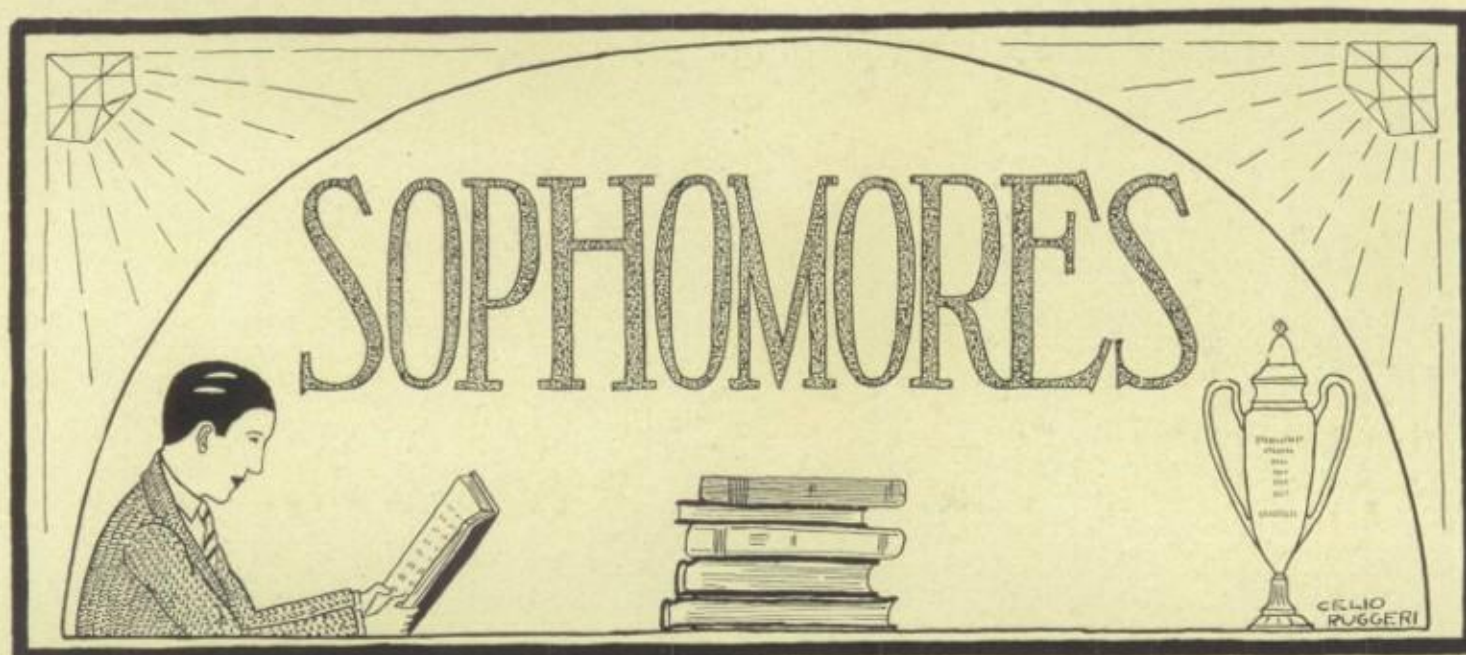
Glenwood
Bound



Lockstep



THE BLOOM



SAPPHIRE

O SAPPHIRE, GEM OF WISDOM, HOW LIKE YOU ARE OUR LEARNED SOPHOMORES. YOU REFLECT THE BEAUTIFUL AZURE OF THE CLOUDLESS SKY, SYMBOLIC OF CONSTANCY, TRUTH, AND HOPE. THERE IS A DIGNITY, A SOPHISTICATION, IN YOUR LUSTROUS SPARKLE THAT DEEMS YOU MOST WORTHY TO ADORN THE HAND OF A HOLY MAN. YOU, O SOPHOMORE, POSSESS AN APPEARANCE OF GREAT ERUDITION. YOU HAVE LIVED THROUGH THE TERRORS OF FRESHMANHOOD—YOU ARE WISE, LEARNED, SAGACIOUS. BUT IN YOUR DEPTHS WE SEE SINCERITY AND STEADFASTNESS. THOUGH YOU MAY CAST OFF YOUR ASSUMED SOPHISTICATION IN YEARS TO COME, MAY YOU, LIKE THAT CELESTIAL HUED STONE, NEVER CEASE TO GLOW WITH THE LIGHT OF TRUTH!



THE BLOOM

ADVISORY GROUPS



MISS SPAHN - MR. LARE



MISS YOUNG - MR. ELLIFF



MISS BLISS - MR. RIDLEN



THE BLOOM



MISS ASH-MISS HASKETT



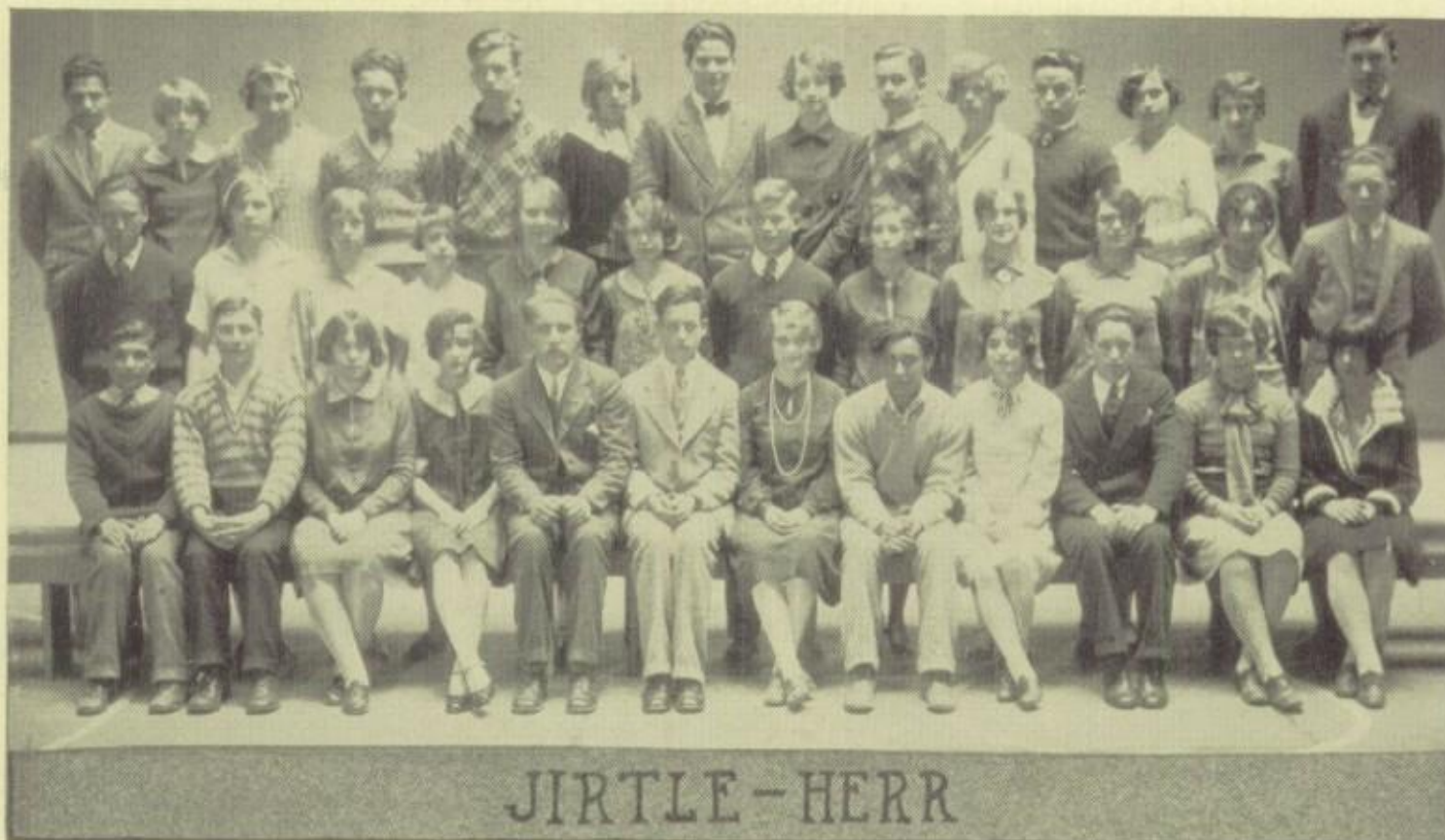
MR. SARFF-MISS HIELSCHER



MISS APPLEGATE-MISS HAVILAND



THE BLOOM



SOPHOMORE CLASS HISTORY

When the Fords were ushered in last year, they were an improved car. They were more colorful than they had ever been before. Although people laughed at the Ford, they realized that it was a lively little car.

So it was with last year's freshman class. Bloom welcomed 365 new students on September 7, 1926. Although they were a timid looking group, way down in their hearts they had that do-or-die spirit which makes great men of common folk. They took part in almost everything. Pericles Gonis made himself known by earning a letter on the lightweight basketball team. Richard Smith and Tracy Thrumston took an active part in the tennis matches. Of the girls, Della Long made herself athletically prominent. Although they were hazed and laughed at, as are all freshman, the seniors said, "This is a lively little class."

A new, marvelously improved Ford was promised for 1928. It was said that this new Ford would be minus certain well-known rattles, and that it would be able to compete with superior cars. People waited for this new car with a great deal of anticipation and curiosity. At last it came, and it certainly is a dandy car. It goes purring down the highway like a Rolls-Royce. It takes part in many things—touring, racing, and hauling.

Again, as last year, the sophomore class proved to be like Fords. They had made such a good record in their first year that the faculty looked forward and wondered what the sophomores would be like this year. The upperclassmen expected quite a lot from them.

Well, the 240 sophomores who returned the next year have certainly lived up to expectations. They had conquered algebra, physiology, and timidity last year and started out bravely on geometry and civics. They not only kept a high scholastic standing but had entered into different kinds of outside activities.

The sophomores feel quite proud of Pericles Gonis, Allen Martin, and Paul Cassady who, among others, made a good athletic standing for their class in basketball and football. The sophomore girls, captained by Bernice Orr and Elizabeth Hixon, made a good showing in volley ball and basketball.



THE BLOOM

Alva Peterson was the only sophomore member of the debating team, and Marie Verduin won the oratorical contest at Bloom.

Many of the sophomores are members of Bloom's Band, Orchestra, and Glee clubs.

The sophomores succeeded socially too. They gave a party which seemed to be enjoyed by everybody who attended.

The sophomores have taken part in and enjoyed our first two years at Bloom; and we hope that by the time we are Seniors, Bloom will be able to say that we are one of the best classes that ever went through high school.

MEDITATIONS OF AN ASSEMBLY SEAT

Yes, I'm only a battered old seat in Section A of the assembly; but I could tell you more about this school than anyone else, for I have been here for twenty-five years. Have I learned anything in all these years? Yes, I have. I can do any kind of English; I feel no fear of history, geometry, or physics. Why, I can even translate all of Caesar's Gallic wars. Yes, my life here at Bloom has made a very learned desk of me.

Sometimes I find it quite interesting to study the people who occupy me, in spite of the agony I must usually undergo. The first period brings a big, slovenly boy who slumps down into me. After leaping over the pages of all the books he has with him, he lays his head down on me, and is soon fast asleep. How he will ever succeed in the world is a mystery to me. Goodness, how heavy he is! If the bell does not ring soon my poor back will break. Ah, there it goes. He gets up with a yawn and shuffles out.

A little later in the day a very pretty girl comes scurrying in. With a bright nod she flings herself into me. How I love to watch her smiling face! It is true, she does not study very diligently; she is too busy answering the notes that come from all the directions of the room; but then, what would this world be without some sunshine and smiles? She has cheered me up so that I hate to see her go.

Oh dear, sixth hour comes next! How I hope that terrible boy will be absent! But there he comes—such is fate. Yes, I see he is all equipped with rubber bands and scraps of paper. I suppose I'm in for it now. He is hardly seated when he begins to shoot spit balls at different pupils. Presently he aims at the light globes. Ping! Hah, the teacher caught him that time and sends him to the office! He returns presently, wearing an angry pout. Ouch! he thumped down in me so hard that he jarred all my bones loose. He pretends to be studying for a while, but soon flings down his book and, with a malignant glance at the teacher, takes out his pen knife. Oh! he is cutting his detestable name into my poor face. Does he think I have no feeling or pride whatsoever? There, the teacher is coming down the aisle. He hastily removes the gum from his mouth and adds it to the collection I already bear. Seizing his book he seems to be absorbed in his lesson. How deceitful he is with that innocent expression on his face. If only I had the power of speech, what I would tell the teacher! I'd just love to see him catch it. There goes the bell, and I'm rid of him for another day.

The last period of the day I am occupied by a very quiet girl, who gives me a chance to rest a little after my trying experiences.

But my troubles are not over when school is dismissed, for the janitor comes along with his broom. He bumps my feet until they are black and blue. You wouldn't think to look at me now, with my face full of scars and my vest stuck over with gum, that I was once bright and shiny—proud of my school-girl complexion. Alas, boys have made me very miserable with their pen knives; and if people are not more careful of me, I shall soon collapse.



THE BLOOM

A FANTASY

The black, misty, impenetrable night revealed the path ahead for my wandering feet to follow. Eventually, of course, there was to be an end to my circuitous journey—home; but at the time I refused to think of it, possessed as I was of thoughts scarcely worldly.

I had become steeped in fancy, having delved into "many a quaint and curious volume of forgotten lore,"—curious to me because of the new chord struck on my sensitive nature; quaint, because of the haunting charm that I could not analyze.

I wandered on through the deserted streets where lights from the cheery cottages, which lay scattered carelessly about, occasionally threw a faint gleam into the road. And I, a solitary wanderer, looked into the windows, saw the happy groups about the fires, and wished I were within. I was like Enoch Arden—not like Enoch, for I had a home. Perhaps I was like Ulysses, for I wandered, always wandered.

As I turned into my familiar pathway, leading to the house, I heard the moan of the wind through the pine trees—

"And the pine trees groaned aghast."

Who was it wrote that, anyway—?

As I approached the doorway, something akin to dread seized me. My trembling fingers could hardly open the lock, which, from lack of use, had become rusty. Finally, with a last struggle, the lock clicked, and I cautiously pushed open the door. Something might be in that hallway! I stole in; and, with my back against the door, I suddenly saw the something that seemed to leap out of the gloom as my eyes became accustomed to the darkness. The halltree, poor inanimate object of abuse at best, became

"a sudden figure,
Tall and black as any nigger,
Like the Devil—only bigger—drawing,
near us with a frown!"

I rushed past "Prester John" with feet of lead (so it seemed to me) and gained the sanctuary of the kitchen.

Sanctuary? No, a cell in which I was imprisoned with a mind made fertile by much poetry. Through the kitchen window gazed a huge Cyclopean eye. How did that line go?

"With his battered moon-eye winking
Red and yellow through the dark!
For his eye is growing mellow,
Rich and ripe and red and yellow,—"

Oh, terror had me in its clutches, and was tightening its grip more and more every moment. I reached up, switched on the light, and all these fancies vanished. The moon, no longer the eye of Polyphemus, was left to gaze in, as I had gazed while on my wanderings.



THE BLOOM

BUM

I have a dog, all brown and white;
He came to us Thanksgiving night;
He settled down with us to stay;
We think more of him day by day.

He meets me at the door each night;
He wags his tail in sheer delight;
And by my side Bum sits and begs;
For bones he'll stand on his hind legs.

He even sneaks to bed with me,
And curls up there so cozily;
And under quilts we hide at night
When mother switches off the light.

REPORT CARD DAY

Pupils seem to dread the day
When the grades are given out.
Many climb the great stairway,
With a smile or with a pout.
Fears of dad and mother too,
Seem to chill them through and through.
They greet teacher with a smile,
Hoping it will be worthwhile;
But all in vain it seems to be
When she gives that dreadful D.
When inquiring of the grade,
Teacher then this answer made:
"The D is high, indeed 'tis true,
I almost gave a C to you.
The only thing you'll have to do
Is study verbs and clauses, too."
And so on through the day it goes,
Report cards bringing joys and woes.
Thank goodness, that report card day
Is now, once more, five weeks away!

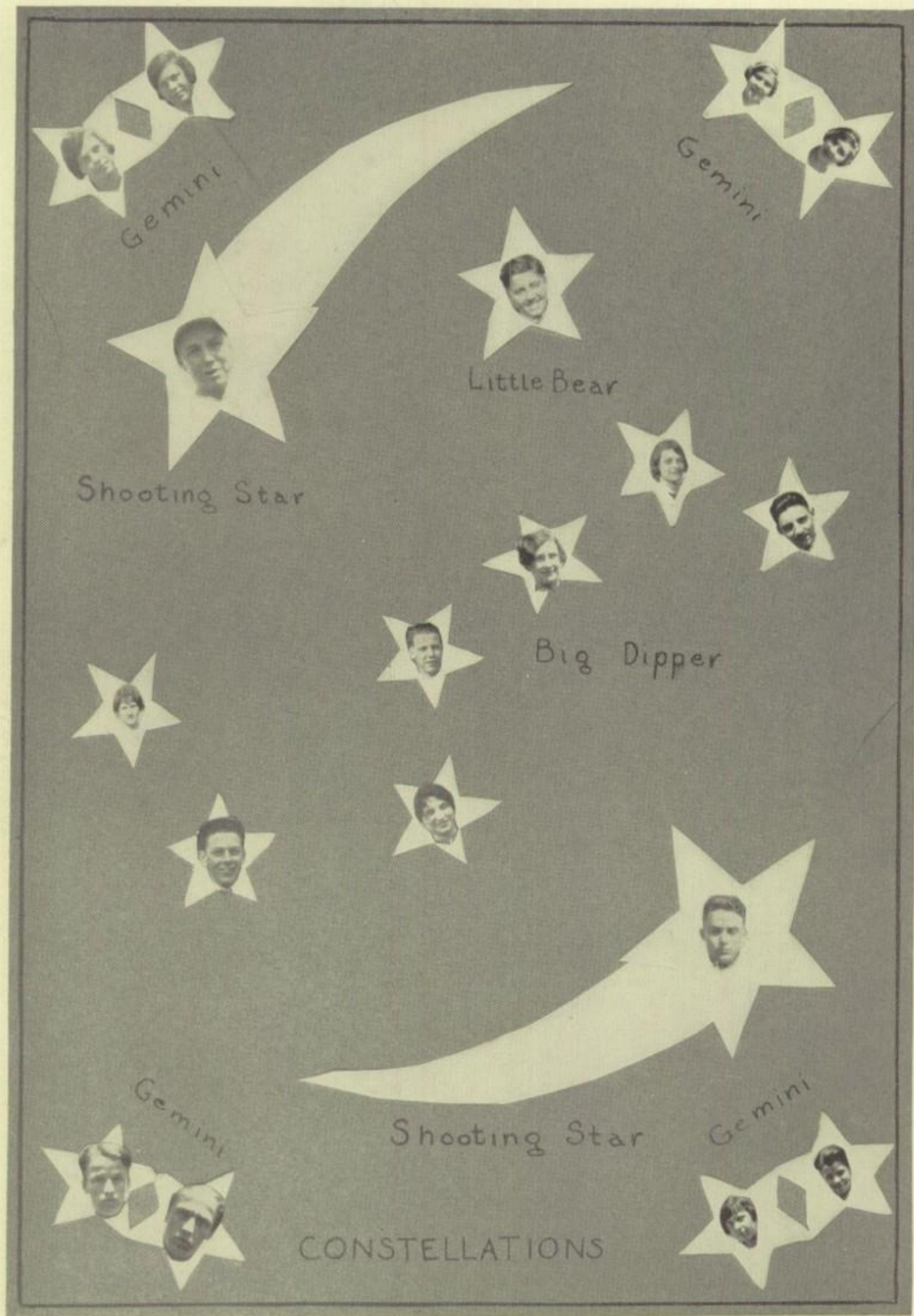
DAWN

Through purple distance gleams the lake
Which seems to meet the sky.
The twinkling stars prepare to break
Their all night vigil from on high.

The fleecy clouds of gray and white
Veil the glimmering stars.
A rosy golden hue so bright
Encompasses this world of ours.



THE BLOOM



Sixty-eight



THE BLOOM



EMERALD

O EMERALD, GEM OF HAPPINESS, HOW LIKE YOU ARE OUR VERDANT, JOYOUS FRESHMAN! IN YOUR SOFT RADIANCE THERE IS THE GLORY OF THE SPRING, THE BEAUTY OF THE DEEP SEA, AND THE COOLNESS OF THE MOIST EARTH. YOUR SOFT COLOR IS LIKE HEALING MAGIC TO OUR WEARY EYES. COMING FROM SOFT CLAY, THE VERY FOUNDATION OF THINGS, YOU ARE EASILY MOLDED AND SELDOM PERFECT; BUT YOUR UNUSUAL GLOW AND BEAUTY MAKE YOU A PRECIOUS JEWEL. O FRESHMAN, LIKE THE EMERALD, YOU BRING A NEWNESS, A REFRESHING DRAUGHT TO OUR SCHOOL LIFE. IN YOUR FACE BEAMS EARNESTNESS, ENTHUSIASM, AND EXUBERANCE. LIKE THAT PRECIOUS TONE YOU BREATHE THE MAGIC MESSAGE—JOY!

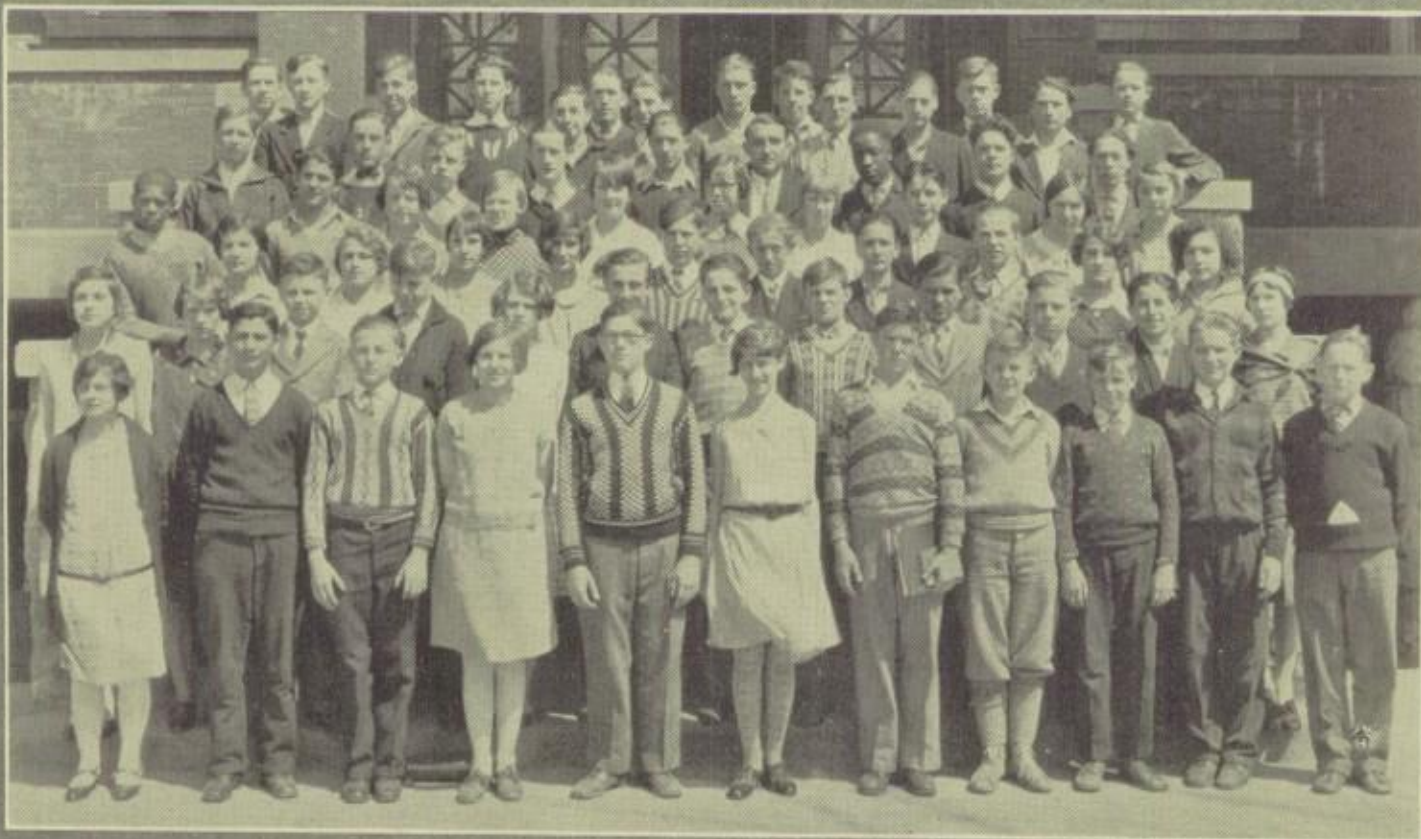


THE BLOOM

ADVISORY GROUPS



BRUCE-CAMERON-CASSADY



FUTCHER-HERMAN-HICKMAN



THE BLOOM



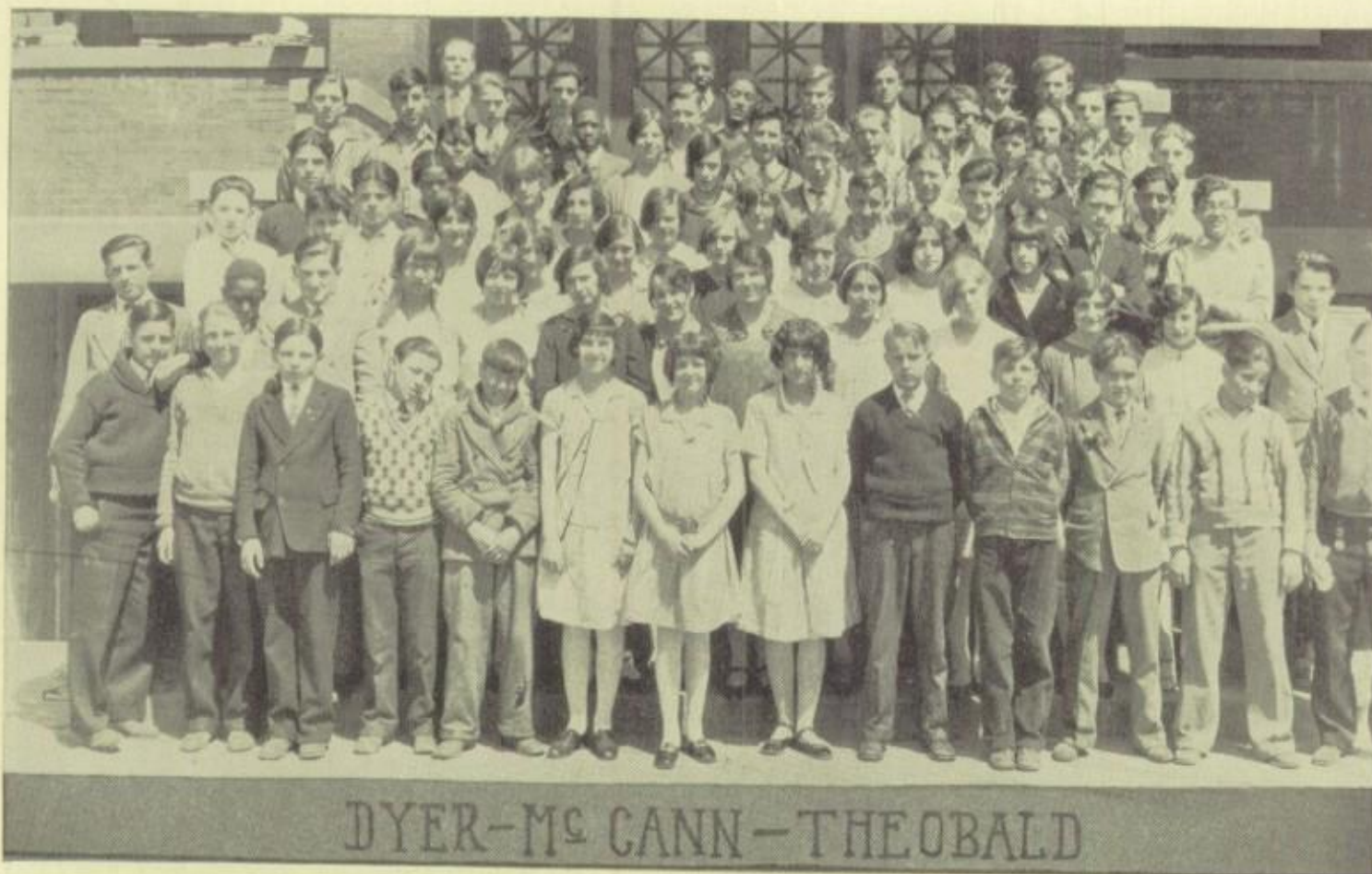
KUNZ-NEWKIRK-PETERSON



SCHWARTZ-WALLACE-WAY



THE BLOOM



ENTREE

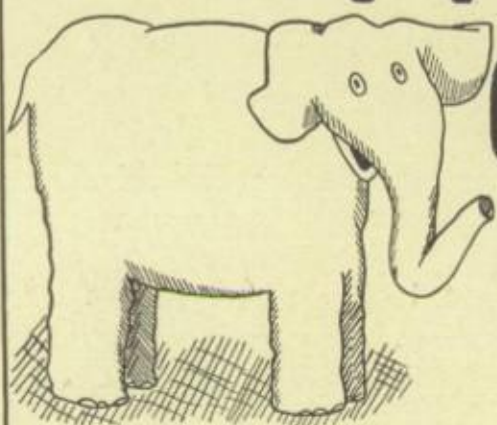
Even now the thought of that one horrid hideous day creates a terrible sensation and sickens me to the very depths of my heart. Not for one of John D.'s dimes, a Croix de Guerre, or a high school diploma would I live that dreadful day over again! Men talk of tortures in the World War, watching their beloved comrades fall to the bloody, slimy ground; talk of narrow escapes in the jungle, yellow slant-eyes staring at them through the darkness; talk of pink and green lizards, dancing on three legs; but let them live that day of anguish that I lived, and they would know what torture is: It was my first day in Bloom.

SNAKE DANCE

From the campus come screeching yells. "Yea, Bloom! Yea, Team! Yea, Yea, Bloom's Team!" Hundreds of figures are seen through the gathering dusk. They romp about, calling and yelling, boisterously. Then, a whistle sounds. Everyone falls into line, forming a single circle, hands clasped tightly. Another whistle—Down the street they go, in and out around cars; singing, shouting, a hilarious group of boys and girls; around, around, finally winding into a human ball. Silence! "Aw right, let's go," cries the cheerleader, "Good and snappy!" A series of clamorous yells follows the cheerleader's words, drowning out the noise of the thoroughfare. Then unwinding back and forth until they have circled the city, the string breaks up to chatter of the morrow. The snake dance is over.



FRESHMAN CIRCUS



- I. Zoo.
 1. Giraffes—Harold Otis, Malvin Farrar
 2. Elephants—Gunhild Olson, Elmer Gehring
 3. Monkeys—Bobbie Ritter, Joe Murphy
 4. Leopards (freckled)—Elwood Nelson, Arthur Malone
- II. SIDE SHOWS.
 1. The man with the largest chest in the world—(Vernon Boehner)
 2. The smallest orchestra leader in the world—Paul Ash Jr. (Bobbie Du Bridge)
 3. The chinless wonder—Edward Rubattam
 4. Midgets—Margaretta Degitz, Peter Slugg, George Piazza
- III. 1ST RING.
 1. Bathing Beauties—Mary McAvoy, Antoinette Guinette, Dorothy Grupe, Evelyn Bennett
- IV. 2ND RING.
 1. Band—Miles Zeller, De Witt La Nue, Arthur Langbehn, Arnold Koelling, Lucille Merker, Donald Easterday
- V. 3RD RING.
 1. Pests—Alphon Cornet, Nick Catullo
 2. Clowns—Howard Jones, Aldo Paci, Roman Gunther, Elmer Messmaker, Robert Muirhead
- VI. RINGMASTER—John Falcione.



HERB
DEIST



THE BLOOM

MEMORIES

Slowly, slowly, I crept the worn staircase. The stairs creaked. An owl hooted in the far woods. Something brushed my face, sending the shivers down my back. I breathed a sigh of relief—only a cobweb.

I had reached the room. There was a grating noise as I opened the door. I held the lamp high while I looked around. Yes, it was the same old retreat—the place where I had come in my high school days for dreams and consolation. The furniture was coated with dust. I sat down beside a table and tried to remember. A book caught my eye—a Bloom annual. As I turned over the pages, I lost myself in those happy days.

The thrill of a football game. Dutchy running down the field. A touchdown. Frigo—Tiberi—Langhorst—the names brought another thought—basketball. Then, ah yes, the social hours, the parties, the counting of time. Would it never come? But it came—the Freshman party—the outstanding event of my life. With it had come recognition for freshmen. They received the handshake of the seniors. It spelled success for the “Upper Classmen To Come.”

A horn sounded below, rousing me from my dream. I laid the book down carefully, took up the lamp, and hurried down the stair. My mind was in a turmoil, yet one fact was clear.

Never, never again could I relive those wondrous high school days.

Fresh
Regular
Earnest
Studios
Humorous
Marvelous
Excellent
New

FRESHMEN

THE EMERALD

Hail to the Emerald bright and green,
A glossy gem, beneath whose sheen
Enveloped in a golden cask
Lies the Freshman's shrine, held fast.



THE BLOOM



Stepping Out



Dimples



High



Ahem!



Tennis Match?



Love Birds



Paul Ash Jr.



Juanita



Mary Alice



Pauline



Creepers



Time Out
For Rest



THE BLOOM



Brother Toolers



Samson



Getting Shot



Leap Year



Lunch Time



Tin Soldier



Well-Balanced?



NoraVella Had a Little Lamb



Unsupervised Play



Don't



Noon Hour Activity



Ho' Hum!





'Tis ours to deeply delve into the mine,
And bring forth gems as "stars" for Bloom to shine.

THE BLOOM



COACH SARFF

Since the fall of 1924, Bloom's teams have been under the expert supervision of Coach C. M. Sarff, a graduate of Drake and an important figure in the athletic world a few years ago. In his three years at Bloom he has made an excellent record for himself and for the school. His teams are always hard fighting; and although they sometimes lose (what team does not?) Bloom has the satisfaction of knowing that the best efforts of the coach and his men have gone into the fight, and that they have lost to a better team.

Coach Sarff has won the respect and friendship of the whole school, and especially of the boys who have been under his training.

He works from a physical, intellectual, and moral standpoint, and by so doing has always produced clean-playing, hard-driving teams.

E. R. NELSON

Mr. E. R. Nelson's knowledge of all sports has made him a dominant factor in Suburban Prep athletics. In the past few years he has worked on the formation of a new league—the "South Suburban". This league is now functioning satisfactorily, as a result of Mr. Nelson's integrity as a manager.

That Bloom is known for its school spirit and athletic backing is largely due to the efforts of its athletic manager,—Mr. E. R. Nelson.



COACH M'CANN

Since Mr. M'Cann's arrival at Bloom, the light weight basketball teams, and also the baseball team have shown a marked increase both in quality, and in number of victories. He has had plenty of experience in this line of work, and consequently is able to develop a winning team. He coöperates with every player on the team, so that he may bring out the best qualities of the players. Although this is but his third year at Bloom, he has produced many winning teams, through his skillful management.



THE BLOOM



Argo at Bloom

ARGO GAME

In their first game against Argo, Bloom's 1927 football team showed promise of becoming one of the best teams turned out at Bloom, by winning 72 to 0. It was the largest score ever made by any Bloom team.

Though handicapped by a boiling sun and clouds of dust that swept across the field frequently, Bloom overcame all resistance. Shortly after play started, Bloom made a touchdown. Long, Pearson, and Worthy scored at will.

When the second string players were sent into the game, they carried on the good work of the first team and rolled up many more points. The teams, as a whole, showed coordination between backfield and line; this is seldom found so early in the season.

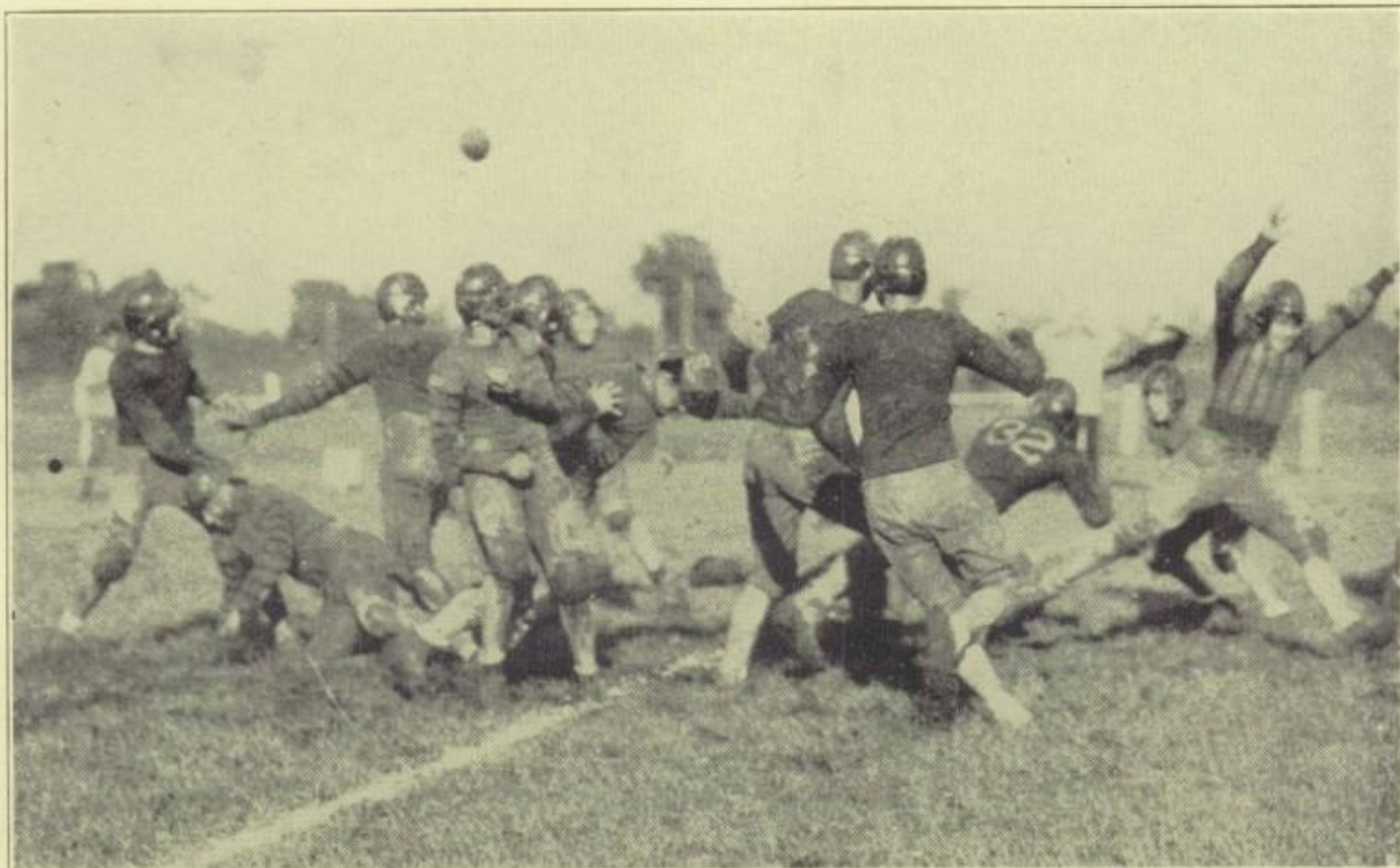
CALUMET CITY GAME

In the second game of the season against Calumet City, Bloom showed a decided reversal of form from the game with Argo. Instead of 72 points, only 7 were registered. This was due to the heavy field on which the game was played, since the players were ankle deep in mud. They were further handicapped by playing against a team who, though out-classed, fought till the final whistle.

The close score by which Bloom won does not reveal the complete story of the game. Time after time Bloom threatened Calumet City's goal line, only to lose the ball on downs or because of some slip caused by the muddy field and a wet ball.



THE BLOOM



Calumet City at Bloom

WAUKEGAN GAME

On the following Saturday, the Bloom team suffered a defeat at the hands of Waukegan. This proved to be Bloom's only defeat of the season; when the final whistle blew, Waukegan had the long end of a 14 to 6 score. In all but the second quarter, Bloom fought their heavier opponents to a standstill. In this fatal second quarter, Levandusky scored a touchdown; and Long committed a safety, thereby adding two points to Waukegan's total. The third quarter was scoreless, but in the final period, Levandusky scored another touchdown. Not to be outdone Dutchy Long, Bloom's quarterback, scored a touchdown and brought Bloom's score to 6.

THORNTON 0, BLOOM 0

After suffering a defeat at the hands of Waukegan, Bloom narrowly escaped disaster at Harvey, when they played Thornton Township High School team. The game ended a scoreless tie.

Almost the entire game was fought in midfield with neither team gaining any advantage. But to vary the attack, at times one team would start a march toward the distant goal, only to lose the ball on downs. Time after time Long's punts saved serious situations and put Thornton at a disadvantage. Haines of Thornton started a scare among Bloom fans by his successful plunge, for he seemed to gain almost at will through Bloom's line. Few plays, however, went around Millar or Sauter, Bloom's ends. For Bloom, Pearson bore the brunt of the attack. He was ably supported by Long, Tiberi, and Worthy.



THE BLOOM



Bloom at Waukegan

DEERFIELD GAME

The highly touted Highland Park gridders accepted one of the most startling defeats of the 1927 season, when they visited Bloom on Saturday, October 22. The opening play of the game was a dramatic incident, featuring Dutchy, who through the aid of perfect interference carried the pigskin 65 yards, winding about the entire Deerfield team, for a touchdown.

The astonished Deerfield men had barely realized this surprise when another touchdown, by Pearson, and a successful plunge for the extra point brought the score to 13 to 0, with Deerfield possessing the pigskin. During the half, Coach Sarff instilled an indomitable fight in the Bloom men, while Coach Peel tried vainly to restore confidence to his once head-strong group.

Later in the game the Deerfield-Shields' boys made their only score. This threat at the Bloom's lead spurred her on to a new drive that ended only when a Bloom man was off-side, as Pearson crossed the visitor's goal line. The final whistle found Deerfield trying to complete wild passes, in an attempt to tie the count.

KANKAKEE-BLOOM GAME

Bloom 31—K.K.K. 6. After defeating Deerfield, Bloom's football team proved to the world in general, and Bloom fans in particular, that it had finally found its stride, by smothering Kankakee with a 31 to 6 score. The game started fast, and early Sauter snared a pass from Long for the first touchdown. This play by Sauter and Long was the beginning of a series of happenings which brought the bacon back to Bloom.

"Dutchy" Long warmed the hearts of Bloomites by his stellar passing and running. Twice his passes were turned into scores, and many times his long gains placed the ball in scoring positions. He also carried the ball across the goal once. Tiberi and Worthy, too, scored for Bloom, Worthy crossing the goal twice, and Tiberi once. Pearson made the point after touchdown to complete the scoring.



THE BLOOM



Deerfield at Bloom

BLOOM VS. WATSEKA

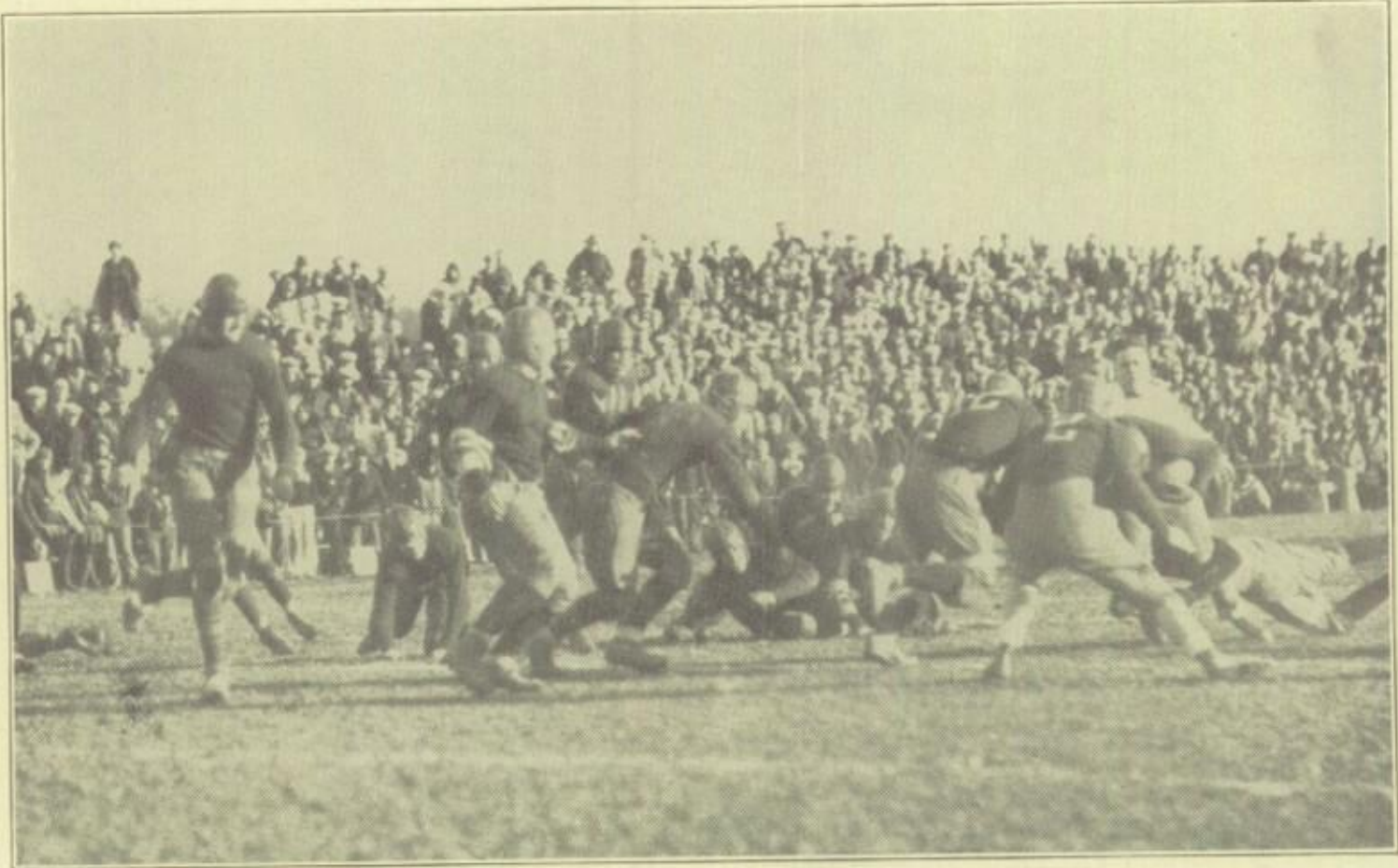
Bloom 53, Watseka 0. Such was the tune of that game, with Bloom's second team playing most of the game. At the start, the Watseka men were baffled by Long's end runs, off tackle plunges, and cutbacks. The backfield, with the aid of a strong line, was able to pile up a large score the first quarter of the game. From then on, the second string men played for Bloom and showed that Bloom will be feared in time to come with these men in uniform.

HARVEY AT BLOOM

After playing Harvey to a standstill in a previous game, Bloom's men showed their superiority by trouncing the Harvey squad 19-0. With the wonderful work of the line men, Bloom was able to beat her traditional foes by the largest score recorded against Harvey for a long time. Through the Long, Millar, and Sauter combination, the three touchdowns were made. The backfield men repeatedly made large gains with Long on the passing end of a deadly aerial attack. Millar and Sauter snared two of Long's passes and made both good for touchdowns. (This trouncing made up for the previous Bloom-Harvey game.)



THE BLOOM



Harvey at Bloom

HARRISON TECH AT BLOOM

In a sea of mud the powerful Bloom eleven held runnerups in the Chicago City league, Harrison Tech. The feature of the game was Pearson's plunging. Although it was hard to get started, "Cal" repeatedly plunged for large gains. The first half of the game saw two almost evenly matched teams fight to a standstill, with the visitors having a slight edge. The second half started with renewed vigor on both sides, and with a strong aerial attack by the Bloom outfit. The wet and muddy ball made it very hard to pass or to receive; yet several long gains were made. In the final seconds of the game, C. Lindhout received a long pass from D. Long and was tackled within a few yards of the goal as the gun went off to end the fray.

This game finished the Bloom football careers of Worthy, Tiberi, Millar, Pearson, and Sauter.

SEASON'S RESULTS

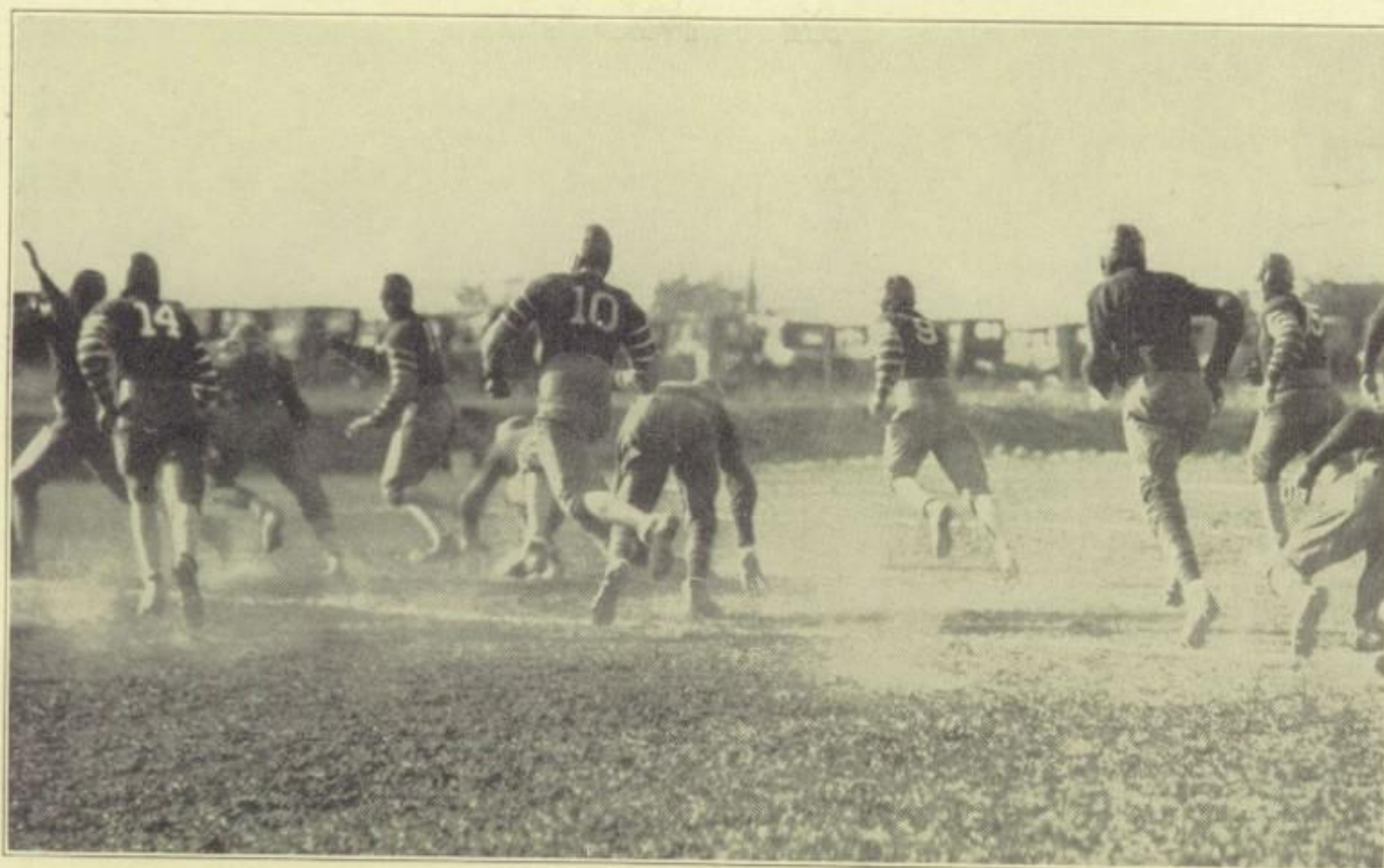
The 1927 football season will go down on the record books as the best season a Bloom team has yet had. In nine games, the team turned in six victories, two ties and one defeat. This is an impressive record for any school. The victories were all clean-cut, and some were so one-sided that they became monotonous to the spectators. Bloom's one defeat was at the hands of Waukegan; and although the score was fairly close, the team admitted they were beaten. The tie game with Harvey was followed by a 19-0 win over the same team later in the season. The other tie game was played under adverse weather conditions, which handicapped both teams.

In all, Bloom rolled up a total of 201 points while opponents were registering only 26. Using this as a basis, the average score of the game is about 22 to 3.

In scoring their 201 points, the team carried the ball about a mile and one-half. Of this mile and one-half, "Dutchy" Long carried the ball about one mile. This is a record of which any team and coach may well be proud.



THE BLOOM



Harrison at Bloom

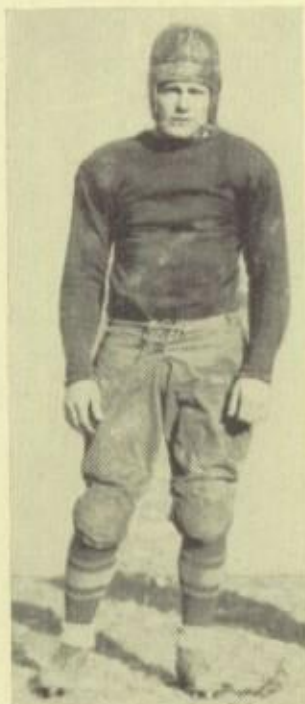
SEASON'S SCORES

Bloom 72;	Argo	0
Bloom 7;	Calumet City	0
Bloom 6;	Waukegan	14
Bloom 0;	Harvey	0
Bloom 13;	Deerfield	6
Bloom 31;	Kankakee	6
Bloom 53;	Watseka	0
Bloom 19;	Harvey	0
Bloom 0;	Harrison Tech	0



THE BLOOM

INDIVIDUAL PLAYERS



CASSADY

BLOOM'S nineteen twenty-seven championship eleven will go down in the annals of the high school as one of the best teams Bloom has produced.

At left guard stood Paul Cassady, a determined, gritty man, whose pep stimulated him through all Bloom's hard games. Although not rangy in stature, he was built hard and powerful. Coach Sarff placed his faith in Paul's work. In the early practices his dogged determination attracted the attention of the coaches; consequently he was used consistently in the games that followed.

Robert "Stork" Millar, strong left end, proved a good defensive player; he possessed an uncanny ability to snag forward passes. Bob's cooperative spirit in the "workout" routine made him an asset to the squad, and his cool-



MILLAR

headed plays rendered him invaluable in tight games. "Stork" gave his best for Bloom in every encounter, and so will be remembered as the "Stork" of Bloom's team. His clean play and consummate skill made him a vital unit of Bloom's powerful eleven.

In the Thornton game "Stork" snared a pass for a touchdown that helped a great deal.

Steve Sokolowski was the Leviathan of Bloom's nineteen twenty-seven fleet. His cruising around with Seipel in literal seas of mud made the opposition wish for submarines. Steve was right there with the old push that spelled victory for the Blue and White on any field. He held down a regular berth at right tackle; his dashing defensive and offensive drives earned him a place on the Chicago Daily News' "All-Suburban."

Few plays ever went past Steve. His great weight made it next to impossible for ball carriers to gain many yards past him. He will long be remembered for his steady play.



SOKOLOWSKI

Frank "Zip" Seipel, a driving left tackle, made the opposition realize his worth defensively, by breaking up their plays, and offensively, by opening wide gaps in their line. "Zip" proved a natural running mate for "Soko." These men were built almost identically as to height and weight. In practice and on the field "Zip" always emerged from the bottom of a deep pile, with a suspicious smile on his face and a "witty crack" on the tip of his tongue. A typical mental picture of "Zip" is to imagine him leaning over two men with a long left arm extended to grab the ball carrier, and thus finish his advance. "Zip's" outstanding play made him the Chicago Daily Journal's choice as an "All-County" tackle.

"Zip" and Steve were two well matched players. It is rather a coincidence that two such players should be found on one team.



SEIPEL



THE BLOOM

INDIVIDUAL PLAYERS



TIBERI

tion will be hard to fill next year. Few men can plunge through the line with the power displayed by Jimmy. His defense work in backing up the line was excellent.

Calvin "Irish" Pearson will be remembered as the human "battering ram" of the backfield. When "Irish" hit the line, something was bound to give way, usually the opposing line. Cal's source of energy seemed inexhaustible. He, at times, took the ball on many consecutive plays, plunged on, sometimes half-groggy, but always he came up smiling, satisfied that he had advanced the ball. His plunging, battering ram tactics, paved the way to a great many Bloom touchdowns. He was always good for the yard or two needed for a first down. Although "Irish" was not one of the leading scorers his excellent playing placed the ball in many scoring positions. His weight was of great importance to the success of the team.



PEARSON

Twisting, turning, reversing his field, and in many other ways outwitting rival tacklers, "Dutchy" Long plunged his way into the hearts of all Bloom fans. Quick to see openings in the opposing wall, and alert to spot a receiver for an accurate forward pass, "Dutchy" was truly the triple-threat man of Bloom's eleven. In the second Bloom - Harvey game, "Dutchy" gained 184 yards from scrimmage, and heaved a long pass that netted Bloom its final touchdown. Long's endeavors gained a place on the Journal's "All-Cook County," and on the Daily News "All-Suburban." Long was the most consistent ground gainer on the team. His long runs featured nearly every game. During the season "Dutchy" gained two-thirds of the team's total of yards.



LONG



WORTHY

THE BLOOM

INDIVIDUAL PLAYERS



SAUTER

MERLE SAUTER, a tower of strength at right end, played his last season of football for Bloom. Merle had considerable speed, and juggled forward heaves, as few flank men have in the past. He was directly responsible for the successful sweeping end runs that made Bloom's backfield men famous. Sauter made a good mate for Millar; consequently, very few losses were sustained around Bloom's ends.

George Meyers filled in well at either tackle when he was needed. George worked hard all season, and the experience he gained will be used to good advantage next season. In football—as in all sports—the men who come out every night, and take the knocks that prepare the regulars for strenuous games are rarely given the applause and notice that are bestowed upon the stars whom they have prepared.



MEYERS

George's diligent endeavors have placed him in high regard with the coaches and fans. Meyers, although not a brilliant player, played with a steadiness, under fire, seldom seen in substitutes. He will be heard from next year.

Horace "Soxey" Curtis started slowly, and improved gradually, until, in mid-season, he was one of the best linemen Bloom possessed. Curtis worked hard, and secured a regular berth as guard. "Soxey's" golden opportunity presented itself in the Waukegan game. He was put into the game, and immediately things happened; he tackled savagely, and blocked his man with precision. Horace will be one of Bloom's mainstays next season. His work at the guard position after the Waukegan game won for him the praise of all who watched him rip up an opposing line. Curtis gave all he had for the team and the school, and it is remarkable how his playing ability developed as the season progressed.



CURTIS

Charles "Chuck" Helfrick played well his center position. His accurate passing, despite the muddy fields which prevailed, made him a dominant feature of Bloom's grid team. Chuck fought against great odds at times. He was not extremely heavy, and often met opposition that outweighed him appreciably. "Gabe" will be remembered as a first class "ball spinner." His work in muddy fields was as good as on dry ones. He was always fighting and was never disturbed when the going was rough. In many of the games that Chuck took part in he was outweighed my many pounds. This fact never seemed to disturb him for he seldom ever made a bad pass. If a fumble occurred it was seldom "Gabe's" fault.



HELFRICK



THE BLOOM

INDIVIDUAL PLAYERS



HAUT

"ART" Haut proved himself a combination of speed and energy. His track experience aided greatly his speed, while his natural fighting spirit pepped him up at all times. Haut was known as the "Flying Dutchman" on the practice field; this name fully defines his swift tactics on the gridiron. Art was a "slippery" half-back, dangerous in a broken field, and feared as a deadly tackler. He was also an excellent blocker and could always be depended on to clear a path for the man with the ball.

"Chuck" Lindhout developed into a fleet and dependable halfback. He improved under the tutelage of Coach Sarff until, in the final game, he furnished the only outstanding play—a sixty-five yard sprint—that almost spelled victory for Bloom over the Harrison Tech. gridders. The final whistle, however, checked the advance that "Chuck" started, and the game remained a scoreless tie. "Chuck," from all indications, will be heard from in the coming season. Lindhout will be much heavier next year, and with the experience he has already gained, will show the fans some rare excitement. He should develop into one of the fastest halfbacks seen in this section for some time. "Chuck" is very adept at receiving forward passes. He will be on the receiving end of many passes next season.



LINDHOUT

Charles "Chink" Isaacs played regularly at half-back until an unfortunate injury meant "side-lines" for him during the remainder of the season. Isaacs was a real flash in the games, preceding his injury, and was therefore awarded a letter for his efforts. "Chink," also, has another year to show his football prowess. Barring injuries "Chink"

should be one of the most consistent ground gainers next year. He is a very deceptive man, and once he passed the line of scrimmage he was hard to down.



ISAACS

Harry Osterman made a wingman of no mean ability. "Oysters" was quick in finding openings, and accurate in juggling passes. Harry's weight was an asset to the team, while his fight and "steam" on the practice field aided much in making the past season a success. He performed faithfully, and proved himself the type of worker that Coach Sarff is always looking for. He was a consistent player—always giving all he had for the success of the team.



OSTERMAN



THE BLOOM



BLOOM'S 1927 CHAMPIONS ~



BLOOM ROOTERS
AT
WAUKEGAN

"DUTCHY"
SLIDING
HOME ~

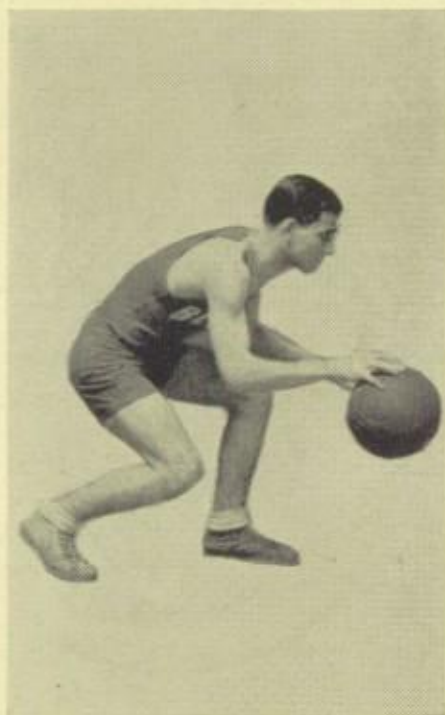


~ BLOOM CONQUERS DEERFIELD



THE BLOOM

INDIVIDUAL PLAYERS



TIBERI

SILVIO "TEABERRY"

TIBERI concluded his basketball career in a blaze of glory. His dribbling, pivoting, and expert shooting made him one of Bloom's outstanding players. A Kankakee newspaper reporting his skill stated, "This man, Tiberi, can literally make a basketball talk." He gained great esteem at the district tourney, being picked as captain of the All-District five.

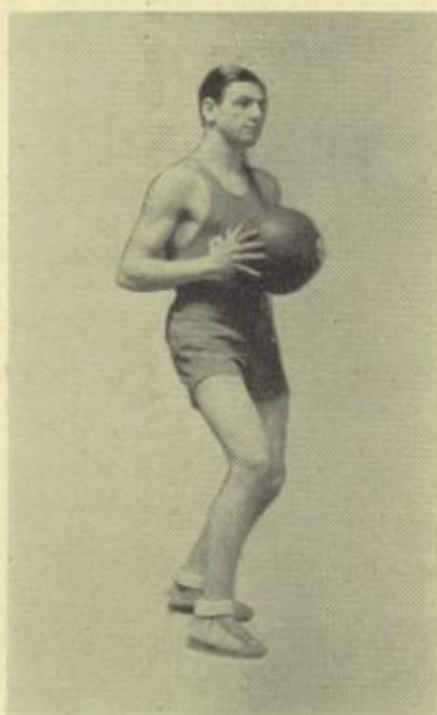
Millar was the key stone of Bloom's offense. Coach Sarff built the plays around the pivot position filled by



MILLAR

"Stork." In nearly every game Bob was among the outstanding performers, since his scoring ability was of the superior type and his floor work was unequaled. As captain he was a very capable leader. His height and experience was a great advantage to the team. He was greatly missed when he graduated in February.

Not a small part of Bloom's scoring was done by Frigo, who proved an excellent running mate for Tiberi; and together, they made a dangerous pair of scorers. Leo covered the floor at every point, and his work in the first line of defense often tended to make the guards lazy. Frigo will be back next year and should be Bloom's leading forward. He will present many thrilling plays that will break up many ball games.



FRIGO

When Millar became ineligible in the midyear, Langhorst was chosen by Coach Sarff to fill his place. This was an assignment that ordinarily would have daunted the best of players, for Millar had made a reputation as a basketball player.

It was feared that, with so little experience, Myron would not successfully meet the task; but undisturbed by these mental hazards, Myron filled Millar's shoes, and how!!

In the short time he played Langhorst became one of Bloom's leading scorers. His record speaks for itself.



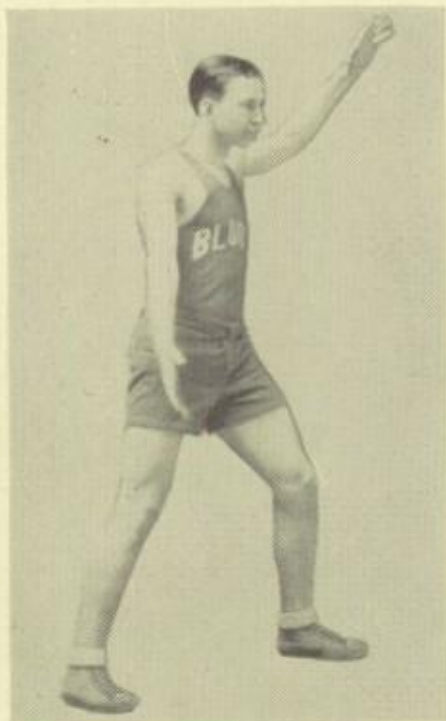
LANGHORST

Leo Frigo



THE BLOOM

INDIVIDUAL PLAYERS



HEFRICH

WHEN Coach Sarff looked about for some one to fill the vacancy left by Sauter, he decided Helfrich was the man he wanted. Chuck settled down and gave an exhibition of guarding that is not very often seen around Bloom. Few forwards were able to penetrate his rock-like defense.

No team is complete without substitutes and this role was played by Chuck Lindhout, though he really should not be called a substitute. His playing was of a variety that would make him

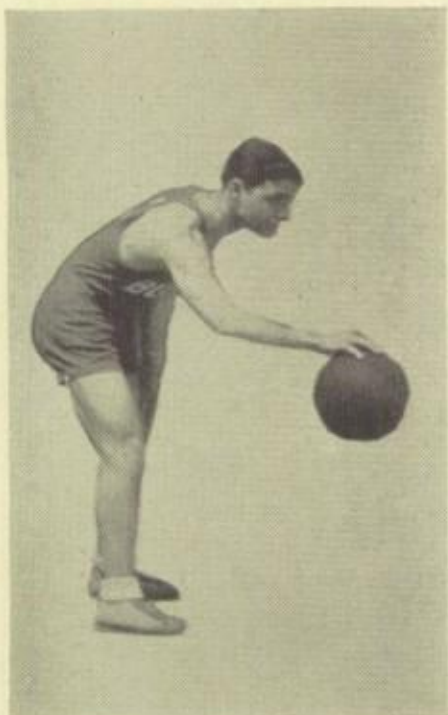


LINDHOUT

a star on almost any team. Chuck was playing his first year of basketball, and with his experience gained this year, should become a valuable player. Chuck's work at the tournament proved the highest light in his record. When the regular forwards were worn out, he stepped in and played like a veteran.

One of the greatest reasons why Bloom's opponents could never penetrate Bloom's defense, was "Dutchy" Long. His defensive ability was a strong feature on the team. Playing at a running guard position, Dutchy was always in position to stop any advance toward Bloom's goal. Because of his excellent playing, Dutchy was given a berth on the "All Tournament Quintette." This was a reward for his excellent playing at the

tournament, where he was the outstanding performer. Bloom fans were glad to see "Dutchy" rewarded because of his excellent playing all year.



LONG

Sauter played guard and, paired with Long, furnished a defensive combination that would make the proverbial stone wall look sick. Merle was always where the scrapping was thickest; it was very largely through his wonderful defensive efforts that teams went away from Bloom with the short end of the score. The Bloom players and fans were sorry to see Merle leave, as his excellent work was hard to replace.



SAUTER



THE BLOOM

INDIVIDUAL PLAYERS



TOLL

OSCAR "OSKIE" TOLL, who did not turn out for basket ball until his junior year, finished the season like a veteran. He showed up well throughout, and, quite often as running guard, succeeded in squeezing in a "counter" for the home team. His cool-headed playing, especially in the defense of Bloom's goal, was outstanding. "Oskie" is lost to Bloom through graduation.

In mid-year, Anthony "Tony" Marnan was called upon to fill the vacancy, caused by Nicolai's leaving, at



MARNAN

standing guard. He substituted well and proved capable. Being light and fast, his floor work showed up well earlier in the season, when he acted as "sub" in forward. After Nicolai graduated Marnan was called upon to act as captain of the team. His excellent leadership pulled the team through many tight spots. He often slipped in a long shot when most needed.

Joseph "Willy" Willikowski, although short, was always in the thick of the fight. "Willy" could be relied upon to come forward with a basket when it was least expected. He played a fast game and his floor work was a big asset. Height and weight never seemed to hinder his ability to fool the opposing guards. He was always in the thick of the fight and was a valuable man on the team. Joe was a figure on the court almost from the time he entered school. For several years he has been known as the "midget forward." He was a fast, shifty player who was hard to stop.



NICOLAI

William "Hop" Nicolai has been a member of Bloom's lightweights for three consecutive years. His graduating in mid-semester was a great loss to the team. His close guarding during his last semester of basketball had much to do with the lightweights' outstanding victories. After "Hop" graduated, the lights had some time in finding a guard to fill his place and some hard luck resulted. He proved an excellent captain, and led them through some close games that required excellent leadership.



WILLIKOWSKI

THE BLOOM

INDIVIDUAL PLAYERS

ALBERT "ABUE" JOHNSON has played his last year of basketball with Bloom, being lost through graduation. His high jumping, as center, aided Bloom in securing the ball at the "tip-off". During the mid-semester, after the loss of Nicolai, Johnson was dropped back to guard, where he proved himself capable of the position by his clever guarding.



JOHNSON



GONIS

Pericles "Perc" Gonis, a sophomore, has two more years of varsity basketball. Perc specialized in tossing in a "counter" in the last few minutes of play. His pivoting and dribbling aided in getting through the opponent's goal. Perc can look forward with confidence to assisting Bloom's basketball team in '28.

Allen "Sparrow" Martin, joined the team with little experience, but developed rapidly and became one of the best team players on the squad. "Sparrow's" quick thinking and clever floor work earned him the position as regular forward. His basket sinking accounted for some of Bloom's victories. The Coach will depend on him for two more years, as he is now only a Sophomore.



MARTIN



THE BLOOM



Heavy-Weight Squad—Millar, Langhorst, Curtis, Isaacs, C. Helfrick, Yaseen, Lindhout, Frigo, Tiberi, Sauter, Groom, Kaczmariski, Long, Galiene.



Light-Weight Squad—Meidell, Toll, Gazel, Eyler, Johnson, Marnan, Nicolai, Ignelzi, Sauter, Simonetti, Gonis, Martin, Rotondi, Wilikowsky.



THE BLOOM

SUMMARY OF SEASON

The tabulations below pictures quite accurately a basketball season of which Bloom is proud. These show for the heavyweights 14 victories, 3 defeats, and second place in both the South Suburban League and the Kankakee District Tournament; and for the lightweights 10 victories, and a tie with Thornton for first place in the League.

Some of the items which will be remembered about the 1927-28 basketball season at Bloom are these: the heavyweights played no close games. They won by large margins not only practice games but twice each from our rivals Thornton, Blue Island and Kankakee, and, in turn, clearly lost to Thornton Fractional. The lightweights, on the other hand, were usually nursing a small lead trying to make it last till the end. After Nicolai graduated, the lead died too soon in a few games.

The Kankakee Tournament will not be forgotten. Many expected Bloom to win, and, as they romped over Momence, Bradley, and Reddick this expectation seemed justified. Then came the final game with Kankakee. Let's change the subject.

HEAVYWEIGHTS

Dec. 16	Bloom	44	Argo	22
30	Bloom	30	Alumni	16
Jan. 5	Bloom	51	Thornton	18
13	Bloom	43	Blue Island	15
14	Bloom	37	Momence	7
20	Bloom	32	Kankakee	19
27	Bloom	17	Thornton Fractional	28
Feb. 3	Bloom	52	Blue Island	12
10	Bloom	33	Kankakee	12
11	Bloom	37	Morgan Park	17
18	Bloom	20	Thornton Fractional	31
17	Bloom	24	University High	16
25	Bloom	31	Thornton	14
Mar. 8	Kankakee Tournament	30	Momence	13
9	Kankakee Tournament	23	Bradley	11
10	Kankakee Tournament	34	Reddick	9
10	Kankakee Tournament	13	Kankakee	23

LIGHTWEIGHTS

Dec. 16	Bloom	26	Argo	12
30	Bloom	20	Alumni	18
Jan. 5	Bloom	17	Thornton	10
13	Bloom	18	Blue Island	10
14	Bloom	19	Momence	12
20	Bloom	28	Kankakee	17
27	Bloom	11	Thornton Fractional	7
Feb. 3	Bloom	14	Blue Island	20
10	Bloom	15	Kankakee	17
11	Bloom	27	Morgan Park	14
17	Bloom	20	University High	14
18	Bloom	21	Thornton Fractional	9
25	Bloom	14	Thornton	20



THE BLOOM



First Row—Clare Murphy, Ray Marison, Dolcino Long (Coach), Charles Isaacs, Ralph Jones.
Second Row—Harry Kieper, Harold Littell, Vernon Meidell, Bruce Hodges.

INTER-MURAL WINNERS

The love of athletic sports is so strong at Bloom that the inter-mural tournament is becoming a permanent feature. These games between advisory groups of the various classes offer to every student a chance to participate in a regular game.

This year the tournament was sponsored by the "B" club, a new organization at Bloom. They offered a silver trophy as a reward to the victors of the contest. The various games were very capably managed by the "B" club.

Each advisory group, as in the past, organized a team to represent its group. All letter men were barred, since they had been given opportunity to play in the regular games. Every evening, after school, games were won and lost in the gymnasium, until but two unvanquished teams remained.

These teams represented Mr. Nelson's group and Mr. Elliff's group. In the final wind-up, they met in a heated contest in which Mr. Nelson's group succeeded in destroying the hopes of Elliff's boys. The Nelson group was coached by Dolcino Long, a letter man—and a regular on Bloom's team.



THE BLOOM



TRACK

Bloom started the track season of 1928 without the services of twelve letter men, who were lost by graduation. Captain Isaacs, Meyers and Helfrick were left, besides Hodges, Bachman, Lindhout and Ignelzi. In the first three meets thus far, Bloom has lost by the narrowest of margins.

In the first meet at Morgan Park Bloom took second. Score, Morgan Park 61½, Bloom 60½, and Kankakee 30.

Riverside won a duel meet at Bloom by the score of 62 to 61.

A quadrangular meet held at Harvey was barely won by Thornton. Score, Thornton, 51 1-2; Bloom, 48 1-2; Blue Island, 20 1-2; Calumet City, 20 1-2.

The team finally hit its stride in another triangular meet held at Bloom on May 19, when Bloom nosed out Thornton. Score, Bloom, 69 1-6; Thornton, 62 5-6; Kankakee, 5.

Captain Isaacs is an all-around track man, specializing in the broad jump, low hurdles, and 220.

Hodges is a consistent winner in the 100, 220 and quarter.

Meyers is best in the high jump, discus, and high hurdles.

Lindhout excels in the low hurdles and quarter.

Helfrick takes excellent care of the weights and high jump.

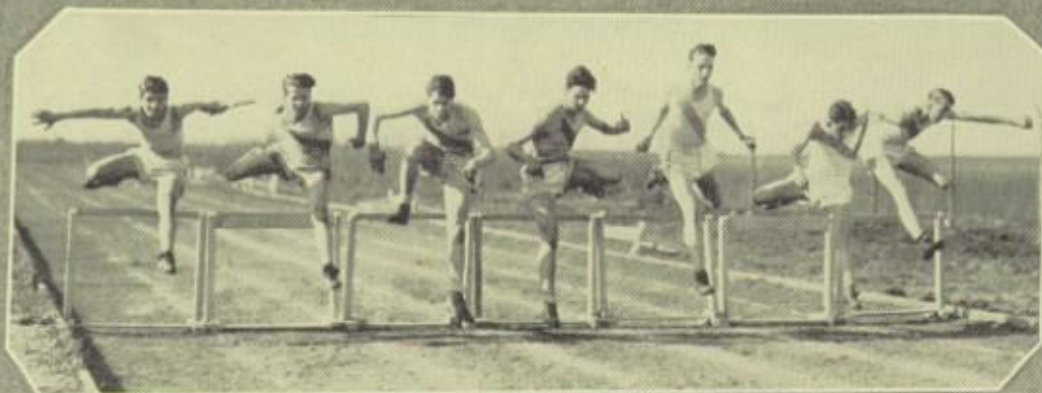
Bachman upholds the reputation of the relay team, which has won all its races in fast time.

Others who help the team are George Dawley, Nick Ignelzi, August Ignelzi, Nichols, Smith, Pomrehn and Liesenfelt.

Captain Isaacs, Hodges and Nichols are lost to the team at the season's close this spring.



THE BLOOM



Hurdlers



Shot put



Vaulters



High Jump



Milers



Relay Team



Track Squad



Over The Bar

THE BLOOM



Front Row—Christian Jurgenson, John Rotondi, Allen Martin, Leo Frigo, Dolcino Long, Calvin Pearson, Theodore Kaczmariski, Anthony Marnan.
Back Row, standing—Coach M'Cann, Leonard Cox, Thomas Lee, Walter Banis, Myron Langhorst, Robert Anderson, Oscar Toll, George Simonetti, Joseph Maffia.

BASEBALL WORK

After a year of inter-mural competition, Bloom again entered a baseball team in interscholastic play. Coach M'Cann was placed in charge of the team, and trained a capable aggregation out of the few lettermen left, and a squad of green material.

Through experience gained by playing in the inter-mural contests last season, the lads were able to work well together and thus to complete one of the most successful baseball seasons.

Among the players, Leo Frigo proved to be the star pitcher this season, and took charge of the mound with great skill. Pearson received his curves in good form. Kazmariski worked at first, Martin at second, Long at short, and Marnan at third, and formed a capable infield. The outfield was supported by Rotondi, Langhorst, Anderson, and Jurgenson at various times.

Anderson also worked well as a pitcher, but because of an injury, was forced to remain on the bench for some time. Cox, Simonetti, and Galiene were subs in the infield, while Toll, Maffia, and Banis were used as utility men. All worked diligently with Coach McCann to make this year a successful season.

The new uniforms made a good appearance on the ball field, and the smooth play of the Bloom team added to the effect. With the new uniforms the coach obtained some jackets for the players to don when the weather was cold.

To date the results of the games are: Bloom 3, Morgan Park Military Academy 2; Bloom 9, Oak Park 14; Bloom 7, Lockport 3; Bloom 10, University High 1; Bloom 13, Blue Island 10; Bloom 10, Lockport 2; Bloom 20, University High 4.



THE BLOOM



Richard Smith, George Shapiro, George Clare, Leonard Yaseen, St. Clair Vance, Tracy Thrumston.

TENNIS

Tennis, although recognized as a sport at Bloom for only two short years, is rapidly gaining in prominence. Since the tennis coaches of last year, Mr. Browne and Mr. Adkins, left for other regions, new coaches were selected, and their places were capably filled by Mr. Peterson and Mr. Elliff, who have spent much time in coaching and managing the team.

As a result of much practice since April 1, the regular team, which consists of practically the same men as in '27, is noticeably better than last year. The team scheduled at least two matches a week with other schools; this competition tended to increase the players' skill on the courts.

In order to choose the varsity team, a tournament was held at the beginning of the season, and the boys were ranked as follows: Yaseen, first; Vance, second; Clare, third; Shapiro, fourth; Smith, fifth; Thrumston, sixth. This ranking is necessary so that when Bloom's team meets opponents, the match will be more easily determined.

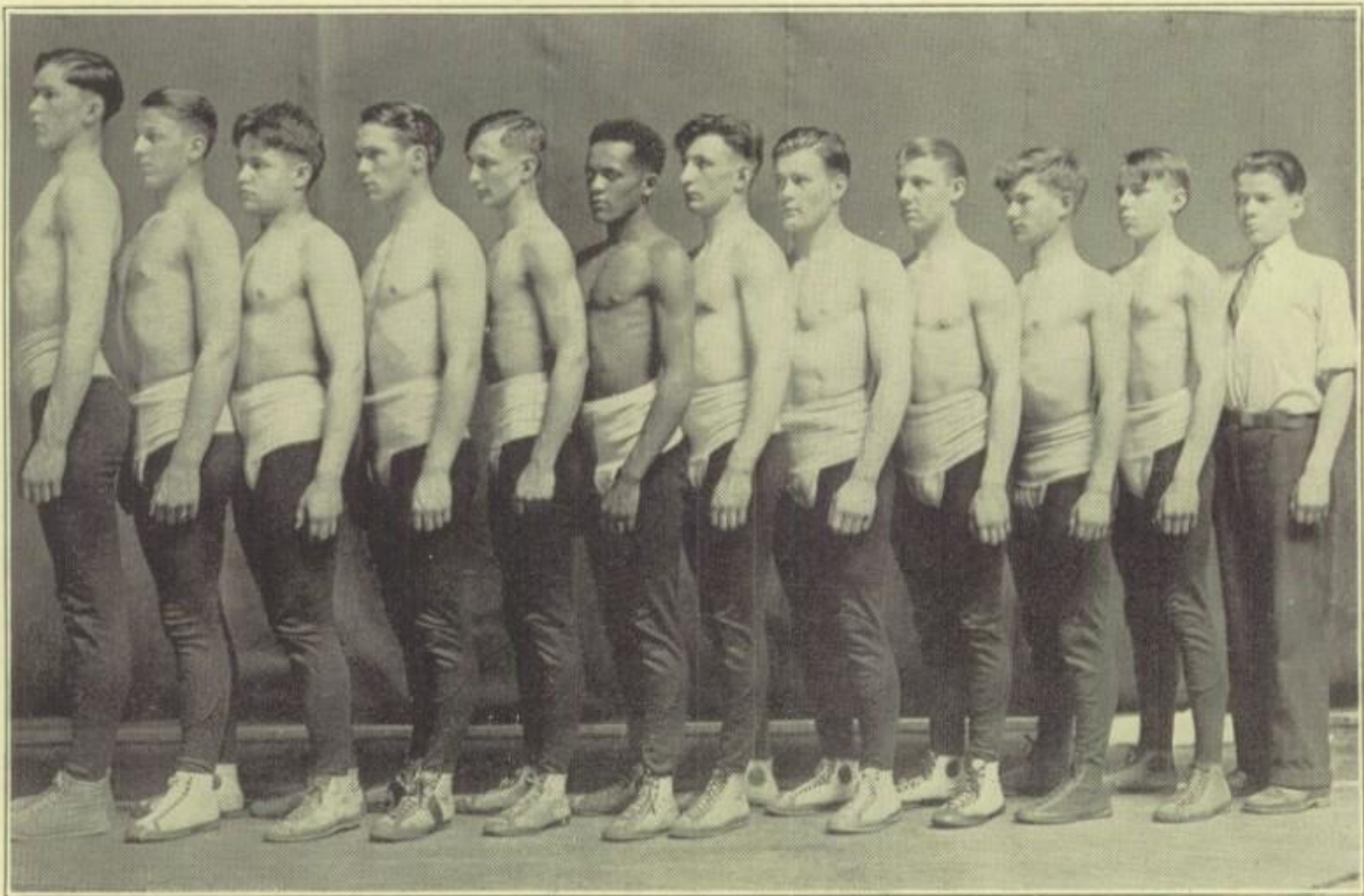
The boys worked hard and earnestly, practicing every night; some will probably get letters for their efforts.

THE SCHEDULE OF PLAY

April 23 Preliminary Tournament
May 1 Joliet at Joliet
May 3 U. High at Chicago
May 5 Boys' Week Tournament
May 9 Joliet at Bloom
May 10 Calumet City at Calumet City
May 17 Calumet City at Bloom

May 19-20 University of Illinois
Interscholastic
May 24-25 University of Chicago at
Chicago
May 30 School Tournament
June.....Harvey
June.....Morgan Park Military
Academy

THE BLOOM



Wrestling Team—Mancini, Wells, Brockman, Worthy, Setterblade, Cobb, Kempe, Cassady, Stelter, Hope, E. Meyers, Hood.

WRESTLERS

Each year Coach Sarff forges ahead successfully with his wrestlers. The laurels gained in interscholastic competition are of trivial interest to Mr. Sarff, for in the daily workouts of these grapplers he watches with keen anticipation the development of a group of future football players, that will be built like a squadron of "Mac" Trucks.

GOLF



For the first time in the history of Bloom sports, this school has been represented by a golf team. Mr. Peterson and Mr. Elliff took charge of the team, and through the courtesy of the Olympia Fields Country Club they were able to sponsor tournaments and matches. The team was made up of Louis Goetzl, Carl Hope, George Bateson, Tony Perozzi, Merle Seeley, and John Julian.





MISS VEAZEY, *Director*

GIRLS' ATHLETICS

Girls' athletics play a very important part at Bloom, from the standpoint both of constant drill in classwork, and of lively competition between groups. This twofold activity of athletic work is under the direction of Miss Leila Veazey, whose earnest endeavors have stimulated a willingness on the part of all the girls to follow her lead.

Miss Veazey has charge of the gymnasium classes. This work, which includes gymnastic drills with several classes, three times each week, constitutes the real development of girl physique. As supervisor of all the different tournaments—volleyball, basketball, and tennis—she instills the spirit of fair play and loyalty among the members of the teams.

The bi-ennial May Festival has become an exceedingly popular event. Again this year it is being put on. All the plans and preparations for this gala affair are directed by Miss Veazey. Very few persons realize the months of hard work necessary to make this event successful. Special dancing classes are organized, and for this purpose these meet every day in the week; in addition much practising is done outside of school hours.

Miss Veazey, whose interest in girls' athletics is whole-souled, aims to make every girl healthier, cleaner, and happier. That she is securing some remarkable results is shown in every activity of the girls' athletic department.



THE BLOOM



ELFRIEDE HORST



NAOMI MC KEE



RUTH DAVIS



BERNICE ORR

G. A. A.

The fifth chapter of the G. A. A. has just closed a successful year. With four interested and capable officers at its head the machinery was quickly set in motion.

Two of the most important functions of the G. A. A. are to sponsor the volley ball, basketball and tennis tournaments, and to hold one or two parties every year. Their success in the latter field of enterprise is attested by the number of girls who come out to these parties.

This year the volley ball tournament was followed by a party given in honor of the girls on the teams; and, on November 22, another enjoyable party occurred, at which time volley ball numerals were presented.

The annual basketball banquet is an event to which all the girls look forward; for besides the dinner, with its speeches and merrymaking, there is always an informal dance in the gymnasium.

That the G. A. A. is an essential organization has been proved; and the efforts of the girls will make it more popular and useful every year.





B. T. H. S. CLUB

The B. T. H. S. Club is not in reality an organization. The girls who had worked diligently in athletics, and had been recognized as being proficient in that line, conceived the idea of making a permanent record of their achievement; this was to adopt the name of their emblem letter B. T. H. S. as an insignia of their members.

In order to receive a B. T. H. S. a girl must have earned six hundred points during her athletic career. One hundred points are awarded to every girl who works hard enough, and is naturally skillful enough to make a team. One hundred points are also awarded for work in the gym classes; an A average for one year, a B average for two years, or a C average for three years is necessary to secure these points.

The number of emblems awarded this year—one hundred eight—gives promise of more active interest next year, and offers the possibilities for many other girls to be able to display the coveted letters.

TENNIS

Tennis is the last sport on the girls' athletic calendar. When the basketball and volleyball tournaments have been played off, the girls abandon the gymnasium, get their racquets out of the attic, and begin arranging tennis matches. Bloom has four excellent courts; and during all periods of the day, and until long after school, the players may be seen running back and forth from the net, serving and receiving the ball. The tournament will not be played off soon enough for the names of the winners to be published in this annual.

However, Elfriede Horst, who was last year's champion, will probably put up a strong fight to retain her cup, this year.



THE BLOOM



VOLLEY BALL

The sight of thirty girls, now standing tense—waiting for the snap of the ball—now wildly scrambling to make a scoop, now rushing into position, and then out again, and the sound of their excited shouting, would convince anyone watching a volley ball game that here was a sport which offered a chance for close competition, and required skill and speed on the part of the player.

The volley ball season, and especially the volley ball tournament, attracts live interest at Bloom. The game is rapidly becoming one of the most popular sports; for it is fast and interesting, and offers an opportunity for many girls to make the teams.

The magic formula, without which no team can win the championship, seems to be in the possession of the sophomore class. Members of that class have won the tournament for the last two years, and this year was no exception. The final standings of the teams were:

First place.....	Sophomore A
Second place.....	Junior
Third place.....	Senior
Fourth place.....	Freshman
Fifth place.....	Freshman B



THE BLOOM



SENIORS



JUNIORS



FRESHMEN B



FRESHMEN A

V
O
L
L
E
Y



SOPHOMORES

S
M
A
T
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T

BALL



THE BLOOM



BASKETBALL

With blue and white clashing with black and red, and orchid and peach battling against loud checked gingham, the girls' tournament this year was a colorful affair. In very few schools does the girls' basketball tournament arouse as much interest and attention as does the one at Bloom. The girls carry the feminine touch over into their sports; and they blossomed out in suits whose colors rivaled the proverbial rainbow.

However, let no man scoff at this array of colors, because it in no way impedes the handling of the ball; and many were the long shots and neat free throws which the brightly attired damsels sank.

The final game this year was between the sophomore B's and the seniors, with the sophomore standing three wins and one defeat, and the seniors credited with four wins and no defeats. Both teams were evenly matched and it was only after a "nip and tuck" battle that the seniors won, 11-8.

BASKETBALL

	Won	Lost
Seniors	5	0
Junior A	3	2
Sophomore B	3	2
Junior B	2	3
Freshman	2	3
Sophomore A	0	5

The final standing of the teams in the Secondary Tournament were:

	Won	Lost
Sophomore B 2nd	4	0
Freshman Commercial	3	1
Sophomore B Commercial	2	2
Sophomore A 2nd	1	3
Freshman 2nd	0	4



THE BLOOM

BASKET

BALL



JUNIOR A



FRESHMAN



SOPHOMORE B



JUNIOR B



SENIOR
CHAMP



SOPHOMORE A



THE BLOOM

MAY FESTIVAL PROGRAM

Spring
Rustic Courtship
Children's Dances
Harlequin
Entrance of May Queen
Fairies
Dutch Dance
Nymphs
Fireflies
Sunset Cloud
Summer
King and Queen of Hearts
Wood Sprite
Autumn Leaves
Gypsy Dance
Will O' the Wisp
Snowflakes
Jingle Bells
Triolet
Shepherd and Shepherdess
Rainbow Dance
Winding of the May Pole



MAY FESTIVAL

"The Wonder Bubbles"

*"If there are not songs in bubbles,
What is in them then?"*

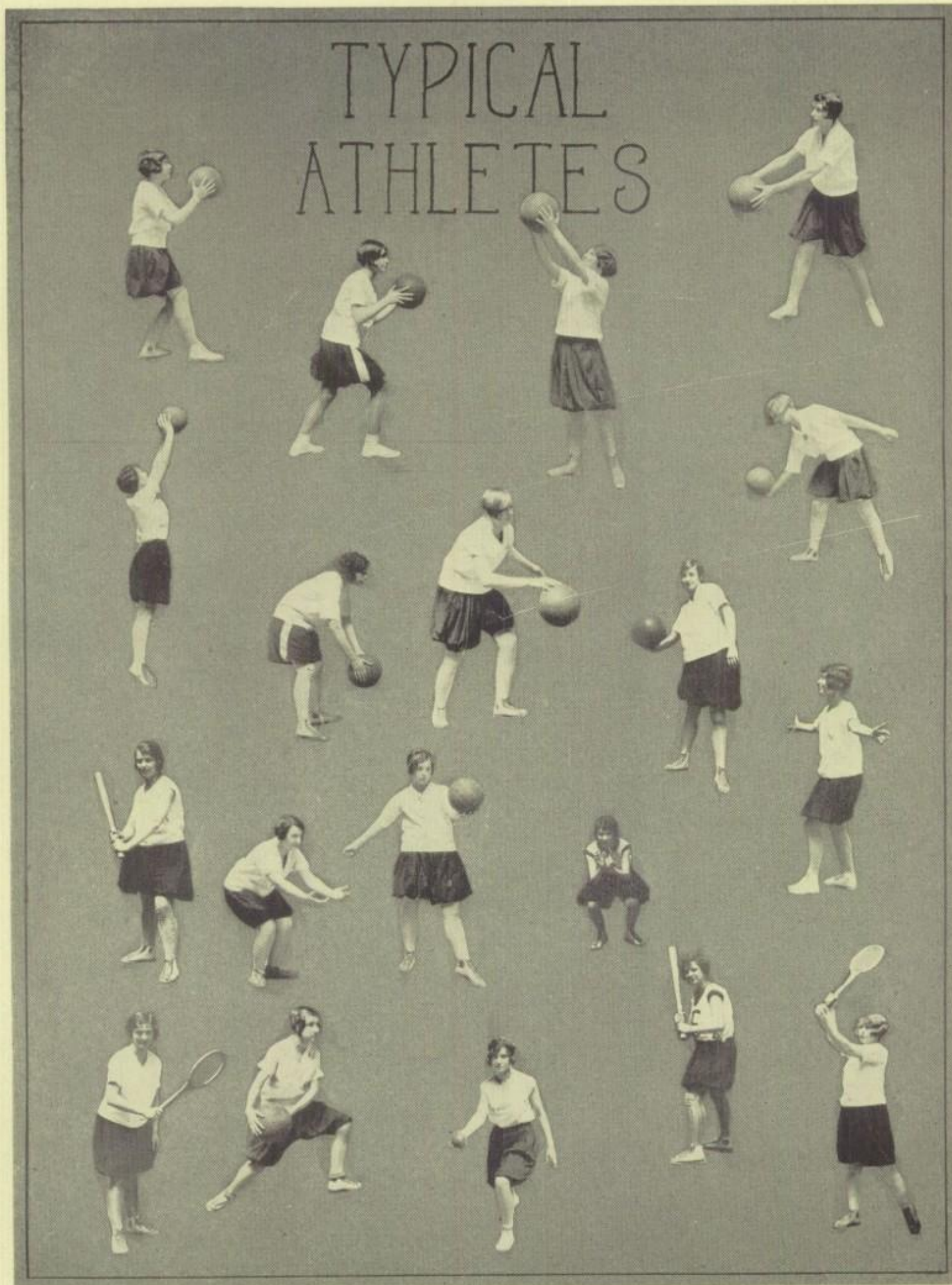
The sylvan scene is hushed and quiet; a drowsy numbness pervades the air. All nature sleeps. But lo! there is a soft strain of music; spring is summoning the sleeping woodland. The dreaming flowers unfold their tinted petals and sway to the joyous melody. The forest has become alive with the awakening of spring. Children come to frolic in this beautiful spot, but they soon tire of mortal play and long for fairy pleasures. Their wish is granted, for suddenly a little elf, Harlequin, drops joyously down from "Never-Never" land, bearing with him beautiful bubbles—red bubbles, gold bubbles—all floating out behind the merry sprite. Deftly, he gives a wonder bubble to every child. In each there is a dream. The first child pricks his filmy ball, and lo, beautiful Titania, Queen of May and the Fairies, appears from wonderland to preside over the enchanted night. Another child pricks his dream ball and summons a host of dainty, light-tripping fairies; from far-off Holland comes quaint little blue China figures who perform a picturesque dance, and vanish again into the dream. Wood nymphs sway with fantastic rythm; fireflies appear with their little lanterns to light the grove, and a gorgeous sunset cloud floats across the wood. And now the dreamy spirit of summer enters, followed by a gay King and Queen of Hearts, and a jocund little wood sprite. Another dream bubble summons a host of autumn leaves and a merry crew of happy-go-lucky, bespangled gypsies. The atmosphere changes to that of leaf-turning time with its golden mellow day, long dusty trails, and the smoke of gypsy campfires. Then there is a hush, and the Will o' the Wisp, illusive, intangible, and always a mystery, silently floats into the calm of the night. There is a merry tinkle, a joyous laugh, and the sparkling snowflakes wing their way down to the wood, followed by happy skaters. Delighted with these dream dances, the children with their bubbles call forth a beautiful trio and a group of graceful shepherds and shepherdesses from the pages of some story book. The scene changes to one of joyous abandon. The fairies dash out from the wood in a wild fantastic orgy. Gathering around, they wind the maypole with the soft lines of spring. The children are fascinated; but it is growing late, and they begin to nod and drowsily close their eyes. The dreams vanish with the bubbles. The host from "Never-Never" land departs; the wood becomes hushed and quiet; the balmy breath of May again pervades the air, and Nature sleeps.

MARY McELDOWNEY.



THE BLOOM

TYPICAL ATHLETES

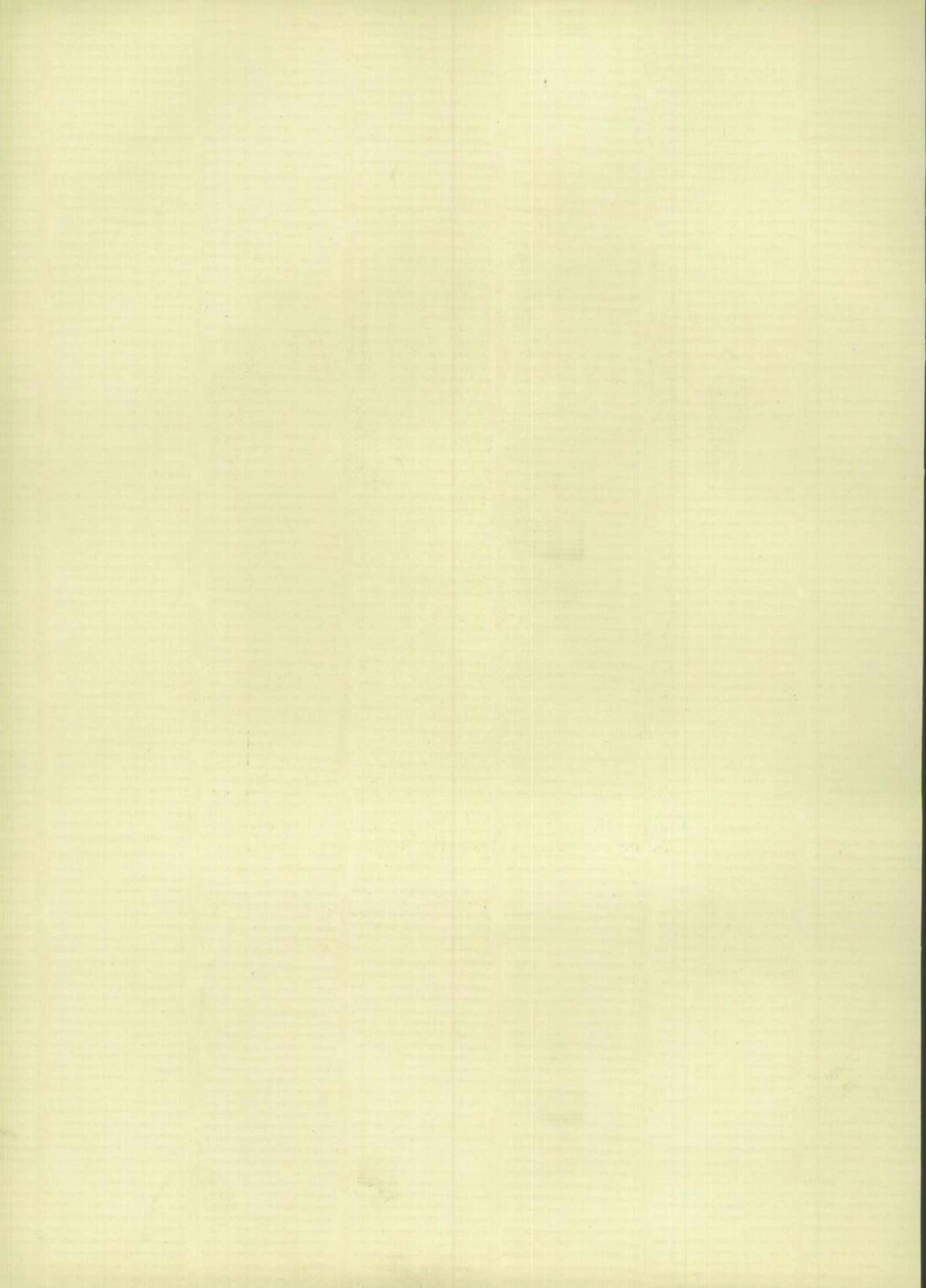


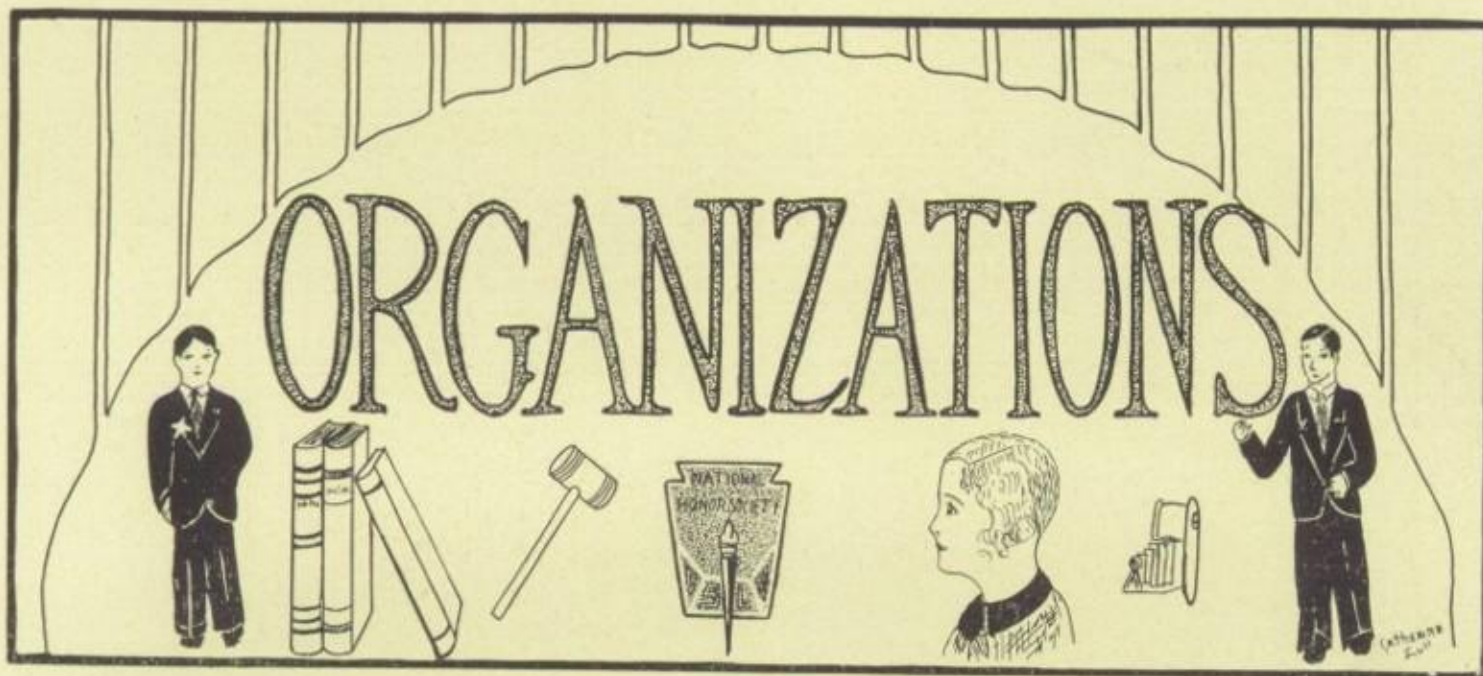
One Hundred Ten





To smooth and polish doth the gem with lustre fill
So do our talents test the lapidaries' skill.





ORGANIZATIONS

As we look back in history on the school life of our forefathers, we find that few or no outside academic interests broke the monotony of their daily education; for the work often included the fundamentals of professional training only. School organizations were unknown, and would have probably been considered a waste of time—time spent to better advantage by delving into textbooks.

Today, however, students live in a progressive era. The world is continually moving forward; and with it, education is offering greater opportunity for social and practical development. No longer are the mere basic fundamentals of learning alone emphasized, but also the value of extra-curricular activities. By means of the latter, each student is given an opportunity to engage in some one activity which holds special interest for him, to develop his particular abilities, and to come into more intimate contact with his fellow students.

At Bloom both the faculty and the student body realize the growing need for organizations, and recognize the benefits derived from participation in them. To this end added opportunity has been given the one thousand students to develop their particular aptitudes. Progress in these last lines has been shown by the organization of the "B" Club, the Debating Team, and the Honor Society.



THE BLOOM



TREASURER
ROLAND PANZAR



MAYOR
JAMES WORTHY



CITY CLERK
DOROTHY CHURCHILL

THE COUNCIL

The City of Bloom has completed another successful year, and has accomplished much for the advancement of its standards. Bloom is one of a very few schools that are using Student Participation in High School Administration. By this method, the council cooperates with the faculty and Board of Education. This system, modeled after that of Lindblom High School, was originated five years ago. It is similar to a municipal government, having a mayor, commissioners, chief of police, and the other officers required in governing a municipality.

The purpose of this council, which consists of forty-six members—the city officials, and representatives of the advisory groups—is to promote the welfare and efficiency of the school. On alternate Tuesdays, at 3:15, when the council meets, opportunity is given each group, through its representatives, to do something for the furtherance of Bloom's ideals.

The Commissioner of Public Improvements with his committee deserves credit for many important accomplishments by the council this year. Everywhere one looks, there are striking evidences of the improved conditions in various lines.

The Hall Guard system, which is under the supervision of the Chief of Police, has worked most satisfactorily. Changes in the system are constantly being made to insure efficiency. The Lost-and-Found and the Fire Departments each has given good service.

The program committee has been very active this year, providing many extremely entertaining and instructive programs. A talk by President Cawling of Carleton College, and programs by the Eureka and the Oberlin College Girls' Glee Clubs are noteworthy. The Social Committee has had charge of the social hours which the students have greatly enjoyed after strenuous school work.



THE BLOOM



SECOND SEMESTER COUNCILMEN

Front Row—Charles LoBue, Ella Mae Smith, Naomi McKee, Harry Stelter, James Worthy, Robert Millar, Dorothy Churchill, Myrtle McAllister, Lois Fox, Ruby Killion, Elsie Beck, Lillian Kaczmariski, William Hartman.

Middle Row—Joe Wilikowsky, Blanche Holbrook, Anna Mary Degitz, Gladys Woodard, George Philips, Elfriede Horst, Dorothy Reinwald, Della Steiber, Ethel Hutton, Clare Luecke, Ralph Adams, Clarence Einhorn.

Back Row—William Anderson, Paul Gerhardt, Mary Deist, Eloise Storch, Ralph Jones, Joseph Whelan, Leo Frigo, Paul Richey, Jane Leonard, LuVerne Davis, Wert Cobb, Thor Kempe, Celio Ruggeri.

FIRST SEMESTER COUNCILMEN

Seniors: Ferol Cole, Mary Deist, Ella Mae Smith, Irene Werner, Alfred Herr, Marshall Cohen, Merle Sauter, Silvio Tiberi.

Juniors: Ralph Adams, Gene Oliver, Helen Rorabeck, Elfriede Horst, Lois Fox, George Clare, Henry Thoeming, Ralph Jones.

Sophomores: Wallace Dyer, Bernice Orr, Blanche Holbrook, Cecil Laswell, Helen Lithway, St. Clair Vance, Wert Cobb. Non-voting—Celio Ruggieri, Ouida Wald, Audrey Dowdy.

Freshmen: Division 1. Dorothy Rorabeck, Miles Zeller. Non-voting—Dorothy DeBolt, Nels D'Amicis, Charles LoBue. Division 2. Evelyn Bennett, Lila Ritzman. Non-voting—Dorothy Grupe, Irene Klemm, Edith Strickler, Velma Niblock. Division 3. Billy Brown, Earl Saunders. Non-voting—Clarence Einhorn, Otto Gotsch, Peter Madura, Elmer Rossell.



THE BLOOM



Front Row—Sophie Rupika, Marcella Orr, Catherine Piani, Olga Maloni, Verna Carlseen, Lillian McFadden, Robert Millar (Chief of Police), Naomi McKee, Helen King, Alice Hartmann, Viola Pralle, Harriet Smythe.

Middle Row—Bernice Douglas, Anna Herdina, Frances Drew, Myrtle McAllister, Jane Leonard, Gladys Hansen, Leona Hinze, Roy Schumacher, Helen Bergin, Sara Salzer, Marjorie Patterson, Ruth Grosche, Myra Paulsen, Dorothy Churchill.

Back Row—Harry Stelter, Wert Cobb, John Spinozzi, Christian Jurgenson, William Anderson, Gilbert Paul, Harry Osterman, William Hood, Leo Frigo, Ralph Cloke, Oscar Toll, Edmund Bryzgalski, Anthony Marnan, Robert Anderson.

HALL GUARDS

To avoid unnecessary passing through the halls during study periods, to guide visitors through the building, and to give alarm in case of fire—these constitute the functions of the hall guard system, an important factor in the Bloom student government. Thirty-two guards, four on duty at each period of the day, carry out the purpose of the system.

By means of the plan, much unnecessary passing through the hallways has been eliminated. The student without the little white hall pass receives an unwelcome green guard check, which demands his appearance at the dean's office to explain matters.

The success of the plan, in a large measure, depends upon the cooperation of the students, faculty, and guards. Chief of Police Robert Millar has aimed to further this phase of student government. During the first semester, he introduced the monitor system, whereby the assembly slips are collected each period by an appointed monitor. The introduction of this means of collecting slips has proved much more successful than the former system of collection by guards.



THE BLOOM



Front Row—Steve Sokolowski, Alfred Herr, Dolcino Long (Vice-President), Coach Sarff, Robert Millar, (President), James Worthy (Treasurer), Joe Wilikowsky.

Middle Row—Anthony Marnan, Paul Cassidy, Myron Langhorst, Horace Curtis, Herbert Deist, Silvio Tiberi, Charles Helfrick, Pericles Gonis.

Back Row—Harold Littell, Harold Meidell, Frank Seipel, George Meyer, Harry Osterman, Leo Frigo, Oscar Toll, Charles Lindhout.

"B" CLUB

The "B" Club, a newly created organization at Bloom, began its career in February. The purpose of this club is to promote the interests of boys who have not yet acquired letters. It consists of all lettermen, including the coach who is their director. The club elects four officers; namely, president, vice-president, secretary, and treasurer.

The proceeds of the club are used to buy pennants, trophies, medals, etc., for the different sports engaged in by the boys.

Thus far, this group has accomplished much within the four months of its existence: they secured money for their treasury by means of candy sales at the basketball games; they sponsored the advisory group tourney; and they put on a special basketball game, seniors vs. juniors, at the end of the advisory tournament.



THE BLOOM



Front Row—Ferol Cole (Treasurer), Jane Leonard (President), Miss Theobald (Sponsor), Elfrieda Horst (Vice-President), Marin Sais Elson.

Middle Row—Betty Noyes, Helen DeBolt, Ingrid Johnson, Blanche Holbrook.

Back Row—Hazel Hoel, Helen Rorabeck, Della Long, Bernice Orr, Ella Mae Smith.

GIRLS' CLUB

Having in mind its purpose "to foster a spirit of unity, loyalty, cooperation, and friendliness; and to give the girls through non-academic activities, an opportunity to develop social interests," the Girls' Club in September introduced the Senior Sponsor system. By means of this plan, which was also carried over to the second semester, the incoming freshman girls are divided into groups, each one having a senior sponsor. Through this sponsorship they became better acquainted with the activities of the school, and came in closer contact with the upper-class girls. A party, in October, in the form of an indoor track meet for the freshman girls and their sponsors, helped to stimulate a greater interest in this club.

The Girls' Club party for all its members constituted another item of the autumn program, and proved very successful as a social affair.

At Christmas time all the members of the club joined in the spirit of Yuletide, and succeeded not only in bringing joy to several needy families by providing them with money and gifts, but in gaining much pleasure by doing this work.

The club events of the year reached a climax, when forty Bloom girls were selected as delegates to the Second Annual Girls' Conference, held at Ida Noyes Hall, University of Chicago, March 17. Each one of these fortunate girls returned from the conference feeling that she had learned much concerning girls' interests and activities.

If there is an evidence of greater loyalty to the school, a keener readiness to co-operate, and a finer spirit of good will among the girls, then the Girls' Club is serving a real purpose. This is its desire.



THE BLOOM



First Row—Ferol Cole, Mary McEldowney, Miss Mellinger (Sponsor), Jane Leonard, Dorothy Churchill.
Second Row—James Worthy, Myrtle McAllister, Mary Deist, Ingrid Johnson, Roland Panzar.

HONOR SOCIETY

This year Bloom added a new society to her list of organizations; for by the efforts of a group of students and faculty members, a chapter of the National Honor Society was installed at Bloom. Membership in this society is limited to fifteen per cent of the senior class, and members are chosen on a basis of scholarship, service, leadership, and ability. Early in the fall of this year, initiation was held for the members elected from last June's graduation class, and for the five members chosen from the present senior class. After the ritual was read, the members were presented with pins given by the Parent-Teachers' Association. Again during the spring semester, another election was held, and the remaining students eligible were chosen. Although the society is still new, it has begun its work in raising the standards, the scholarship, and leadership in our school; Bloom is proud to foster a chapter of the national society.

OFFICERS

<i>President</i>	.	.	.	.	.	.	MARY McELDOWNEY
<i>Vice President</i>	.	.	.	.	.	.	DOROTHY CHURCHILL
<i>Secretary</i>	.	.	.	.	.	.	JANE LEONARD
<i>Treasurer</i>	.	.	.	.	.	.	ROLAND PANZAR



THE BLOOM



Front Row—Ferol Cole, Lois Fox, Miss Hess (Librarian), Stella Maloni, Josephine Iagmin, Mary Etta Keene.

Back Row—Sara Salzer, Helen McEldowney, Helen DeBolt, Mary Deist, Irene Werner, Geraldine Conrad.

LIBRARY CLUB

*This happy group—the B. L. C.—
You'll daily find in our library.*

Once upon a time in the city of Books where dwelt Elson, Thackeray, Dickens, Fish, and many others of Booky fame, there reigned a queen with eleven ladies in waiting, who wore as their one jewel, "The Silver Book." This queen ruled wisely and justly over her one thousand and one subjects who came to her with their literary troubles and questions. And lo! Because of the increasing thirst for learning, and the manifold duties necessary to the administration of the city, another was chosen to assist the first. Much respect did the subjects have for her, for into her hands was entrusted the checking of names in the little red books, the chief delight of the revered faculty. So graciously did the ladies in waiting attend upon the knowledge-seeking subjects that this soon became the slogan of the city:

*"When for a reference you would look,
Ask her who wears the silver book."*

The walls of the queen's palace were richly inlaid with the gems of literature; and from year to year, many new ones were added, until it was indeed "a kingdom of crowded shelves."

At the rising of the sun, one might see many of the subjects wending their ways to this gleaming abode there to pore over rare quartos and folios; with the sinking of the sun, one might find a few of the most diligent still "yielding willing service to poet and to sage."



THE BLOOM



Front Row—Ralph Adams, Harry Stelter, Daniel Seifer, Joe McGrane, George Shapiro, Edward Sheehan, Alva Peterson.
Middle Row—Henry Thoeming, Roland Panzar, James Worthy, Clifford Dawley, George Clare, Ralph Jones, Roy Schumacher.
Back Row—Mr. Peterson (Sponsor), Byron Hunte, Marshall Cohen, Harold Meidell, Paul McKnight, Joseph Whelan, Vernon Meidell, Mr. Elliff (Sponsor).

SENATE

"Mr Chairman, honorable judges, worthy opponents and students" was the over-worked salutation used by Bloom debaters in the first interscholastic debates that Bloom has engaged in for over ten years. The "Senate", though organized but a year ago, made an illustrious step at the beginning of the season, by joining the Illinois High School Debating League, and through this organization, engaged in forensic contests with Riverside, Roosevelt, and Waukegan High Schools, respectively.

The subject for debate prescribed by the league was the McNary Haugan farm bill. Those who took part in the interscholastic contests were J. McGrane, P. McKnight, A. Peterson, R. Schumacher, H. Stelter, H. Thoeming and J. Worthy. All the "Senate" members, however, worked on the question in order to accumulate material. Although the team did not make an unusual record, considering decisions, the debates were always well and closely contested. The club feels that much has been accomplished, since a more lively interest in debating has been created among the students, many of whom will take an active part in the "Senate" next year.

To climax the first debating season, a contest was scheduled with our old football rival, Harvey. The subject considered was the U. S. policy in Nicaragua.

This favorite achievement in debating skill was possible only through the regular Thursday night "Senate" meetings, which developed Bloom's small and amateur debating ability. Much credit is due the sponsors, Mr. J. E. Elliff and Mr. R. S. Peterson, combined with the assistance of several other members of the faculty; and also the librarians, who aided this untried team in gathering useful material.



THE BLOOM



Front Row—Paul McKnight, Irene Werner (Assistant Business Manager), Joseph Whelan (Business Manager), Helen DeBolt (Editor), Ella Mae Smith (Assistant Editor), Alfred Herr.
Middle Row—Ferol Cole, Marie Richey, Jane Leonard, Sara Salzer, Mary Etta Keene, Roy Schumacher.
Back Row—Sara Patton, Joseph McGrane, Byron Johnson, Tracy Thrumston, Helen McEldowney.

BROADCASTER

On Friday afternoon, when the one-five bell rings, there is a rush of eager students toward their advisers' rooms, where they are given the opportunity to buy the semi-monthly edition of the school paper—"The Broadcaster."

"The Broadcaster" is maintained from three sources: first, yearly subscriptions of one dollar; second, single copy sales of ten cents; third, generous advertisements by merchants. Two journalism classes, together with staff reporters, do the writing for the paper.

Several members of the advanced class, with earnest interest in the success of the paper, have given their time and effort without credit; the journalism class students aim for extra credit, by contributing line articles each week; while a group of recommended reporters work under the direction of the staff heads, and bring in newsy reports about school.

This year, for the first time, "The Broadcaster" received the distinguished rating certificate given by the Illinois State Press Association for "high rating" papers. With this recognition of our four-year-old paper, the staff has worked with particular energy, and hopes the succeeding year will find the paper still progressing toward even higher standards.



THE BLOOM



Front Row—Alice DuBridge, Grace Johnston, Dorothy Reinwald, Lottie Piotrowski, Charlotte Schminke, Catherine Cull, Florence McCoy.
Middle Row—Dorothy DeBolt, Ruth Kelly, Jessie McCormick, Mary McEldowney, Ruby Killion, Goldie-mae Donmoyer, Bernice Orr.
Back Row—Ralph Adams, John Dooley, Henri Buttell, Vernon Meidell, Henry Thoeming, George Clare, Ralph Jones.

BROADCASTER REPORTERS

In Bloom there are two journalism classes formed for upper classmen who have a high English standing. These people do par excellent work on the paper, because of their journalistic training under the guidance of the journalism teacher. However, in a school of a thousand, interest in "The Broadcaster" is developed and enlarged by a group of under classmen—freshmen, sophomores, and junior reporters.

These reporters work under the guidance of a member of the staff, who develops their talents by giving them practice in all fields: in general news, humor, athletics, and in any phase of high school news that may prove interesting to the students.

While the training is not journalistic, still it gives the reporters an outlook on journalistic work. Neither "The Broadcaster" nor "The Bloom" can be put out efficiently or expeditiously unless the editors have the foundation of news writing, and the judgment that grows from studying different types of newspaper articles.

The Bloom staff and the Broadcaster staff are a result of two semesters of journalism. The above reporters will feed the journalism classes for the next two years, and thus help to form a capable and more experienced staff.



THE BLOOM



Front Row—Jane Leonard, Mary McEldowney (Assistant Editor), Ferol Cole (Editor), Byron Hunte (Business Manager), Myrtle McAllister, Dorothy Churchill, Ella Mae Smith.
Back Row—Roy Schumacher (Assistant Business Manager), Helen DeBolt, Mary Deist, Alfred Herr, Harold Meidell, Eloise Storch, James Worthy, Daniel Seifer.

EDITORIAL STAFF

<i>Editor-in-Chief</i>	FEROL COLE
<i>Assistant Editor</i>	MARY MCELDOWNEY
<i>Senior</i>	JANE LEONARD
<i>Faculty</i>	HELEN DEBOLT
<i>Boys' Athletics</i>	HAROLD MEIDELL, ALFRED HERR
<i>Literary</i>	JAMES WORTHY
<i>Art</i>	DOROTHY CHURCHILL
<i>Organizations</i>	MARY DEIST
<i>Humor</i>	ELOISE STORCH
<i>Calendar</i>	ELLA MAE SMITH
<i>Girls' Athletics</i>	MYRTLE MCALLISTER

MANAGERIAL STAFF

<i>Business Manager</i>	BYRON HUNTE
<i>Assistant Business Manager</i>	ROY SCHUMACHER
<i>Sales Manager</i>	DAN SIEFER
<i>Circulation Manager</i>	ALFRED HERR

CLASS COMMITTEES

Junior Committee—George Bachman, Lois Fox, Elfriede Horst, Byron Johnson, Edward Willauer.
Sophomore Committee—Joe Davis, Charles Doesickle, Alice DuBridge, Helen Lithway, Edward Meyers, Dorothy Reinwald, Marie Verduin.
Freshman Committee—Elsie Anderson, Juanita Gansen, Ruth Kelly, Robert Meier, Theodore Young.



THE BLOOM



ROOM 33
Bloom's Newspaper office.
Exchange girls preparing
copy for the editor—Helen
De Bolt.



SENIOR BOOTH
New device designed for expeditious
ticket selling.



Bob
issuing gym
equipment
for
class
practice.



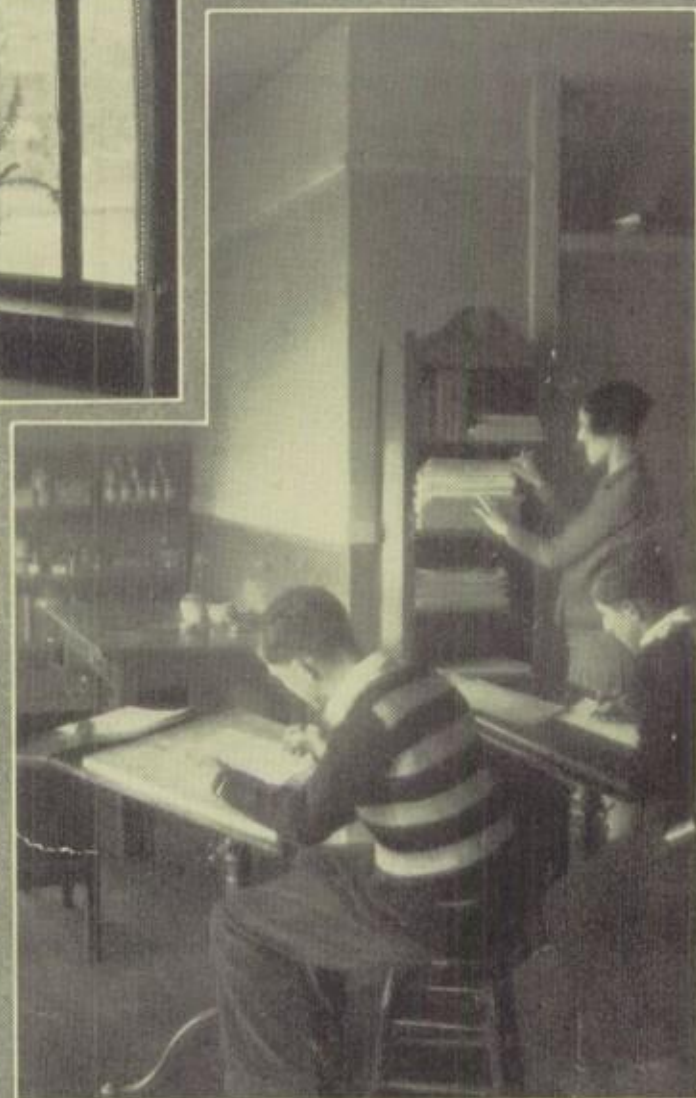
A conscientious guard signing
a hall pass, permitting a stu-
dent to reach his locker.



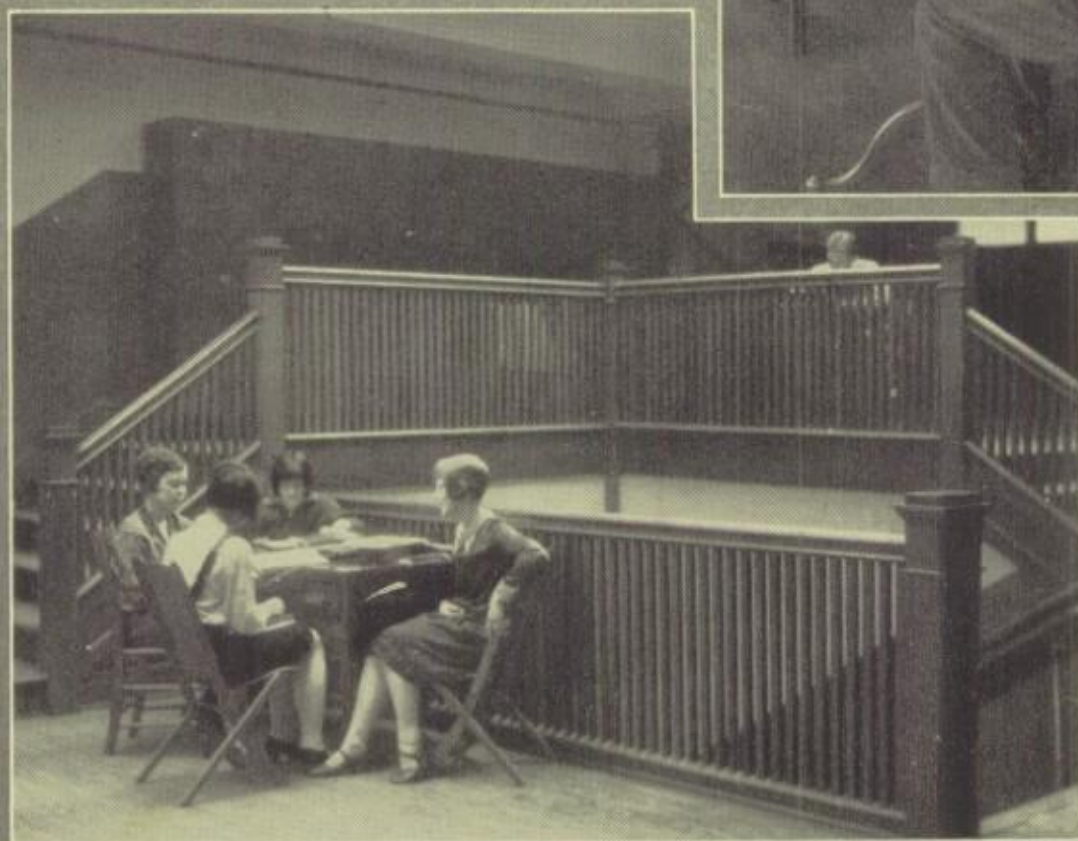
THE BLOOM



Miss Veasey's gym office, where girls' gymnasium activities are planned.



The art room at North Hall—students and teacher working on "The Bloom."



One of Bloom's overflow classrooms. A sophomore English rendezvous.





MUSIC

Never before has music reached such a high peak, in both development of music practice and appreciation by the students of classic music, as has this year.

In other years the band was directed by a member of the faculty, but this year the board engaged special instructors for both the band and orchestra. Under the leadership of Mr. Crumb, Bloom's band has, with diligent practice, become one of the best produced at Bloom.

Mr. Ohlendorf, a former Bloom student, has conducted the Orchestra. Miss Bliss, the former director of the Orchestra, was thus given more time to train the Boys' and Girls' Glee Clubs.

In other years the band and orchestra devoted only one day a week to their development. Now, not only two regular practice periods have been set aside, but special time has been provided for training the individual musician.

It has been the purpose of the Music department to develop a greater appreciation for better types of music among the student body. With that end in view, each director has been earnest in providing the best programs possible. Not only have the Bloom musical organizations given many fine performances, but noted musicians have been brought to Bloom to give fine concerts. These programs have all been well received by the student body.



THE BLOOM



Front Row—Florence McCoy, Alice DuBridge, LaVaughn Cooley, Naomi McKee, Betty Mernitz (Treasurer), Ella Mae Smith (President), Phyllis McGrane (Librarian), Dorothy Helfrich, Gladys Hansen, Florence Edman, Dorothy Murton, Edna Jaeger.
Middle Row—Helen Rorabeck, Hazel Hoel, Gladys Woodard, Jane Leonard, Alice Weberg, Mary Etta Keene, Dorothy Sharp, Goldimae Donmoyer, Hazel Lossman, Ferol Cole, Margaret Manson, Alice Hartman.
Back Row—Jeanette Beggs, Marjorie Patterson, Helen Behrens, Helen McEldowny, Florence Lauder, Reva Poe, Gertrude Fitz Henry, Irene Werner, Jessie McCormick, Ellen Pray, Helen DeBolt.

GIRLS' GLEE CLUB

The aim of the girls' glee club, besides providing a wholesome recreation, is to promote better music at Bloom. Members of this organization are chosen according to their vocal ability, by competitive tryouts.

Under the competent direction of Miss Bliss, the glee club has made many successful public appearances, including several assembly programs, the Parent-Teachers' Association meeting, and carol singing at Christmas time.

A pleasant surprise was afforded the students when, at one pep meeting, the girls appeared in uniform blue and white smocks; these replaced the middies and skirts which had heretofore been worn.

To crown the year's efforts, the club, on March fourth, in coöperation with the boys' glee club, presented a concert. The musical skit which was arranged by Miss Bliss contained a medley of old time and popular numbers. The originality of the operetta, combined with the excellent way in which it was presented, met with great enthusiasm from the student body.

The girls also took part in the commencement exercises.



THE BLOOM



Front Row—Edmund Bryzgalski, William Nicolai, George Shapiro (Librarian), George Bateson, Joseph McGrane (Treasurer), Paul Richey.
Middle Row—Vernon Meidell, Alfred Herr, Gene Oliver, Milo Woodard, Fred Hartmann, Leonard Wells, George Clare.
Back Row—Leonard Yaseen, Robert Millar, Frank Seipel, Harry Osterman, Clifford Dawley, Harold Meidell (President), Merle Sauter.

BOYS' GLEE CLUB

When the school year started, Miss Bliss determined to produce the best glee club thus far chosen—the best glee club possible, from the number of boys who tried out. It was not long before group practice was begun, and soon many melodious sounds floated forth from North Hall on the balmy air. The fellows have, since then, worked hard and become proficient in the art of producing close harmony.

The glee club has appeared in assembly several times, doing its part in both pep meetings and patriotic programs.

Before the Easter vacation the boys' and girls' glee club joined in presenting a fine program before the student body. Following the joint program the boys' glee club gave a musical skit called "Freshies". The skit was so well received that the boys were requested to present the play before the Parent-Teachers' Association. The club is now practicing for commencement, and several new members are ready for the joyous occasion.



THE BLOOM



ORCHESTRA

Standing—Vernon Meidell, Mr. Ohlendorf (Director), Carl Mays.
Sitting, from left to right—Lucy Collins, Ralph Einhorn, Hazel Gaines, John Freeland, Goldimae Donmoyer, Lois Boyer, Betty Mernitz, Byron Johnson, John Muenzenberger, Florence McCoy, Raymond Langbehn, Donald Easterday, Juanita Hansen, Elfriede Horst, Helen Day, Parke Boyer, Josephine Clare, Miles Zeller, Vernon Boehner, Stella Hood, Helen Laney.





THE ORCHESTRA

The 1927-28 season of orchestra work began under a new leader—Mr. Ohlendorf, a former graduate of Bloom and a skillful violinist; he succeeded Flora M. Bliss, previous director of the high school orchestra. The members, both new and old, twenty-nine in number, gathered about in their places on the platform and soon fell into the swing of Mr. Ohlendorf's energetic leadership. He saw the need of more practice; so two nights a week, Mondays and Wednesdays, were set aside.

Many new members joined, so filling the stage that it was almost impossible at times, when all were present, to play. During the first few meetings of the orchestra, the members devoted their time to getting into practice again; but soon they began to accomplish more.

Selections both beautiful and difficult were chosen; "The Light Cavalry Overture" by F. Von Suppe, "The Unfinished Symphony" by Schubert, and "The Anvil Chorus" by Verdi; these required much time and practice to perfect.

In order that the orchestra might the better appreciate finer music, Mr. Ohlendorf secured three season tickets for the concerts given once a month at Orchestra Hall, Chicago; these tickets were paid for by the orchestra. Besides learning to appreciate better music, the orchestra, under Mr. Ohlendorf's leadership, has striven to develop a better ensemble, by working out uniform bowing in the string sections; this was supported by the woodwind instruments. These continued efforts prepared the members for many public entertainments.

Creditable performances included:

- Parent Teachers' Association.
- Assemblies.
- Dramatic Club Plays.
- National Music Week.
- Senior Class Play.



THE BLOOM



One Hundred Thirty



THE BLOOM



BLOOM'S BAND

Bloom's band is an organization which well deserves the appellation, the "Pride of Bloom". With Mr. G. C. Crumb as director, the band meetings were held every Tuesday and Thursday at 3:30 P. M. In addition to this, two periods on each of these days were devoted to beginners, at North Hall; this helped to produce more eligible members for the Senior Band and to develop more material for a future band. This year the band was asked to participate in a contest held in Aurora. This marked the first period in which Bloom's band participated in contest, and encouraged the musicians to greater effort. Though no laurels were won, the experience was of great value for the ultimate success of the band.

This organization made its debut in the beginning of the football season; its presence was the occasion of much enthusiasm. The snappy marches pepped up both the team and the fans, and accounted, partly, for Bloom's added victories. Its stirring music produced greater school spirit on several occasions; especially in the program of march Boys' and Girls' Week, on Friday, May 4.

ORCHESTRATION

Cornets

George Shapiro
Miles Zeller
Henri Butell
William Hansen
Edward Rollert
Edward Flora
Wallace Dyer
Elizabeth Hixon
Lucile Merker
Leone Hinze

Basses

Harold Meidell
Vernon Meidell
Robert Aykens

Clarinets

Leonard Yaseen
Norman Luecke
John Muenzenberger
Chris Collias
Clifford Dawley
Lester Finkle
Fred Baker
Robert Parker
William Hood
Clarence Einhorn
Joseph McGrane

Baritone

Marshall Cohen
Rex Park
Elmer Brischke

Saxophone

Maurine Pannenburg
Verna Carlseen
Sylvester Liesenfelt
Arnold Koelling

Drums

DeWitt LaNoue
Arthur Langbehn
George Philip
Byron Johnson



THE BLOOM



All Wet



Bossing The Job



Man Power



Tramp! Tramp! Tramp!

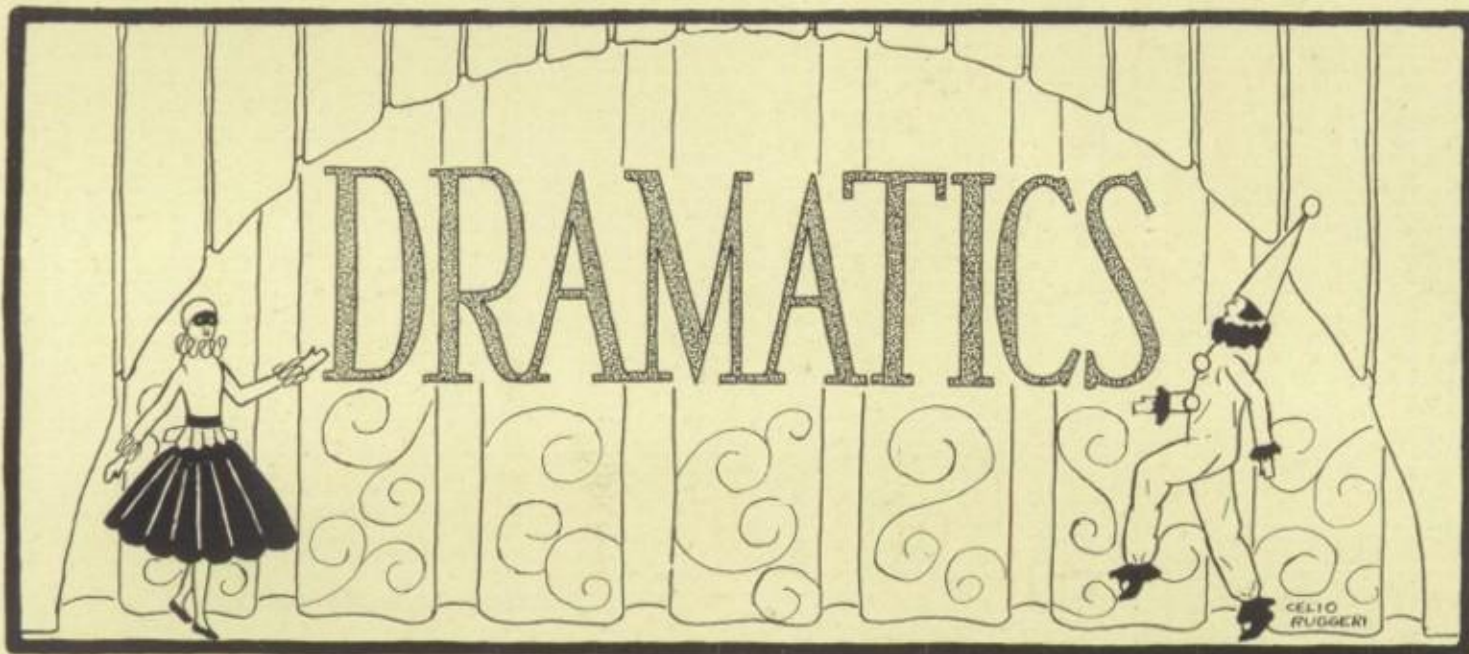


Pooh!



Beginners' Band





DRAMATICS

Dramatics have always played an important part in the high school life. Dramatic performances, like musicales, have brought forth an enthusiastic appreciation from both the school and the public.

The dramatic department this year extends over a much wider range than heretofore. Of course, the leading factor in dramatic activities is the Bloom Masque, which has presented a Christmas Play and the Three One-Act Plays. It has also purchased new curtains for the assembly stage. Three years ago, owing to the need for further development of dramatics and better self-expression, a required course in Public Speaking was arranged—a course offering training in expression, and opportunity for competitive work in oratorical contests. Two oratorical contests have been entered by Bloom students this year: one sponsored by the Union League Club, in which a Bloom representative won in his division; and a second offered by the Daily News in which thirteen entered the preliminaries, and five contested for the final.

All speeches or skits presented in assembly have first gone through the hands of the dramatic director, Miss Herman, so that practically everything in the nature of a performance may be said to be identified with dramatic work.

Certainly dramatics at Bloom are not taking any step backward; they give promise of a better and more progressive year in '29.



THE BLOOM



Front Row—Florence McCoy, Naomi McKee, Dorothy Churchill, Ruth R. Davis, Miss Herman (Sponsor), Helen Rorabeck, Nondas Moretti, Ella Mae Smith.
Middle Row—Ralph Jones, George Bateson, Jane Leonard, Betty Mernitz, Mary McEldowney, Myrtle McAllister, Helen DeBolt (Secretary), Edward Sheehan, Dan Seifer.
Back Row—George Shapiro, James Worthy, Byron Hunte, Harold Meidell (Vice-President), Horace Curtis, Clifford Dawley (Treasurer), Harold St. Pierre, Joseph McGrane (President).

BLOOM MASQUE

After the completion of the usual tryouts, in which both eager juniors and seniors participated, each doing his best to exhibit his dramatic ability, the Bloom Masque again entered on a successful and productive year.

At its first meeting, those who were fortunate enough to gain membership in the organization were duly and relentlessly initiated by the old members, who still retained memories of their own introduction to the Masque. The election of the presiding officers started the work of the club in earnest.

Greater enthusiasm was incited at club meetings, on alternate Monday evenings, when programs, usually in the form of short skits were provided by various members. An example of such a presentation occurred, when, at one meeting, the Masque was divided into five groups of five each; and each one of these was given five minutes in which to prepare an original skit to be enacted for the approval of those present.

Chosen Bloom Masquers presented short and clever programs at various pep meetings during the school year.

The Christmas play and three one-act plays formed a part of the year's program, and both proved very successful.



THE BLOOM



MRS. SMITH'S CHRISTMAS PARTY

What would Christmas be without the Bloom Masque annual Christmas play? The pre-Christmas presentation has become an established custom for the dramatic department. This year a play of two acts—Mrs. Smith's Christmas party—was presented on December twenty-first.

The story centered about a husband and wife who determined to give a Christmas party for a poor Irish family, to make up for not having their children home for Christmas holidays. However, the children had merely conceived the idea of surprising their parents. They all came home and joined the party, making the Christmas a doubly joyous event.

THE CAST

<i>Mr. Smith</i>	James Worthy
<i>Mrs. Smith</i>	Betty Mernitz
<i>The twins</i>	Dolly Smith and George Shapiro
<i>Tom Smith</i>	Harold St. Pierre
<i>Phil Smith</i>	Dan Seifer
<i>Harriet Smith</i>	Jane Leonard
<i>Susie Sourberry</i>	Dorothy Churchill
<i>Mr. Ivan Awfulgrouch</i>	Clifford Dawley
<i>Mrs. Ivan Awfulgrouch</i>	Helen De Bolt
<i>Isadore Openmind</i>	Joe McGrane
<i>Mrs. Sadie O'Flattery</i>	Ruth Davis
<i>The Children</i> —Patrick, Colleen, Lammox, Ihon and Olaf—Cecil Laswell	
Lucy Smith, Charles Lo Bue, Columbus Gaetano, and Parke Boyer.	



THE BLOOM

THREE ONE-ACT PLAYS

Laughter and seriousness—each prevailed during the presentation of the three one-act plays enacted by the Bloom Masque on March first and second. The comment of the audience was so favorable that the Bloom Masque were convinced that their entertainment had been very successful.

"FOURTEEN"

A high-strung fashionable society woman, a meek, timid debutante daughter, a perfect English butler, a jingling telephone, announcing changes in a well-laid dinner—these and complications arising from a blizzard, resulted in a delightful farce.

THE CAST

<i>Mrs. Pringle</i>	Mary McEldowney
<i>Elaine Pringle</i>	Ella Mae Smith
<i>Dunham</i>	Clifford Dawley

"THE FINGER OF GOD"

The trial of a man, who had refused to be dishonest for twenty years but who would have suddenly yielded to the temptation of stealing fifty thousand dollars had it not been for the reforming influence of his secretary, was portrayed in this excellent morality play.

THE CAST

<i>Mr. Strickland</i>	James Worthy
<i>A Girl</i>	Dorothy Churchill
<i>Benson</i>	Ralph Jones

"THE TRAVELLERS"

Having as a setting a hotel in Sicily, in which an American family had put up for the night, "The Travellers" furnished an exciting performance, which kept the entire audience in suspense until the fall of the curtain. Green-faced men and women, ignorance of the Italian language, and weird noises, furnished interesting complications throughout the play.

THE CAST

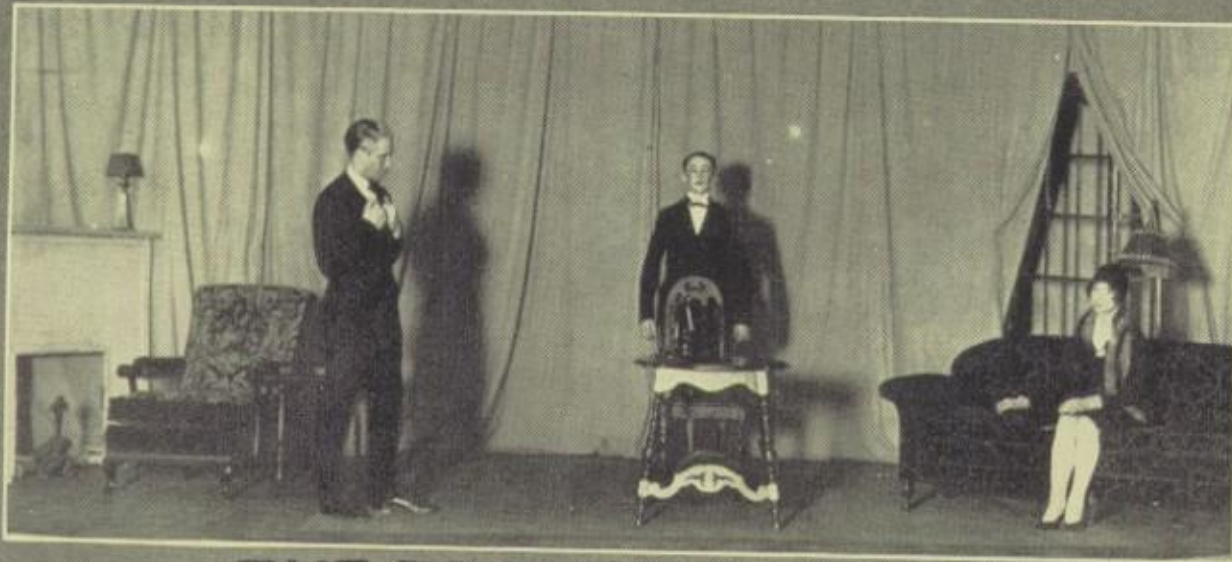
<i>La Sera</i>	Joe McGrane
<i>The Chauffeur</i>	Dan Seifer
<i>Mr. Roberts</i>	Byron Hunte
<i>Mrs. Roberts</i>	Ruth Davis
<i>Jessie</i>	Betty Mernitz
<i>Freddie Slidell</i>	Harold Meidell
<i>Mrs. Slidell</i>	Myrtle McAllister
<i>Salvatore</i>	Harold St. Pierre
<i>Pallid Man</i>	George Bateson
<i>Pallid Woman</i>	Helen Rorabeck



THE BLOOM



FOURTEEN



THE FINGER OF GOD



THE TRAVELERS



THE BLOOM



CLASS PLAY

The 1928 Senior Class play, "So This Is London"—a very modern and delightful drama, combining the three dramatic qualities—suspense, surprise, and humor—was presented May 17 and 18.

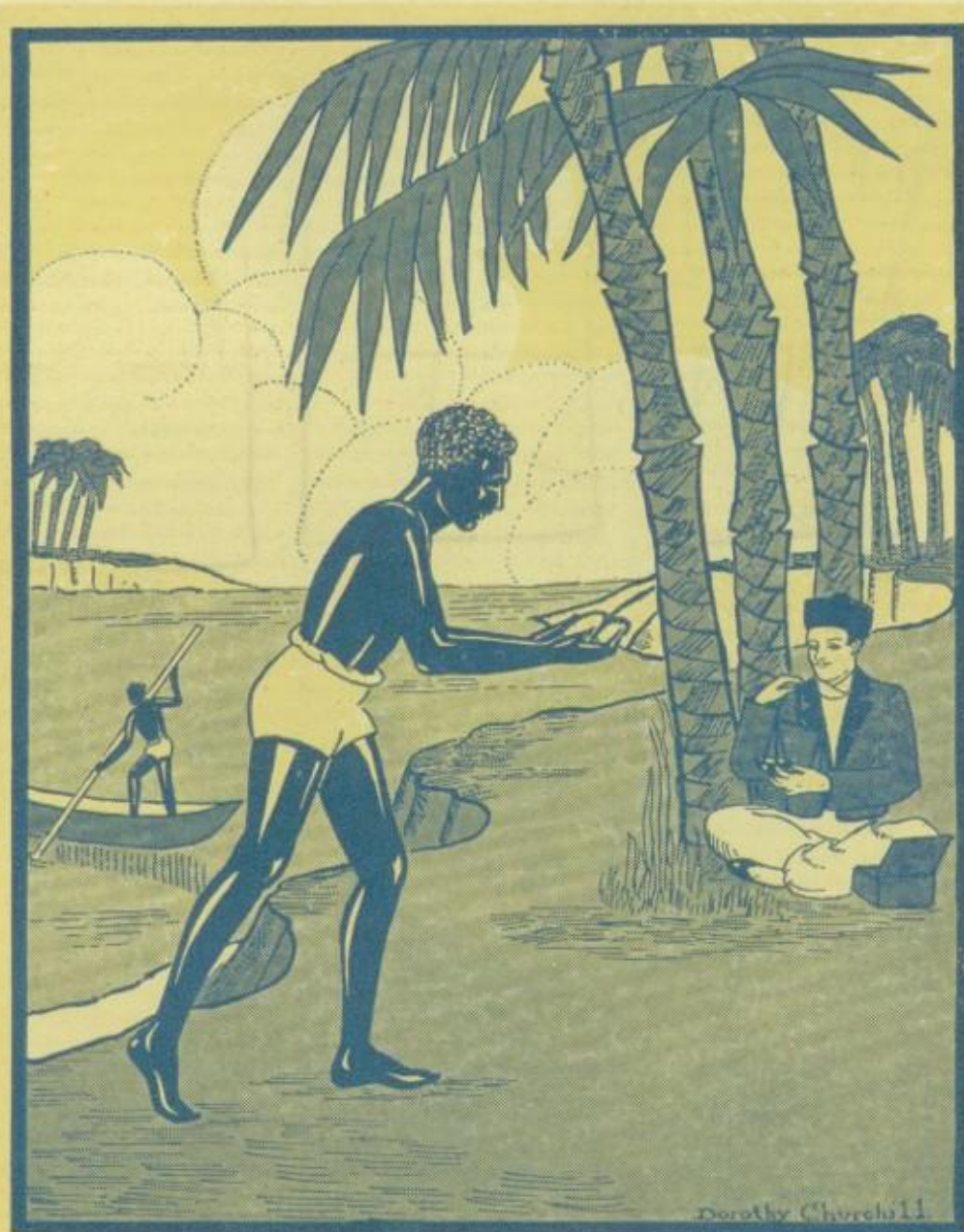
In the story, an American family is visiting in England. On their way over, the splendid American son meets a very charming English girl, Elinor Beauchamp. The plot centers about these two, who fall in love with each other, much to the disgust and amazement of their respective parents. Sir Percy, the English father, looks upon all Americans as "boisterous hoodlums". The American father, Mr. Draper, in turn, possesses a prejudice against England and all its people, and so refuses to show any sympathy for these lovers.

The Americans are visiting in England, not because they are curious to see the hated country, but because they have to transact business. Mr. Draper desires to buy the Botts Shoe Factory, though unaware of the fact that it is owned by the father of the girl with whom Junior professes to be in love. Lady Ducksworth, a friend of both families, through her womanly wisdom and careful planning brings the two families together; and the meeting, instead of being a dreadful ordeal as the two fathers expected, proves a very pleasant, jolly occasion.

CAST

<i>Hiram Draper, Junior</i>	Harold Meidell
<i>Elinor Beauchamp</i>	Dorothy Churchill
<i>Lady Ducksworth</i>	Mary McEldowney
<i>Hiram Draper, Sr.</i>	James Worthy
<i>Mrs. Draper</i>	Ruth R. Davis
<i>Sir Percy Beauchamp</i>	Helen De Bolt
<i>Alfred Honeycutt</i>	Alfred Herr
<i>A Flunky at the Ritz</i>	Robert Millar
<i>Thomas, a butler</i>	Harold St. Pierre
<i>A butler</i>	Clifford Dawley

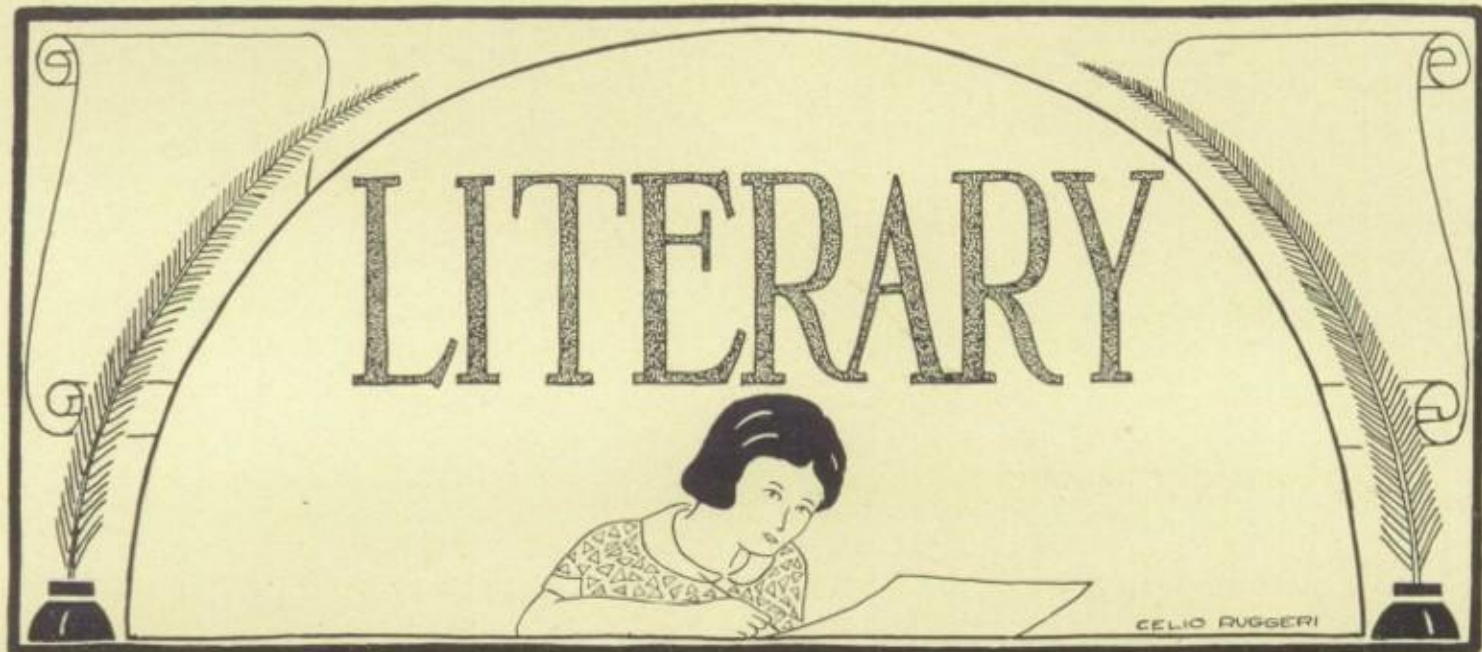




Fair climes invite us on our eager quest,
To store with priceless pearls Bloom's Treasure Chest.

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Handwritten text, possibly a signature or initials, located in the lower center of the page.



SONNET

At even when the work of day is done,
Contentedly I sit before the fire
And live the poetry of more than one
Immortal man, and reading thus, acquire
A glimpse of that illusive core of life,
Or lose myself in softly tinkling song,
Or feel the pathos like a keen-edged knife
Protesting 'gainst some deep-implanted wrong;
Dance in fancy with the elves of Noyes,
With Masefield wander o'er the sea's domain,
Rejoice with Guest in simple homely joys,
With Goldsmith stroll along an English lane;
And as I read, what would I give to be
A fellow in their company.



THE BLOOM

ON EDUCATING ONE'S PARENTS

When we sophisticated high school seniors reach the mature age of seventeen, the cares of the world and the deep responsibilities of life impress us greatly. We begin to look about for fields wherein we can improve the sordid conditions so vividly pictured in the popular monthlies. Immediately we turn our attentions to our parents, who stand out as being badly in need of succor. We have never thought much about our parents; they have been taken for granted. If we have considered their case, it has been only to feel rather sorry for them. But now, to the critical eye of seventeen, their condition is deplorable. We cannot realize how we allowed them to fall into such a dire state of mental decline. There is but one thing to do. We must stoop and lift them; we must educate our parents.

Heretofore, we have been content to pursue little practices for the sole purpose of mystifying these relatives. It is a great game and has afforded us much amusement. When particularly successful, we manage to cause them grave anxiety for our mental state. There are many methods—all amusing—a sort of rainy day entertainment. One method never fails. It is in this manner: Very early in the morning one tears down stairs, in dishabille, makes a dramatic entrance, dangling a shoe by its string, and, tossing one's dishevelled head, cries, "FIRE!" Parents, being of an inquisitive nature, invariably make interrogations as to the location of said "fire." It is then one twirls the shoe by way of emphasis and declares with great presence of mind, "In the Furnace." Whereupon one sweeps out of the room leaving them astounded and puzzled by such wit and eccentric humor. Don't work this too often, gentle reader; it has a tendency to annoy. We know.

Another pet game of ours is suddenly to disclose at the breakfast table that we firmly believe in agnosticism. This creates quite a stir until it is discovered that we are a little vague on the meaning of the term. It is a good word, however; "agnosticism" is a fine word! Isn't it a pity that one can't work it into ordinary conversation!

Another game we frequently indulge in is called "snappy repartee." There is a drawback to this pastime; one must, as in history, do an astounding amount of outside reading. The mastery of many editions of "College Humor," "Life," "Snappy Stories" and all the movie subtitles is a requisite. The game is played something like this. One pauses while putting on wraps for school, ponders for a moment in deep reverie, and then fires this question point-blank at the fond maternal ancestor, "Mother, what is a sausage?" Said parent, somewhat perplexed by such an inquiry, registers nothing. One comes back snappily with, "A hamburger in tights," sets her hat at a rakish angle, and exits to the tune of "Varsity Drag." This is sure to impress. We have tried it—the consequences are neither here, nor there.

But these incidents, though very pleasing to us, only mystify parents and our lofty purpose is to *inform*; so now we seriously go into the business of educating them. We set out to teach Dad how to play the ukulele. He does not take to it kindly, but we must cultivate in him a love for popular music. He responds by purchasing the record "Collegiate"—a noble thought, but it happens that the piece was popular several decades ago. We give Dad up for lost. We turn to mother. After we have taught her the proper time to ejaculate "And How" and to refer to the dog as a "bone receptacle," she responds by clinging obdurately to her own stilted vocabulary, when such an opportunity for self-expression is offered.



THE BLOOM

Utterly despairing of progress in this line of reform, we determine to have revenge and to shame them once and for all by an exhibition of our superior knowledge. After deliberating carefully we choose a subject that we know will be far above the heads of these innocents. Remembering a very intellectual article in a recent magazine, we quote arrogantly, "When you consider racial hatred from a psychological standpoint and attempt to rationalize race prejudices, you must take into account the powerful factors of ———." Evidently we are not commanding the awe that should attend such a show of erudition. Something very like a grin appears in father's face. Could it be possible that he has the audacity to *ridicule* one so learned? We stop.

"Did you read that article, daughter?" father remarks with that aggravating grin.

"Why—yes," we answer, a bit abashed. "Did you read it too?"

"Well, rather," that annoying parent adds, "I wrote it!"

It really is remarkable how parents improve when "seventeen" sets out to educate them!

By SEVENTEEN.

A WISH

I wish that I could dream by that river
Men call time,
And watch the dark waves roll,
So swift, unkind,
And think of things that ought to be,
Yet never are,
And live in realms of fantasy,
Free from care;
And there await the time when men shall cease
Their futile strife.
But Ah! that world for which I long and dream,
Is never met in life!

LAS PALMAS

At night when a splendid moon
Sheds its golden rays on the sleeping earth,
The palms are humming a quiet tune,
And softly swaying, back and forth.

Who has not heard in the breathing sigh
Of the swaying palms the poet's harp
Singing a song, familiar, sweet, and shy,
A song of the peace in the palm tree's heart?

From the Spanish of RAFAEL M. MENDIVE



THE BLOOM

Night

Night is a gentle thing—
Fragrant and sweet and kind,
Breathing a soft perfume
To soothe a day-tired mind.

Night is a silken robe—
Flowered with soft-eyed stars,
Clasped with a sleeping moon,
Veiling deep-burnt scars.

Night

A wan, pale moon in a blue-grey sky,
And a thin-lipped cloud a floating by;

A few faint points on the sky's broad rim
Where the stars push through, all faded and dim;

A specter tree, alone and bare,
And tossing its arms in the chilly air;

A cold mist hung on a dewy lea,
And clammily fingered the meadow and me;

There I saw in the wan moon's light,
And remembered the warmth of yesternight.

Winter Night

Night;
Frosty night,
Crystal light,
Clear and cold.

Stars;
Points of light
That pierce the night,
Frozen gold.

Fields;
Snowy fields,
Ghostly white
Beneath the night.

Trees;
Gaunt and bare,
Spectres in the
Frosty air.



THE BLOOM

UMBRIEL

It was night—dark, gloomy, impenetrable night. Huge masses of ragged clouds swept across the black sky. Lightning flickered and revealed a huge expanse of jagged rocks. There was no thunder, but the unexplainable silence was more awe-inspiring than the tumult could have been. The air seemed permeated with an unholy fear of some unnamed horror.

Into this comes Umbriel, the dusky melancholy sprite, a voyager seeking the cave of Spleen in the valley of Chaos, his sooty pinions groping through the thick darkness. He flutters into a crevice in the rocks for protection against the obnoxious drizzle which has begun to fall. It is icy-cold and sticks to him like glue. As the lightning flashes, he sees slimy serpents slithering across the rocks behind him; he forsakes his shelter for the rain, the icy-cold rain. He goes blindly onward, through rocky gulleys where eerie lights flicker and indescribable creatures dwell, across plains of solid granite, but always the rain, the icy-cold rain. On and on he goes for days, months, years, ages,—but always the icy-cold rain. At last in despair he pleads, "O Necessity, Necessity, Mother of Invention, save me from this rain, this infinite rain."

It came in the wink of an eyelash—that great invention, that stupendous aid to humanity, that excuse for some, that weapon for others, but for all, that friend, that great friend, of, by, and for the people.

Umbriel had taken his frozen cloak, stuck it on his cane, and had invented "The Umbrella."

JOE WHELAN, '28.

RAIN

Run in the rain, run in the rain,
Liltingly, buoyantly, over the plain;
Kissing each leaf as it falls from above,
Breathing to it your message of love.
Swish of the wet grass 'round your feet,
Telling you, "Loving and living are sweet."

Sky of grey enamel above,
Whisper to it the secrets of love,
The ecstasies, pains—far sweeter than sweet—
Crushing you, smoth'ring you, leaving you weak.
Let it console you with its tears,
Take from its sympathy balm for your fears.

Pray to the gods that are jesting above,
Laughing at you for your loving unloved;
Thank them with joy for such exquisite pain,
And mingle your tears with the drops of the rain.

RUTH ANNE DAVIS, '28.



THE BLOOM

THE DRUIDS

The Druid Oaks
Walk tonight,
Stalk tonight,
And with footsteps
Silent, slow,
Weird and ghostly,
Staidly go
In the misty, fairy moonlight
Charged with ancient druid might,
Checked with shadows,
Clutching, grim,
Silent, misty,
Aged, dim;
While a weird incantation,
And an eery lamentation
Quiver in the moonlight there,
Shiver on the charged air.
Druid Priests
Come tonight,
Drum tonight,
Sadly, slow,
Wearily they go,
Lost to sight.

THE STORM

A deathlike stillness hangs over the whole jungle—not a breath stirs—the voices of nature are hushed as if stopped by an invisible hand stretching forth from the lead-colored sky.

Then a sound, far off and faint, rising and falling, faint but full of ominous portent, the majestic voice of Thor, the wrathful god of the sky.

The wind, a gentle zephyr, gradually rises, higher and higher, faster and faster, until it whips the leaves about with maniacal fury and the huge forest giants bend and sway in its iron grip. Jagged streaks of lightning flash across the heavens and reveal inky blots of clouds racing overhead.

Rain begins to fall—a few drops at first, spattering on the dust choked leaves—and globules of dust and rain roll off and drop to the sun-parched earth. It increases to a torrent of downpouring water. The thunder crashes like some heavenly Thermopylae, and is echoed by the crash of some falling tree in the rain-drenched distance. The water forms pools in the deep elephant trails and converts every rivulet into an onrushing river.

The storm is over as quickly as it began, and the air is filled with the steady drip, drip, drip, of the rain off the trees.

The conductor of the Symphony Orchestra puts down his baton and walks off the platform amid thunderous applause from the audience.

JOE WHELAN, '28.



THE BLOOM

INCENSE OF SPRING

Stretching plains
Of blackened sod
Send an incense
Up to God.

From burning brush
And leafy heaps
Many an offer
Skyward creeps.

Curling wisps
Of listless smoke
A golden summer
Now invoke.

The world is glad
For springtime's nod,
And sends a "thank-you"
Unto God.

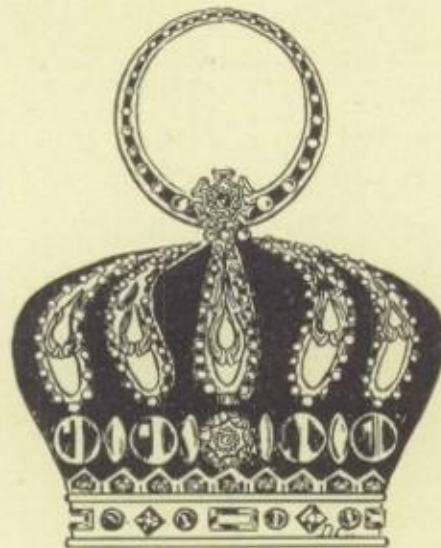
'TIS DAWN

Both Heaven and earth are lightly cloaked
In gray and thinning mist,
Thru which there peers in quiet watch
The bright star of the east.

Gray fades to rose; the mists are cleared;
Light flecks the eastern sky;
Thru fleecy clouds resplendent, Sol
In majesty rides high.

His bright rays warm the drowsy birds
In trees upon the lawn;
With joyful notes they fill the air;
The world awakes, 'tis dawn.

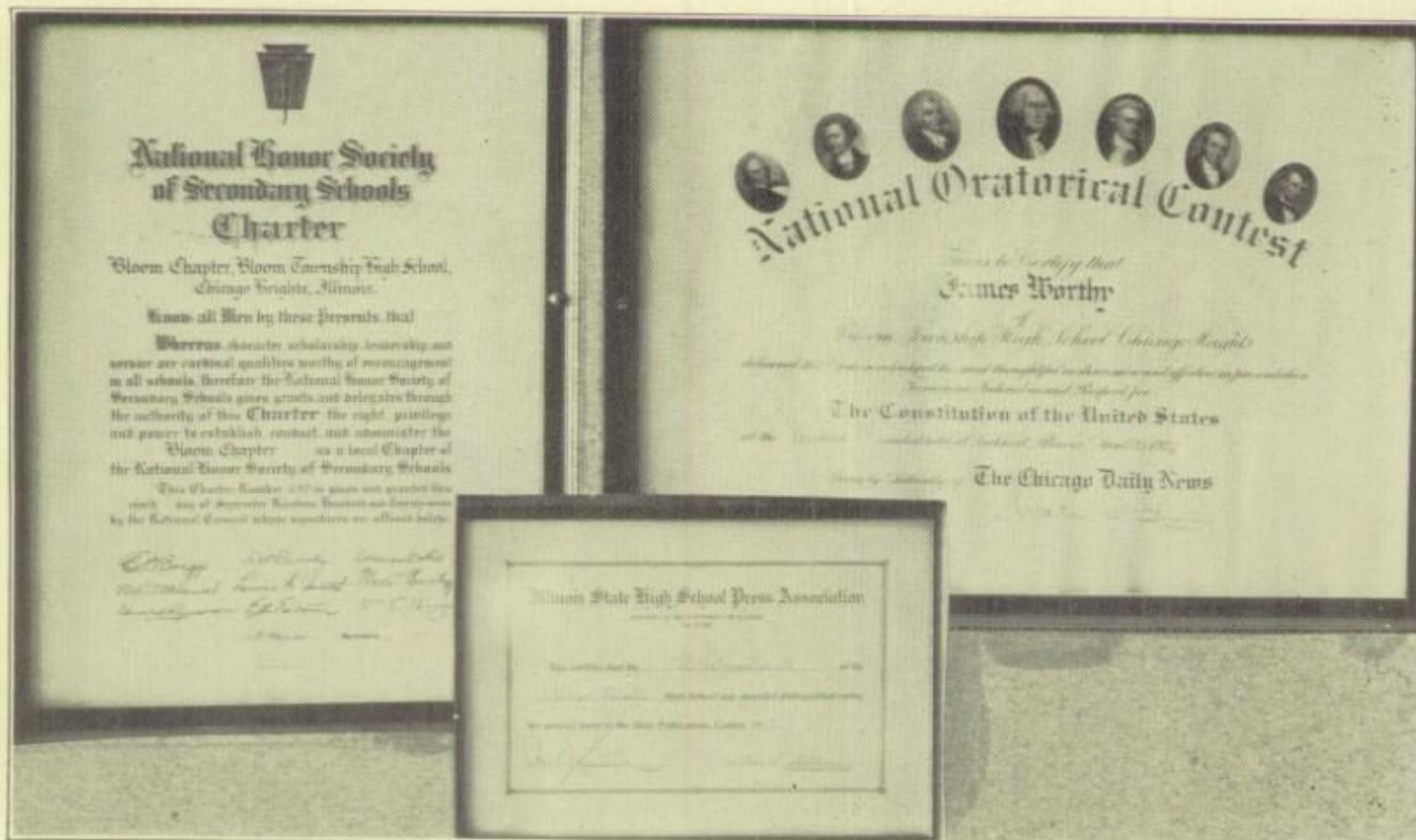
MARY DEIST



THE BLOOM



SPORT TROPHIES



HONOR AWARDS



THE BLOOM

EDITOR'S COMMENT

"Resolved that the class of 1928 shall produce the best and most original annual ever published at Bloom." This thought was uppermost in the minds of the Bloom staff from the time that they began their work. Classes, in the past, have made similar resolutions and undoubtedly, classes in the future will follow the same practice.

Many aside from the regular staff deserve credit for their earnest efforts to make this resolution a realization.

To the Board of Education, we express our gratitude for their generous financial support in making the present Bloom a book worthy of the school. We especially appreciate the many hours of diligent labor that our Faculty Advisor, Miss Way, has spent in making the 1928 Bloom a reality. We express our appreciation to our assistant proof reader, Miss Mellinger, who worked hours for the perfection of the punctuation in particular, and everything in general. We appreciate the keen judgment of Miss Wallace who aided our Literary Editor in getting best production for the literary section; her constructive criticism was a decided help to the staff.

To Miss Hess, much credit is due for her careful search for material to better interpret the theme, and for her inspirational couplets under the colored division page pictures.

To Miss Ash and her corps of artists, we extend our hearty appreciation. Their many hours of earnest work have aided in the interpretation of the theme, and have made the book, on the whole, more interesting to everyone.

We sincerely appreciate Miss Soderman's good judgment, her keen observation, and her helpful suggestions, which she so cheerfully gave us.

The supervisors of the various class sections—Miss Jirtle, Miss Schwartz, and Miss Mellinger—deserve our "thank you" for their careful choice of the best class literary productions that made worthwhile those sections.

To our faithful typists, Helen Bergin and Viola Pralle, and others, we express our appreciation for their ever-ready attitude to prepare copy for the printer.

We also wish to thank the various members of the Camera club and others, who contributed a variety of snapshots for the portrayal of Bloom life.

The picture, 'South West Walk', is an enlarged copy of a kodak snap by Verna Carlseen.

To Mr. H. E. Peterson, we express our gratitude for his assistance in the mounts for the Bloom.

And to all those students who responded readily when asked to write or draw for the Bloom, we add our gratitude.

Lastly, we appreciate the work of those senior boys who canvassed the business men for subscriptions, in order that we might partially defray the expenses of the book.

Whether the staff has carried out its early resolution is for you to decide; the finished product is yours to judge.



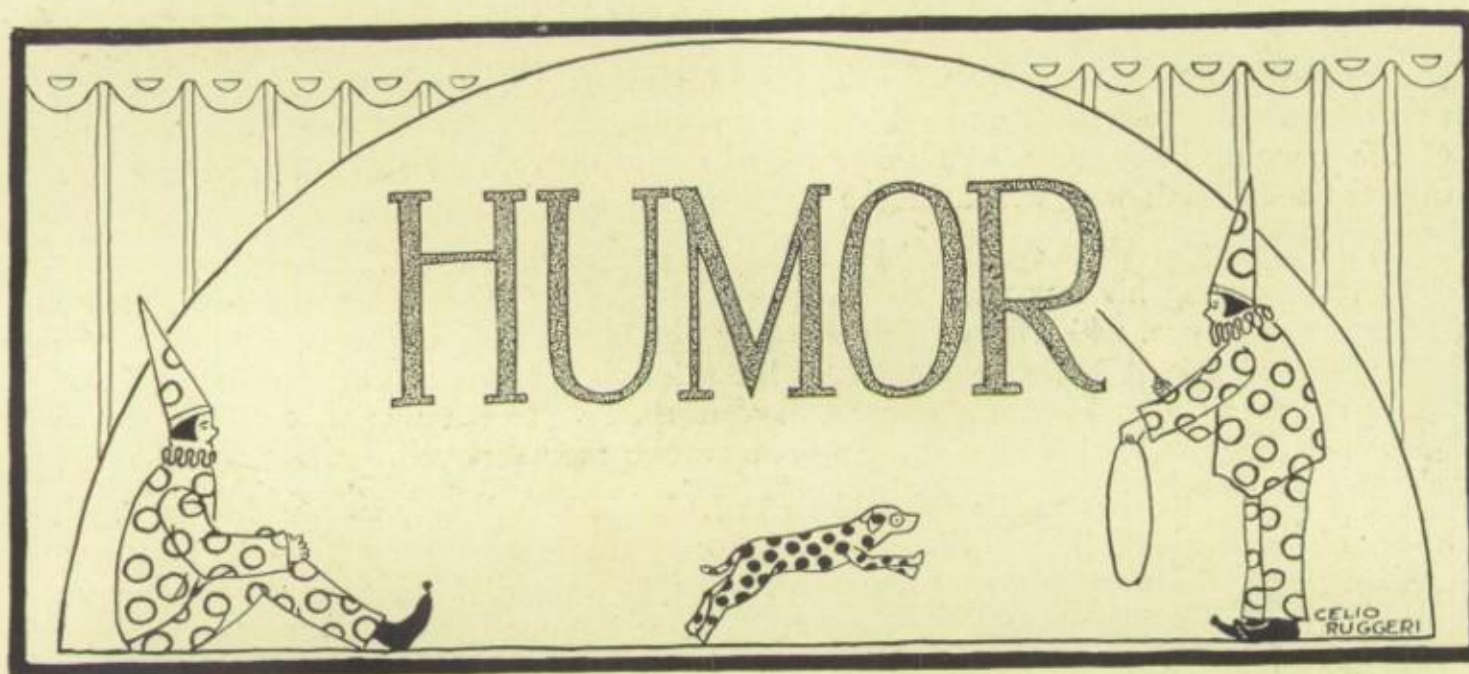
THE BLOOM



One Hundred Forty-eight



THE BLOOM



FAMILIAR CHARACTERS

President Coolidge	Harold Littell
"I do not choose to run."	
Smith and Vare	Leone and June
"Barred"	
Tillie the Toiler	Marie Richey
"Mac, will you do that for me?"	
Paderewski	Ed. Sheehan
"Kitten on the Keys."	
"We"	Helen Bergin, George Shapiro
"Together we two."	
Lindy	Paul McKnight
"Motorcycle Ike, Aeroplane Lindy, Paul McKnight, Riding Windy; Looking, Oh! so very high As they pass us, and go by."	
Long distance hikes	Lydia Miles
"She walks when she doesn't ride."	
Red Grange	Frank Seipel
"The pigskin star with the Coonskin Coat."	
Clifford Thompson	Hercil Shaw
"8 ft. 6, and still growing."	



THE STEAM SHOVEL

Steam shovels have a peculiar fascination for me. They interest me greatly. I never see one at work without feeling an irresistible desire to go and stand on the brink of the yawning hole, and watch this piece of mechanism slowly but surely eat its way into the solid earth wall which blocks its progress.

The history of the steam shovel is a unique, but honorable one. Caesar used a very crude type during his war with the Nervii; Hannibal, while crossing the Alps, used a small portable type, which could be carried on the back of an elephant. And of course you know why Paul Revere had lanterns hung in the belfry of "Old North Church." There are many mistaken ideas about this, but the real reason was that he wanted to know whether the British were bringing one or two steam-shovels.

Steam shovel! that magic fairy-like name. What wondrous pictures does it instill in your mind's eye? The brilliantly painted cab, the lofty beam of sturdy steel protruding from the very heart of the machine, the graceful bucket with its generous mouth, the hearty hissing and the snorts of glee as it attacks the walls surrounding it, the puffs of billowing smoke rising from its chimney like incense to some pagan deity. O! God of Industry, whose fertile mind, whose farseeing ingenuity was it that composed such a magnificent work of art? Perchance some Praxiteles or some unheralded Cellini created it in a moment of enlightenment. Perhaps it nestled in the brain of some ancient Edison. But no matter what its origin, whence its birth, it is Herren's gift to man—the steam shovel.

No, I am not mentally unbalanced. I am merely a salesman for the Collapsible Steam Shovel Co.

"IT PAYS TO ADVERTISE"

Hudson-Essex—"The Better Breed"—Faculty.

Three Minute Oat Flakes—"Vitimized by natural process"—Freshman.

Ethyl gas—"Ethyl is back"—Miss Mellinger.

Pontiac Six—"A master stroke of Engineering"—Building of the senior booth.

Champion Spark Plugs—"Offers striking 'improvements'"—Bloom.

Shraeder tire valves—"Replace once a year"—Senior class.

The Victory six—"Different—where difference counts"—Seniors.

Woodbury Facial Soap—"The skin you love to touch"—Sheepskin.

Lowe Bros. paints—"Now paint without worry"—Girls after school.

Monarch food products—"Quality he's proud to stand back of"—Coach Sarff's teams.

Wrigley's Doublemint—"After every meal"—On holidays.



THE BLOOM



DYER

BLOOMOGRAPHY



CM SAREF



THE BLOOM

"OYSIP'S FABLES"

FABLE NO. 1

Once upon a time there was a little boy named Edward Pierson, who never combed his hair because he wished to apply for a job as the "Wild Man from Borneo" in Ringling Brothers' Circus. But when the management saw little Edward, they decided he was too handsome to be a lowly wild man; so they made him Chief Custodian of the Elephant's Trunk.

Moral: A rose by any other name will smell as sweet."



FABLE NO. 2



There was once a charming little girl named Mary Etta. All the boys thought she was pretty keen. One day Mary Etta was skipping gaily to school with her little cow, which was in her lunchbox between two pieces of bread, when she saw a large overgrown calf. Mary Etta did not faint, as many little girls would have done, but walked right up to that calf and said, "You go right home, you bad old cowlet, or I'll step all over your bunions." And would you believe it, that bad old calf went right home!

Moral: "Bravery is the soul of Wit."

FABLE NO. 3

Once upon a time there was a boy named Knagge who dearly loved to study American history and outline English. Now one day this boy and another liar accidentally dropped their history books down a well. So they immediately went to the bookstore, and spent their movie money for new history books and stayed home from the football game to study.

Moral: "As you sow, so shall you weep."

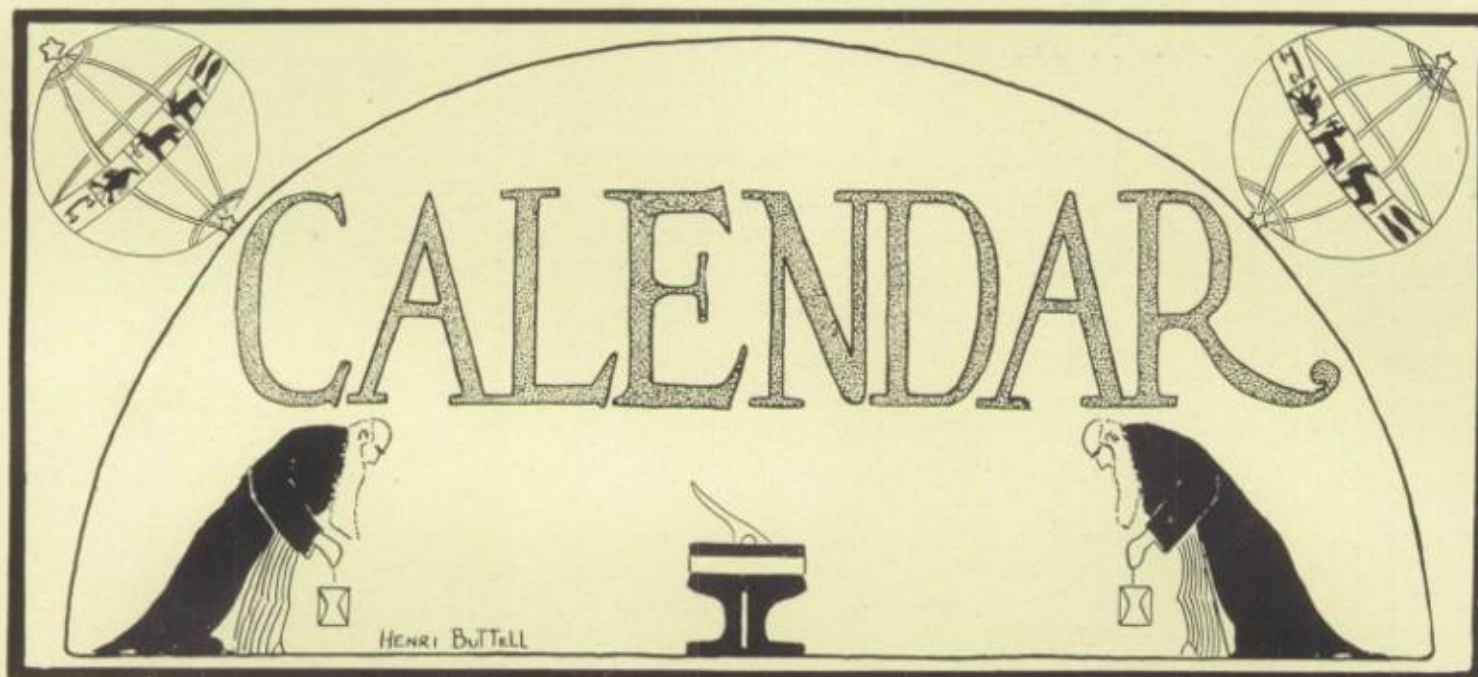


FABLE NO. 4

(Author's Note:) Fable No. 4 would have made you cry, and as we've had a good rainfall the last two weeks, I decided not even to write it.



THE BLOOM



Sept. 6—School opens. Schedule programs followed. True mixup for all!



Sept. 15-16—Heat gives students half day off 'cepting football fellows. 97 in the shade.

Sept. 7—Half day session—Howling welcome to Freshmen in assembly—Girls 444, Boys 444—Girls get their lockers to store away souvenirs and powder puffs.

Sept. 20-21—Girl and boy songsters organize respective clubs.

Sept. 8—Big Sister movement—Each "Sister" given her group of wandering Freshies.

Sept. 22—First organization — Girls' Board of Control.

Sept. 12—Orchestra organized by new director — Fred Ohlendorf — alumnus, young but master.

Sept. 13—New Director takes charge of Band—G. C. Crumb. Earliest work begun.



One Hundred Fifty three



THE BLOOM

Sept. 23—First Pep meeting—Girls' Glee Club "What'll we do on Sat-Sat-Sat-terday?" Mr. Nelson threatens—Freshies!

Sept. 24—Bloom 72, Argo 0—"Hot" tune!

Sept. 27—Student "Congressmen" elected to City of Bloom!



Sept. 29—Bateson senior makes great hit in "Tryout" for cheer leader.

Sept.—Broadcaster makes its debut—Eng. IV A stocks teacher with dumb ballads—

Oct. 3—Got out of school at 3—. Field of mud and more mud,—Bloom 7, Calumet City 0.



Oct. 4—Dramatic Club tryouts.—??

Oct. 5—Broadcaster campaign. Dedication of new C. H. Athletic Field; remembered because of holiday.

Oct. 7—"Big Sisters" give party for Freshman.

Oct. 8—Football game—Bloom, 6; Waukegan, 14.

Oct. 9—Deep secrets—Initiation of Masque members—oysters, spaghetti.

Oct. 12—Not discovery of America, but—of grades for first period.

Oct. 13—Sh! Sh! O. K. ???

Oct. 14—Best record yet—4 assemblies, 2 advisory meetings; Helen Bannan, harpist, entertains; T. T. H. S. pep meeting. (A magician sees Dutchy, Stork, and "A Wild Irish Rose"!)

Freshman football game—Bloom, 6; T. T. H. S., 0.

Oct. 15—Bloom still holds cup! Bloom, 0; T. T. H. S., 0. Isaacs injured.



Oct. 18—Creation in art of speech—Senior sensation. (Reading Chaucer.)

Oct. 21—Pep meeting—Boys' Glee Club sing!—Scandal! Extra! Ruth R. Davis makes date for football game with Shapiro. Election to Honorary Society—five fortunates.



Oct. 23—It's the truth—no foolin'! Bloom 13, Deerfield 6. "Thanks to 'Dutchy', and all boys that played with you."

Oct. 24—Real celebration—even Dutchy spoke;—Orchestra's first appearance.

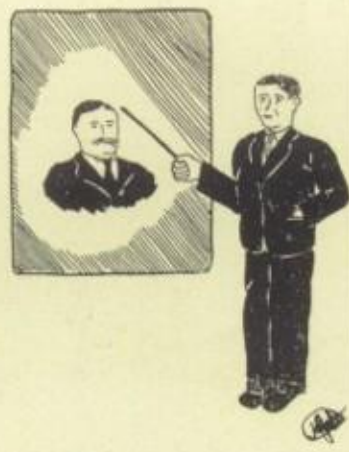


THE BLOOM

Oct. 25—P. T. A.'s royally entertained—Dramatic Club, Orchestra, and Boys' Glee Club—Football boys banqueted by Elks in honor of Bloom's victory over Deerfield—undefeated in 3 years; Bloom's first victory over Deerfield in 8 years.

Oct. 28—New song slides. Girls' Club officers visit Thornton.

Oct. 29—K. K. K. game there—Temperature worse than July;—K. K. K. 6, Bloom 31.



Nov. 2—Illustrated lecture by Mr. Morningstar. "Shooting illustrious characters," his subject.



Nov. 4—"300 Years Hence," a stunt given in assembly. Seniors' first school party of the year.

Nov. 5—A startling victory for Bloom at Watseka—Bloom, 53; Watseka, 0.

Nov. 7—Nelson's squad beats Morgan Park Military Academy—Lights, 39-0.

Nov. 8—"To pass the quiz, or not to pass the quiz." Curses on thee, Hamlet!!

Nov. 10—Rip roaring Pep meeting—Girls' Glee Club appeared in "bran' new" blue and white smocks.



Nov. 11—Patriotic assembly program proves very interesting. Seniors elect Editor and Business Manager of Bloom.

Nov. 12—"So we 'up and did' it." You bet we DID beat Harvey 19-0; the Seniors made \$30 on their hot dog sale. Many students broke into the show after game.



Nov. 14—Big, big Pep meeting—Bloom keeps the Warner Cup. (More honor to you, dear old Bloom!) Mr. Eckfeldt offers \$10 for best poem.

Nov. 15—Whoopee! Bloom wins football championship of South Suburban League.

Nov. 16—"There little girl, don't cry"—Report cards.

Nov. 17—Visions of sleigh rides, coasting and skating—first fall of snow.

Nov. 18—Teachers work while students play. Teachers' Convention at Champaign.

Nov. 19—Lightweight football game with Harrison called off on account of snow. Football squad sees Iowa-Northwestern game.

THE BLOOM

Nov. 20—"Broadcaster" receives award at Journalism Convention at Champaign.



Nov. 22—Time out—Honor Roll read. Cup presented to Sophomores at volley-ball party. Third Orchestra Concert of year.

Nov. 23—Short Thanksgiving program. Handsome Bloom football heroes adorn platform at big pep meeting.

Nov. 24—Turkey, cranberries, pumpkin pies, and then a fine game; Bloom holds Harrison Tech to a 0 to 0.

Nov. 29—First meeting of staff for Annual. A mouse visits library.

Dec. 2—Classes present "Stunt show"; met with great response. Sophs visit Chicago, and pay their respects to "Julius Caesar."

Dec. 5—Teachers attend Harvey Convention. Honorary Society members initiated.

Dec. 6—Senior Xmas play cast chosen. The juniors finally elect class officers.



Dec. 9—Students sing Xmas carols with the aid of song slides. English IV classes see Fritz Leiber in "Hamlet."

Dec. 13—"Dutchy" makes first Cook County Team and gets honorable mention on All-State Team. Seipel makes Second Cook County Team.



Dec. 14—Mr. McCormick entertains students with his merry "Chirp, Chirp."

Dec. 15—More excitement! Dutchy secures first Suburban Pick—Sokolowski makes second team.

Dec. 16—First basketball game of the season. Bloom wins double header; Heavies—Bloom, 44; Argo, 0. Lights—Bloom, 22; Argo, 6.



Dec. 17—Xmas spirit prevails at junior party; even Santa attends.

Dec. 19—Seniors elect Miss Herr sponsor.

Dec. 20—Articles brought for the Xmas baskets (if not forgotten!).



Dec. 21—"The Smiths' Xmas Party." Masque shows talent.

Dec. 22—"Girls' Club" baskets distributed to the needy.



THE BLOOM

Dec. 23-24—Student council delivers bountiful baskets to fifty-two families.

Dec. 29—Alumni "get-together" party.

Dec. 31—Bloom (Heavies), 30; Alumni, 16; Bloom (Lights), 20; Alumni, 18.

Jan. 1—Happy New Year!

Jan. 4—Wilson's advisory group enjoys a sleigh-ride party.

Jan. 5—A "real" staff meeting—candy 'n' everything. Seniors decide on photographer—Gibson.

Jan. 6—(Heavies) T. T. H. S. 18; Bloom, 51. (Lights) T. T. H. S., 10; Bloom, 17. Seniors sponsor candy sale, with Mish Cohen as "Official Sweet man."

Jan. 7—Glee Club party—Jack-o-lanterns and Xmas trees.



Jan. 9—Dramatic Club rehearsal of "A Night in an Inn" affords fun.

Jan. 11—The advanced speech class sees Otis Skinner, Henrietta Crossman, and Mrs. Fiske in "Merry Wives of Windsor."

Jan. 13—Beware of Blue Island floor!!

Jan. 17—Senior pictures "took"—and such posing!

Jan. 18—More pictures! Calumet City Heavies promoted to first place in S. S. League. C. C.—3 victories—0 losses. Bloom—2 victories, 0 losses! Grrr-Grrr.



Jan. 19—Senate practice debates at meeting.

Jan. 20—Seniors find Milton so interesting that they fail to discover "Why he is more than read." K. K. K. game—Bloom and Calumet City tie for first place in S. S. League.

Jan. 23—Calumet City, 4 victories—0 losses. Only 4 more days!!

Jan. 24—Professor Happy visits Bloom—'nuff said!

Jan. 25—Senior proofs arrive; provide much amusement. Al Herr and Art Haut decide to make money by offering their pictures for Pepsodent and collar ads. Exams begin.

Jan. 26—More exams. And how!

Jan. 27—See Jan. 26.



Jan. 30—The fatal moment, grades—Grand record of year with two assemblies, three advisory meetings, and sixteen class periods for old and new classes—Improvement over record of Oct. 14.

Feb. 1—Dramatic Club Plays cast.

Feb. 3—Letters presented to 16 football boys. Freshmen attend first assembly. Games vs. Blue Island; Heavies win—Lights lose.

Feb. 8—James Worthy chosen to represent Bloom in oratorical contest. Senior votes carry for caps and gowns, and "Sapienta Gemma Optima."

Feb. 10—Everyone adorns a new assembly seat and the Juniors gain prominence, seated before the Seniors. Another enjoyable social hour. K. K. K.—1 game Bloom—1 game.

THE BLOOM



Feb. 14—Election of councilmen for City of Bloom. James wins Sectional Contest and picture for Bloom.

Feb. 15—Library Club dines at Thomas Hotel.

Feb. 16 — "B" Club organized.

Feb. 17—Junior pictures snapped. Last home game with U. High. Paul Ash Jr. introduced to assembly with the "pretty little rabbit and three trees there, there, and there."



Feb. 17-18—Midnight at I. C. Station. Snow, but no bus. Teachers' all night vigil.

Feb. 18—Calumet City games split. Shovels needed to plow through the snow.

Feb. 21—Girls' Glee Club sings at P. T. A. Senior pictures arrive. Oh's and Ah's heard in the halls!



Feb. 24 — Juniors engage Mr. King, magician, for assembly program.

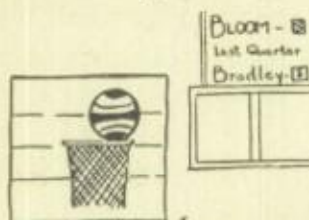
Feb. 25—Last game of season with Harvey is split.

March 1-2 — Masque presents annual three one-act plays — Joe McGrane appears with new temporary wave.

March 5—50 tracksters respond to first call.

March 7—The old, old story, the sad, sad tale—Report cards. Bloomites purchase feather dusters and buttoniers for the tournament.

March 8—Band, Glee Club, townspeople, and students give basketball boys lively send-off to K. K. K. Bloom victors in first game over Momence.



March 9 — Bradley listed among vanquished at tournament—Roosevelt gets decision over Bloom in first Senate debate.



March 10 — Quarter - finals won from Reddick — Downed

by K. K. K. in finals, 26-13. Oh, you 13!

March 12—Consolation! Dutchy and Tiberi made first district pick team; Tiberi captain.

March 13 — Numerous consultations on pink slips and miscellaneous matters in inner office.

March 17—Second Annual Girls' Conference of Suburban Schools at Ida Noyes Hall.

March 19—Advisory basketball tournament begins.

March 20—First day of Spring (arrives early due to the extra day in February).

March 21—Spring reassures us of its arrival. Reception committee for spring adorns the front steps.

March 22 — Cutler-Griffith entertainment under auspices of Seniors—Seniors measured for rings.



THE BLOOM

March 23—Boys promoted to game of "Drop the Handkerchief"—Debates with Waukegan. Masque witnesses production of Thornton Senior Class Play.

March 26—More private consultations—pink slips abound. Disillusioned again, more snow!



March 28—Eureka Girls' Glee Club entertains. Nelson's group wins Tournament from Elliff (13-12). Senior basketball lettermen conquer Juniors. Sophomores put on "mock debate" to advertise party.

March 30—Sophomore party is gala affair. "And a good time was had by all."

Apr. 1—Seniors beat Sophomores in girls' B. B. tournament. Dr. Cawling, President of Carlton College, speaks on "Essentials of Success."

Apr. 4—Glee Clubs portray college life in interesting program. Capt. Truney represents C. M. T. C.

Apr. 5-9—Spring vacation.

Apr. 10—Tryouts for Senior Play get good class representation.

Oberlin Girls' Glee Club entertains Bloom students.

Apr. 11—Final play tryouts and cast selection.

Apr. 12, 13, 14—Cooking classes visit demonstration at Masonic Temple.



Apr. 13-14—Bloom band entered in Aurora Contest.

Apr. 13—Marie Verduin chosen as Bloom representative in Daily News Contest. Bloom wrestlers enter contest at U. of C.

Apr. 16—Teachers attend Convention at Waukegan.

Apr. 17—Bloom baseball team beats Morgan Park, 3-2. Yeah! Team!

Apr. 18—Tennis courts now ready for use.

Apr. 19—"B" Club presents trophy to Nelson's group as reward for winning Advisee Tournament. Letters awarded to 15 Basketball men.



Apr. 20—Junior Penny Social proves thrilling—and expensive to some.

Apr. 21—Bloom wins 2nd place in triangular track meet. Tennis team picked.



Apr. 24—Bloom baseball team defeats Lockport, 7-3. Boys' Glee Club repeat "Freshies" at P. T. A. Meeting.

Basketball Teams enjoy banquet.

Apr. 25—Homemaking classes explore model homes in Chicago stores. Mr. Mallory, silver-toned tenor, sings.

Apr. 27—Bloom representative defeated by a Thorntonite in Daily News Oratorical Contest.



THE BLOOM



Apr. 29—Beginning of Boys' and Girls' Week.

Apr. 30—Honorary Society initiation of four members, in general assembly.

Apr. 29-May 5—Boys' and Girls' "Achievement Week."

May 2—Art, Domestic Science, and Manual Training Departments display articles at Achievement exposition.

May 3—Speakers for boys and girls. 90° in the shade. Election of May Queen arouses unusual excitement.

May 4—"The Big Parade" in the "Rain, Rain, Rain"! Masque Party.

May 5—Juniors win track meet; Yaseen, tennis champ.



May 7—Deadline for Bloom subscription catches many fish. National Music Week begins with the learning of a new patriotic song, "Illinois."

May 8—Orchestra observes National Music Week.

May 9—Band proves its existence after Aurora contest, with some real snappy marches. ("Finlandia" omitted from program.)

May 10—Seniors begin "The Fatal Quest." Girls' Glee Club brightens seniors' dark moments.

May 11—The youngest of the Bloom family prove good hosts and hostesses. More exams for seniors.

May 15—Nomination of Bloom officials.

May 17-18—Senior cast visits England—"So This Is London"!

May 21—"Ouch, my vaccination!" Vaccination required on every arm!

May 22—Final election of a new Mayor, Treasurer, and City Clerk. Student Industrial Ticket wins.

May 24—Debate with Harvey.



May 24-25—Grace, with beauty and rain, prevail at May Festival.

June 2—Spring colors predominate at Junior Prom.



June 9—Girls' Track Meet.

June 10—Baccalaureate for Seniors at Methodist Church.



June 14—Reward for four years of service.

June 15—"The Song Is Ended, but the Melody Lingers On."



THE BLOOM

APPRECIATION

As years pass on, Bloomites enjoy and revere this 1928 Bloom annual, but few know the cost of such an enjoyable book. The executive staff, realizing that the actual cost of this annual is four dollars, and that the policy of the book is "no advertising", decided to present the real cost to the business men; and to give those who wished to add more than the student price of \$1.50, special mention in our treasure chest. The student salesmen reported that the merchants treated them in a most generous and courteous manner, and wish not only to express their appreciation to these men for their generosity, but also to suggest to the students that they, in turn, patronize them.

BUSINESS PATRONS

William F. Hildeman
Illinois Shade Cloth Corporation
Kline's Department Store
John Michalek
A Friend
Ashdown Williams and Company
Jorgenson Jewelry and Optical Company
Dr. Klingler
Diamond Braiding Mills
Regas Brothers
John Mackler and Company
Spindler Koelling Company, Inc.
Benjamin Harris and Company
C. H. Kappmeyer
Dr. Bettenhausen
Dr. Berscheid
Frank Hunte
Schultz Drug Store
Arthur Struve
Zum Mallen and Fleming
Eagle Bakery
R. V. Carrier and Company
Funk Brothers Manufacturing Company
William Gold
First National Bank of Chicago Heights
Commercial Bank of Chicago Heights

First State Bank of Chicago Heights
Gansen Hardware Company
Lurie Brothers
William Konow
Dr. Dale
Zouri Drawn Metals Company
Toll's Sport Shop and Confectionary
Steger Pharmacy
Model Bakery
Rau and Company
Pink Shop
Dr. A. J. Clark
Dr. L. L. Lipschutz
F. W. Logan
Clifford and Fisher Markets
Holland Inn
Solomon Brothers
Perlman Motor Company
Chicago Heights Star
Mary Koeln
Dana Elliott
Price Brothers
Stolte Drug Company, Inc.
W. Vance
Jenora Hat Shop

L. Hinge
W. W. W. W. W.

W. W. W. W. W.



THE BLOOM

AUTOGRAPHS

Wm. Mullington

For sale

Spalding

John D. Baker

Boyer, K. K. K.

Wm. Anderson

Wm. V. V. V.

Stella Mason

Wm. D. Baker

Wm. D. Baker

Wm. D. Baker

Wm. D. Baker

Wm. D. Baker

Wm. D. Baker

Wm. D. Baker

Wm. D. Baker

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Wm. D. Baker

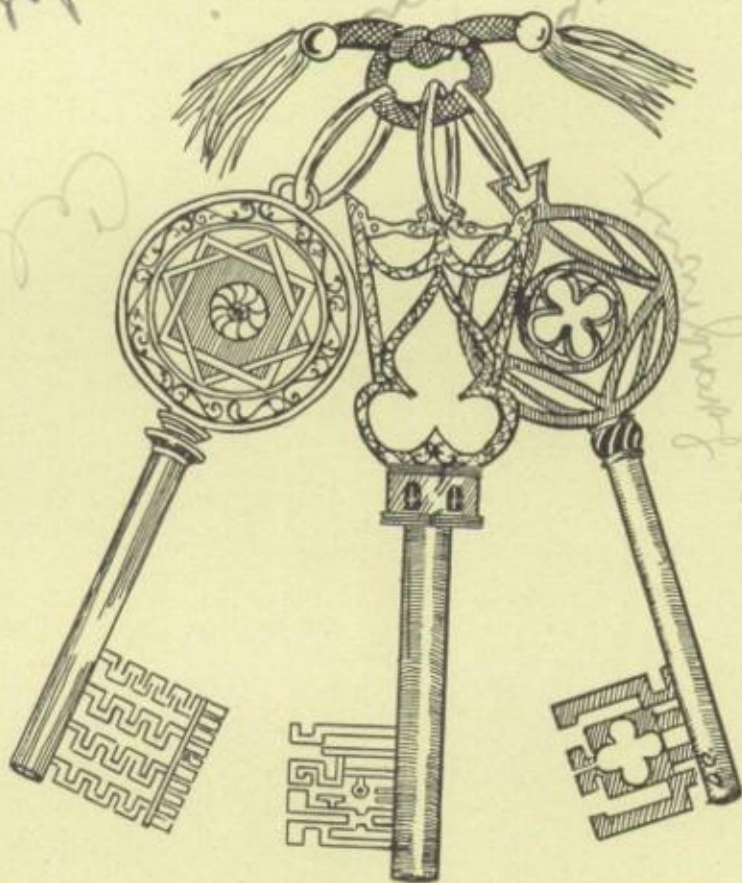
Wm. D. Baker

Wm. D. Baker



Wm. D. Baker

THE BLOOM



WITH GOLDEN KEYS WE LOCK OUR CHEST OF TREASURE
ITS GEMS OF STORIED MEANING HIDE AWAY;
BUT THEY WILL ALSO OPE IT, AT YOUR PLEASURE,
JOY IN ITS LOVELINESS SOME OTHER DAY.



One Hundred Sixty-three

Paul Anne Jane

Manella On

"Ed" Williams

Clare Storch

Naomi Butler

Lucie Marder

June Guene

Alanna

H. D...

E. Wilson

Alma Mary Beatty

"D.D."

Alma Wilson

Don. E. W...

"30"

Alma

...

